

**Please Note:** The district pacing guides are designed as suggested pacing in order to assure smooth transition for students who move among schools and to allow for better teacher collaboration throughout the instructional year. The Guaranteed Texts listed are NOT intended to be an exhaustive list of texts that all students will read. Students will be expected to read texts in addition to those listed as chosen by the teacher. Assessments are not intended to be an exhaustive list of assessments students will take. Students will be expected to complete assessments designed by the teacher as evidenced through student work and professional judgment.

| <b>6<sup>th</sup> ELA Pacing Guide</b>             |   |   |
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| <b>1<sup>st</sup> Six Weeks</b>                    |   |   |
| <b>Academic Focus</b>                              | <b>Guaranteed Texts</b>   | <b>Embedded Assessment</b>  |
| <b>Narrative Texts</b>                             | <ul style="list-style-type: none"> <li>• The Jacket</li> <li>• My Superpowers</li> <li>• Eleven</li> <li>• The Treasure of Lemon Brown</li> </ul>   | <ol style="list-style-type: none"> <li>1. Write a summary using text evidence from a cold narrative text.</li> <li>2. Explain the theme of a chosen text and explain how the author develops it throughout the story.</li> </ol>  |
| <b>2<sup>nd</sup> and 3<sup>rd</sup> Six Weeks</b> |   |   |
| <b>Academic Focus</b>                              | <b>Guaranteed Texts</b>   | <b>Embedded Assessment</b>  |
| <b>Argumentative Texts</b>                         | <ul style="list-style-type: none"> <li>• Most Dangerous Sport of All May Be Cheerleading</li> <li>• High School Football: Would Pop Warner Ban Limit Concussions</li> <li>• Should Dodgeball Be Banned in Schools?</li> </ul> | Write an argumentative essay arguing if middle school sports should be banned. Use evidence from text to support your ideas.  |
| <b>4<sup>th</sup> Six Weeks</b>                    |   |   |
| <b>Expository Writing</b>                          | <ul style="list-style-type: none"> <li>• <i>Walk Two Moons</i> novel study</li> </ul>   | Choose one of the following: <ul style="list-style-type: none"> <li>• Explain how internal or external forces cause one character from the novel to grow or change.</li> <li>• Identify one subplot from the novel and explain how it relates to the main plot of the novel.</li> <li>• Describe one setting from the novel and explain why it is important to a character or to the plot.</li> <li>• Discuss how plot, setting, character, or conflict contributes to one of the novel's themes</li> </ul> |

**5<sup>th</sup> Six Weeks**

| <b>Academic Focus</b>   | <b>Guaranteed Texts</b>  | <b>Embedded Assessment</b>   |
|---|--|--|
| <b>Grammar Reinforcement</b><br><b>Close Reading of On Grade Level Text</b> | <ul style="list-style-type: none"><li>• SpringBoard texts of teacher's choice</li><li>• On grade level texts of teacher's choice</li></ul> | Assessments that respond to needs of students as indicated by data |

**6<sup>th</sup> Six Weeks**

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