

ENGLISH 12		
AP English Literature	Honors English Literature	Standard English Literature
<p>Required Major Works/Novels</p> <p>Chaucer, exc. from <i>The Canterbury Tales</i> Dante, exc. from <i>The Inferno</i> Kafka, <i>Metamorphosis</i> Orwell, <i>1984</i> Gaarder, <i>Sophie's World</i> McCarthy, <i>The Road</i> Hosseini, <i>The Kite Runner</i></p> <p>(Optional)</p> <p>John Irving, <i>Prayer for Owen Meany</i> John Gardner, <i>Grendel</i></p>	<p>Required Major Works/Novels</p> <p><i>Beowulf</i> Chaucer, exc. <i>The Canterbury Tales</i> Milton, exc. <i>Paradise Lost</i> Pope, exc. <i>Rape of the Lock</i> Swift, exc. <i>Gulliver's Travels</i></p> <p>Choose two of the following novels:</p> <p>Orwell, <i>1984</i> Hardy, <i>Tess of the D'Urbervilles</i> Eliot, <i>Silas Marner</i> Levi, <i>Survival in Auschwitz</i> Bronte, <i>Wuthering Heights</i></p>	<p>Required Major Works/Novels</p> <p><i>Beowulf</i> Chaucer, exc. <i>The Canterbury Tales</i> Milton, exc. <i>Paradise Lost</i> Pope, exc. <i>Rape of the Lock</i> Swift, exc. <i>Gulliver's Travel</i></p> <p>Choose one of the following novels:</p> <p>Orwell, <i>1984</i> Hardy, <i>Tess of the D'Urbervilles</i> Eliot, <i>Silas Marner</i> Levi, <i>Survival in Auschwitz</i> Bronte, <i>Wuthering Heights</i></p>
<p>Drama</p> <p>Sophocles, <i>Oedipus Rex</i> Shakespeare, <i>Hamlet</i> Wilde, <i>The Importance of Being Earnest</i> Stoppard, <i>Rozencrantz and Guildenstern Are Dead</i></p>	<p>Required Drama</p> <p>Shakespeare, <i>Macbeth</i> or <i>Hamlet</i></p> <p>Optional:</p> <p>Wilde, <i>The Importance of Being Earnest</i> Shaw, <i>Pygmalion</i></p>	<p>Required Drama</p> <p>Shakespeare, <i>Macbeth</i> or <i>Hamlet</i></p> <p>Optional:</p> <p>Wilde, <i>Importance of Being Earnest</i> Shaw, <i>Pygmalion</i></p>

	<p>Required Short Stories</p> <p>Wilde, "The Nightingale and the Rose" Joyce, "Araby"</p>	<p>Required Short Stories</p> <p>Wilde, "The Nightingale and the Rose" Joyce, "Araby"</p>
	<p>Required Poetry</p> <p>Selected Sonnets (Elizabethan, Romantic, Victorian) Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey" Coleridge, "The Rime of the Ancient Mariner" Selected odes (Romantics) Arnold, "Dover Beach" Eliot, "The Hollow Men" Thomas, "Fern Hill," "Do Not Go Gentle into That Good Night"</p>	<p>Required Poetry</p> <p>Selected Sonnets (Elizabethan, Romantic, Victorian) Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey" Coleridge, "The Rime of the Ancient Mariner" Selected odes (Romantics) Arnold, "Dover Beach" Eliot, "The Hollow Men" Thomas, "Fern Hill," "Do Not Go Gentle into That Good Night"</p>
	<p>Required Nonfiction</p> <p>"Life in 999: A Grim Struggle" Donne, "Meditation 17" Exc., "On the Knocking at the Gate in <i>Macbeth</i>" Swift, Exc. "A Modest Proposal"</p>	<p>Required Nonfiction</p> <p>"Life in 999: A Grim Struggle" Donne, "Meditation 17" Exc., "On the Knocking at the Gate in <i>Macbeth</i>" Swift, Exc. "A Modest Proposal"</p>