

**Mathematics (Cont.)**

**FOURTH NINE WEEKS**

1.NBT.1	Count, read, write numerals, and represent a number of objects to 120.		
1.NBT.4	Use models, drawings, and strategies based on place value to add a two-digit number to a two-digit number.		
1.NBT.6	Subtract multiples of ten from decades.		
1.OA.1	Represent and solve addition and subtraction problems to 20 with the unknown in all positions by using objects, drawings, and equations.		
1.OA.2	Solve word problems with addition of three whole numbers whose sum is less than or equal to 20.		
1.OA.3	Apply the commutative, identity, and associative properties of addition, as it connects to objects, drawings, equations, and symbols.		
1.OA.6	Demonstrate fluency with addition and subtraction of 0 through 10, using a strategy to add and subtract within 20.		
1.OA.7	Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false as it relates to different representations of objects, pictures, and equations within 20.		
1.OA.8	Determine the unknown number in an addition or subtraction equation within 20.		
1.MD.4	Collect, organize, analyze, and interpret data into different representations with up to three categories.		
1.G.3	Partition circles and rectangles into equal shares.		

**In order to achieve 70% end-of-year mastery, students must receive an M (mastery) in a minimum of 16 of the 23 above shaded standards.**


**Social Studies, Science, and Work Habits will be scored as follows:**


S = satisfactory      • N = needs improvement      • U = unsatisfactory

<b>Social Studies and Science</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Social Studies				
Science				
<b>Work Habits</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Respects the rights of others				
Responds promptly and willingly to directions				
Practices self-control				
Takes care of personal and classroom materials				
Works cooperatively with others				
Uses time effectively and efficiently				
Follows rules and/or expectations				
Works independently				

**Teacher's Comments**

First Nine Weeks	Second Nine Weeks
Third Nine Weeks	Fourth Nine Weeks

**DeSoto County Schools  
First Grade Report Card**

20\_\_\_\_ / 20\_\_\_\_ school year

School: \_\_\_\_\_

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_

**Parent / Guardian Signature**

1st 9 Weeks: \_\_\_\_\_

2nd 9 Weeks: \_\_\_\_\_

3rd 9 Weeks: \_\_\_\_\_

4th 9 Weeks: \_\_\_\_\_

A student must be able to master at least **70%** of language arts and math standards **and read on or above grade level** to be promoted. Your student's placement for next year is

\_\_\_\_\_

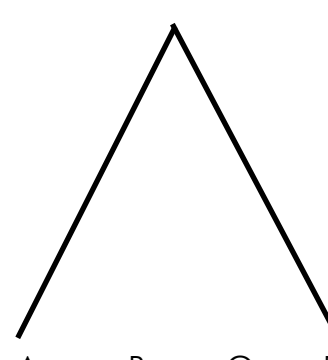
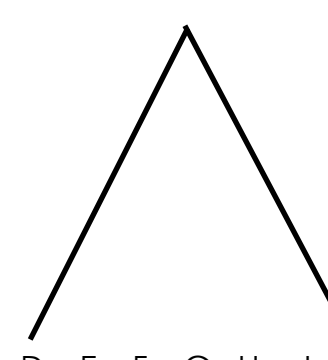
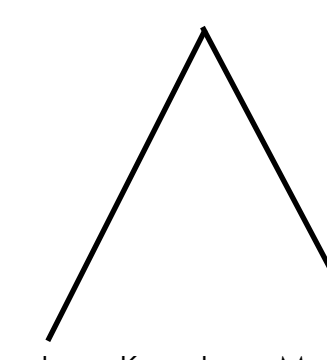
**Attendance**

	1	2	3	4
Days Absent				
Days Tardy				

**All of the Language Arts and Math items will be scored as follows:**

<b>M</b> = standard has been mastered	<input type="checkbox"/> = partial mastery of the standard
<b>S</b> = satisfactory growth of standard	<b>Blank</b> = Your child is learning this standard, but it has not been formally assessed.
<b>N</b> = needs improvement	
<b>U</b> = unsatisfactory growth of standard	

**Independent Reading Levels**

Kindergarten	First Grade	Second Grade
		
Level C is the minimum exit requirement for Kindergarten.	Level I is the minimum exit requirement for First Grade.	Level M is the minimum exit requirement for Second Grade.

**Independent Reading Level**

First Nine Weeks	Second Nine Weeks	Third Nine Weeks	Fourth Nine Weeks

Language Arts		1	2	3	4
<b>READING STANDARDS</b>					
RL.1.1 RI.1.1	Asks and answers questions about key details in a text; begins to cite evidence and make inferences: <input type="checkbox"/> fiction <input type="checkbox"/> nonfiction				
RL.1.2 RI.1.2	Retells stories, including key details, and demonstrates understanding of the central message/ lesson, main idea, and details: <input type="checkbox"/> fiction <input type="checkbox"/> nonfiction				
RL.1.3	Describes story elements using key details.				
RI.1.3	Describes the connection between two individuals, events, ideas, or pieces of information in a text.				
RL.1.4 RI.1.4	Asks/answers questions to help determine or clarify the meaning; identifies words/phrases that suggest feelings or appeals to the senses.				
RL.1.5 RI.1.5	Explains major differences between fiction and nonfiction text; uses various text features to make meaning.				
RL.1.6 RI.1.6	Identifies the point of view; distinguishes between information provided by illustrations and information located in the text.				
RL.1.7 RI.1.7	Uses illustrations and details in a text to describe its key ideas and story elements.				
RI.1.8	Identifies the reasons an author gives to support points in a text.				
RL.1.9 RI.1.9	Compares and contrasts characters' experiences in stories and important points presented in two texts on the same topic.				
RF.1.3	Know and apply grade-level phonics and word analysis skills in decoding words.				
RF.1.4	Read with sufficient accuracy and fluency to support comprehension.				
<b>WRITING/LANGUAGE STANDARDS</b>					
W.1.1	Writes opinion pieces including a reason and provides some sense of closure.				
W.1.2	Writes informative/explanatory texts including facts about the topic and provides some sense of closure.				
W.1.3	Writes narratives recounting two or more sequenced events and provides some sense of closure.				
W.1.5	With guidance and support, focuses on a topic, responds to peer feedback, and adds details to strengthen writing as needed.				
L.1.1	Demonstrates command of the conventions of standard English grammar and usage when writing or speaking (e.g., nouns, verbs, adjectives, articles, prepositions).				
L.1.2	Demonstrates command of the conventions of standard English capitalization, punctuation, and spelling when writing.				
L.1.4 L.1.5 L.1.6	Determines or clarifies the meanings of words or phrases using an array of strategies.				
W.1.6 SL.1.5	Begins to use various resources to communicate ideas.				
<b>SPEAKING AND LISTENING STANDARDS</b>					
SL.1.1	Follows agreed upon rules for discussion.				
SL.1.3	Asks and answers questions for information or clarification.				
SL.1.2 SL.1.4	Communicates and explains ideas clearly.				
SL.1.6	Speaks in complete sentences when appropriate to task and situation.				
<b>In order to achieve 70% end-of-year mastery, students must receive an M (mastery) in a minimum of 17 of the 24 language arts standards.</b>					

Mathematics		1	2	3	4
<b>FIRST NINE WEEKS</b>					
1.NBT.1	Count, read, write numerals, and represent a number of objects to 20.				
1.OA.1	Represent and solve addition problems to 10 with the result/total unknown by using objects, drawings, and equations.				
1.OA.3	Apply the commutative and identity property of addition within 10, as it connects to objects, drawings, equations, and symbols.				
1.OA.5	Count all, count on, and count back within 10.				
1.OA.6	Demonstrate fluency with addition and subtraction of 0 and 1.				
1.OA.7	Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false as it relates to different representations of objects and pictures within 10.				
1.MD.1	Order and compare three objects by length and height. Compare the lengths of two objects using the third object as your measuring tool.				
1.MD.2	Measure the length of objects using nonstandard units.				
1.MD.3	Tell and write time to the hour and half-hour.				
1.G.1	Distinguish between defining and non-defining attributes.				
<b>SECOND NINE WEEKS</b>					
1.NBT.1	Count, read, write numerals, and represent a number of objects to 50.				
1.NBT.2a	Understand 1 ten represents 10 ones.				
1.NBT.2b	Understand two digits in a 2-digit number represent the value of tens and ones.				
1.NBT.2c	Understand numbers 10, 20, 30, etc., refer to 1, 2, 3, etc. tens (and 0 ones).				
1.NBT.3	Compare two 2-digit numbers based on the meanings of the tens and ones digits.				
1.NBT.4	Use models, drawings, and strategies based on place value to add a two-digit number and one-digit number.				
1.OA.1	Represent and solve addition and subtraction problems to 10 with the result unknown by using objects, drawings, and equations.				
1.OA.2	Solve word problems with addition of three whole numbers whose sum is less than or equal to 10.				
1.OA.3	Apply the commutative, identity, and associative properties of addition within 10, as it connects to objects, drawings, equations, and symbols.				
1.OA.4	Subtract unknown-addend problems within 10 using objects, pictures, equations, and symbols.				
1.OA.5	Count all, count on, and count back within 20.				
1.OA.6	Demonstrate fluency with addition and subtraction of 0, 1, and 10.				
1.OA.7	Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false as it relates to different representations of objects, pictures, and equations within 10.				
1.G.2	Compose two-dimensional shapes to make composite shapes.				
<b>THIRD NINE WEEKS</b>					
1.NBT.1	Count, read, write numerals, and represent a number of objects to 80.				
1.NBT.4	Use models, drawings, and strategies based on place value to add a two-digit number to a one-digit number and a two-digit number to a multiple of 10 within 100.				
1.NBT.5	Mentally add 10 more/less to any number; represent and explain reasoning used.				
1.OA.1	Represent and solve addition and subtraction problems to 15 with the unknown in all positions by using objects, drawings, and equations.				
1.OA.2	Solve word problems with addition of three whole numbers whose sum is less than or equal to 15.				
1.OA.3	Apply the commutative, identity, and associative properties of addition, as it connects to objects, drawings, equations, and symbols.				
1.OA.4	Subtract unknown-addend problems within 20 using objects, pictures, equations, and symbols.				
1.OA.6	Demonstrate fluency with addition and subtraction of 0 through 10, using a strategy to add and subtract within 15.				
1.OA.7	Understand the meaning of the equal sign, and determine if equations involving addition and subtraction are true or false as it relates to different representations of objects, pictures, and equations within 15.				
1.OA.8	Determine the unknown number in an addition or subtraction equation relating three whole numbers within 10.				
1.G.2	Compose two-and three-dimensional shapes to make composite shapes.				

