

Please Note: The district pacing guides are designed as suggested pacing in order to assure smooth transition for students who move among schools and to allow for better teacher collaboration throughout the instructional year. The Guaranteed Texts listed are NOT intended to be an exhaustive list of texts that all students will read. Students will be expected to read texts in addition to those listed as chosen by the teacher. Assessments are not intended to be an exhaustive list of assessments students will take. Students will be expected to complete assessments designed by the teacher as evidenced through student work and professional judgment.

7th ELA Pacing Guide		
1st Six Weeks		
Academic Focus	Guaranteed Texts	Embedded Assessment
Narrative Writing	<ul style="list-style-type: none"> • The Road Not Taken • Choices • Staying Fat for Sarah • Dust Tracks on the Road • Excerpt from Bad Boy 	Write a personal narrative about a choice you made. Complete the revising process.
2nd Six Weeks		
Academic Focus	Guaranteed Texts	Embedded Assessment
Informational Writing	<ul style="list-style-type: none"> • Arachne • Daedalus and Icarus • Phaethon 	Write an informational essay examining the theme “Pride Goes Before the Fall” and how that theme unfolds in two of the myths studied in the unit.
3rd Six Weeks		
Argumentative Writing w/SpringBoard	<ul style="list-style-type: none"> • America the Not So Beautiful • Video Games • Film: The Myth of Choice 	Write an argumentative essay that states and supports a claim about the issue, should violent video games be banned to minors?
SRSD Intensive Writing Instruction	<ul style="list-style-type: none"> • Teacher-selected texts and prompts 	Teacher Selected, TNReady-aligned writing prompts
4th Six Weeks		
Academic Focus	Guaranteed Texts	Embedded Assessment
Novel Study	<ul style="list-style-type: none"> • <i>Tangerine</i> novel study 	Write a literary analysis essay on the following topic: In Edward Bloor’s novel <i>Tangerine</i> , how did one character’s choices and the consequences of these choices affect the development of the main character?

5th Six Weeks

Poetry	<ul style="list-style-type: none">• The Raven• The Highwayman• Casey at the Bat	Write a literary analysis of poetry as directed by the teacher.
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6th Six Weeks

Close Reading of On Grade Level Text	<ul style="list-style-type: none">• SpringBoard texts of teacher's choice	Assessments that respond to needs of students as indicated by data
Grammar Reinforcement	On grade level texts of teacher's choice	