



















2010 Alabama Course of Study: English Language Arts Alabama-Added Grade Level Standards

Grade Level	Page Number	Content Standard	Required content added from the 2007 <i>Alabama Course of Study: English Language Arts</i> is noted at the end of a standard by a state of Alabama symbol. Some standards are followed by a bracketed reference to CCSS and an Alabama symbol. These standards from the CCSS were moved from one grade band to another in the high school grades to align with content being studied in Alabama history/social studies courses.
K	15	RL.1.a.	Make predictions to determine main idea and anticipate an ending. 
1	20	RL.1.a.	Make predictions from text clues. 
1	22	W.24.a.	Write simple poems addressing a topic. 
1	24	L.39.d.	Apply alphabetical order to the first letter of words to access information. 
2	25	RL.1.a.	Infer the main idea and supporting details in narrative texts. 
2	27	W.22.a.	Write free verse poetry to express ideas. 
2	29	L.36.e.	Form uppercase and lowercase letters in cursive. 
3	36	L.38.g.	Write legibly in cursive. 
6	51	RL.8.	Differentiate among odes, ballads, epic poetry, and science fiction. 
6	55	L.37.a.	Demonstrate knowledge of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, and with indefinite pronouns as subjects. 
7	61	L.36.a.	Demonstrate knowledge of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence. 
8	67	L.36.a.	Apply rules of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence. 
9	71	RI.18.	Analyze seminal European documents of historical significance (e.g., Magna Carta; English Bill of rights; The Social Contract, or Principles of Political Right), including how they address related themes and concepts included in United States' documents of historical and literary significance. [RI.9-10.9] 
9	75	L.36.a.	Apply rules of subject-verb agreement when the subject has compound parts joined by <i>or</i> with the second element as singular or plural. 
9	75	L.36.b.	Apply rules of subject-verb agreement with the subjunctive mood. 
9	75	L.37.a.	Use commas correctly with non-essential appositives. 
10	77	RL.8.	Analyze a particular point of view or cultural experience reflected in a work of early American literature to 1900, drawing on a wide reading of American literature. [RL.9-10.6] 
10	77	RL.8.	Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme from Ovid or the Bible or how early American authors draw upon the Bible for religious themes and issues). [RL.9-10.9] 
10	82	L.35.a.	Apply rules of subject-verb agreement when the subject is compound in form but singular in meaning and when the subject is plural in form but singular in meaning. 
11	84	RL.8.	Demonstrate knowledge of twentieth- and twenty-first-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics. [RL.11-12.9] 
11	85	RI.17.	Analyze seminal United States documents of historical and literary significance (e.g., Roosevelt's "Four Freedoms" speech, King's "Letter from a Birmingham Jail"), including how they address related themes and concepts. [RI.9-10.9] 
11	87	W.27.a.	Apply <i>Grade 11 Reading standards</i> to literature (e.g., "Demonstrate knowledge of twentieth- and twenty-first-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics"). [W.11-12.9a] 
11	88	W.27.b.	Apply <i>Grade 11 Reading standards</i> to literary nonfiction (e.g., Analyze seminal United States documents of historical and literary significance [e.g., Roosevelt's "Four Freedoms" speech, King's "Letter from a Birmingham Jail"]), including how they address related themes and concepts. [W.11-12.9b] 
12	91	RL.7.	Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare.) [RL.11-12.7] 
12	91	RL.8.	Demonstrate knowledge of foundational works of European literature with a concentration in British literature, including how two or more texts from the same period treat similar themes or topics. [RL.11-12.9] 
12	94	W.27.a.	Apply <i>Grade 12 Reading standards</i> to literature (e.g., "Demonstrate knowledge of foundational works of European literature with a concentration in British literature including how two or more texts from the same period treat similar themes or topics"). [RL.11-12.9] 