

**Jefferson County High School
Course Syllabus**

A. Course: **Visual Arts I**

B. Department: **Fine Arts**

A. Course Description Prerequisite to all other art classes. 1 Credit 9th , 10th, 11th, 12th

Visual Arts Basic Studio offers students an introduction to the Visual Arts providing hands-on experiences in painting, drawing, mixed media, and three-dimensional media. This course satisfies the state requirement for Fine Arts Credit. A studio fee will be charged. Grade of 85 or better in this class is a prerequisite to all other Visual Arts Courses.

C. Grade Term: **Semester**

D. Grading Scale

<u>Range</u>	<u>Honors/ Regular</u>
93-100 A	4.0
85-92 B	3.0
75-84 C	2.0
70-74 D	1.0

E. Term Dates

- a. 1st 9 Weeks August 5, 2016 – October 7, 2016
- b. 2nd 9 Weeks October 8, 2016 – December 16, 2016
- c. 3rd 9 Weeks January 5, 2017 – March 15, 2017
- d. 4th 9 Weeks March 16, 2017 – May 25, 2017

F. Textbook(s) [Art Talk](#), [Art in Focus](#)

G. Major Assignments

- a. **Students will be introduced to various media and techniques. Activities will include studies in drawing, painting, sculpture, and art history.**

H. Procedures for Parental Access to Instructional Materials

- a. Aspen Parent Portal
- b. Instructor's Website
- c. Email Instructor
- d. Parent Teacher Conference
 - a. There are two designated conference dates during the school year. Parents who would like to request additional meetings may make appointments for conferences with the teachers (during their planning periods), counselors, or a principal by telephoning the school office.

I. Field Trips

- a. Any schedule fieldtrip will have a definite educational purpose and will reflect careful planning. Signed permission forms will be obtained when an off campus trip is planned.

J. Standards & Objectives

- a. I Can Statement Scope & Sequence

1st 9 Weeks

A. VA1.1.1 Employ different types of media techniques and processes to create various art forms.

B. VA1.4.1 Examine the application of median techniques and processes used to solve visual art problems

Structures and Functions

- A. VA 2.1.1 Identify how the elements of art and the principles to design solve a visual art problem.
- B. VA.2.21 Identify the steps of critique (describe, analyze, interpret, judge)
- C. VA 2.4.1 Identify problem-solving skills needed to solve visual art tasks

Evaluation

- A. VA 3.1.1 Recognize common symbols and their meaning
- B. VA4.2.1 Recognize how historical and contemporary works of art reflect and influence societies and cultures.
- C. VA WCE.5 Apply relevant criteria examine, reflect on, and plan revisions for works of art and design in progress

On-Going Standards

- A. VA1.2.1 Identify the use of media and tools in a safe and responsible manner.
- B. VA 3.4.1 Create a work of art that communicates an idea through the use of symbols and subject matter.
- C. VA 5.1.1 Describe the characteristics and merits of their work and the work of others.
- D. VA.WCE.2 Use appropriate vocabulary to assess the meaning of art.

Structures and Function

VA2.1.1 Identify how the elements of art and the principles of design solve a visual art problem

VA2.4.1 Identify problem-solving skills needed to solve visual art tasks.

VaWCE.6 Combine a variety of perspective techniques to create the illusion of space within works of art.

VAWCE.7 Find and solve problems through open ended inquiry, the consideration of multiple

options weighing consequences and accessing results.

VAWCE.8 Apply proportions to create realistic and scale drawings.

Historical and Cultural Relationships

VA4.2.1 Examine the functions and explore the meaning of specific works of art within varied cultures, times, and places

5.0 Reflecting and Assessing

VAWCE.11 Evaluate the reasons and ways an exhibition is presented.

6.0 Interdisciplinary Connections

VA6.1.1 Identify materials, technology, processes, and terminology used in visual art and in other disciplines.

- a. I can demonstrate the use of a variety of drawing media, such as pencil and charcoal.
- b. I can use a view finder to develop a good composition.
- c. I can observe and draw from life.
- d. I can illustrate an understanding of the use of various techniques of shading and value changes: blending, line-shading, crosshatching, hatching, stippling, consistent use of a light source to indicate light and shadow.
- e. I can name, define and create through artwork the Elements of Art and the Principles of Design.
- f. I can identify and define the steps of critique (describe, analyze, interpret, judge)
- g. I can propose a visual solution to a problem.
- h. I can demonstrate expressive qualities of line variation through the use of line types, characteristics, directions and weight.
- i. I can illustrate the differences between blind, modified and cross-contour line drawing.
- j. I can create a rendering of a grouped object composition that uses spatial relationships, balance, emphasis, and proportion.
- k. I can describe images and symbols in a variety of artworks.
- l. I can look at historical and contemporary works of art, discuss and show understandings of their use of line, value and space.
- m. I can examine reflect on the quality of my artwork and make revisions based of my reflections.
- n. I can describe how an exhibition or collection can communicate an idea about social, cultural or political beliefs.
- o. I can create artwork that demonstrates and understanding of color properties and color schemes.
- p. I can demonstrate proper use of cleaning brushes and palates.
- q. I can use drawing and painting tools with good craftsmanship.
- r. I can create a one-point and two point drawing.
- s. I can recognize and develop art making as risk taking process that incorporates existing knowledge, brainstorming, planning and discovery of unexpected connections.

- t. I can use a grid to create correct facial proportions and 3-D shapes to form aspects.

2nd 9 weeks

VA1.2.1 Identify the use of media and tools in a safe and responsible manner.

VA3.4.1 Create a work of art that communicates an idea through the use of symbols and subject matter

VA5.3.1 Use appropriate vocabulary to assess the meaning of a work of art.

3.0 Evaluation

VAWCE.14 Create original artworks using a variety of subject matter.

4.0 Historical and Cultural Relationships

VA4.3.1 Identify a variety of historical and cultural contexts in terms of functions and purposes of a work of art.

VA.WCE 15 Analyze major art movements and artists according to events, places, cultures, and historical periods.

6.0 Reflecting and Assessing

VA6.2.1 Identify the meaning of a work of art.

Interdisciplinary connections

VA6.2.1 Identify concepts that are common to visual art and other disciplines.

- a. I can maintain good craftsmanship through the use of mixed media.
- b. I can create a sculpture using an additive and /or subtractive method on modeling material, such as ceramics, wire, material over an armature, or paper board.
- c. I can create a sculpture that is fully 3-dimensional.
- d. I can develop an idea through mixed media and sculpture.
- e. I can communicate an idea in a work of art by using the steps of an artistic process, including selection media and incorporating elements of art and principles of design.
- f. I can understand how to translate an idea into a three dimensional form.
- g. I can create original artworks using a variety of subject matter including: portrait, still life, landscape, non-objective, and architecture.
- h. I can compare and contrast artwork from various time periods and discuss their use of balance, rhythm, movement, and emphasis.
- i. I can engage in discussion (taking more than one side) with a classmate or group to debate the qualities of a work of art.
- j. I can make a connection between the elements and principles and the artist's intended meaning
- k. I can develop argument for or against a work of art as an effective way to communicate a particular idea.

