

**Jefferson County High School
Course Syllabus**

A. Course **Visual Arts II**

B. 1 Credit; 10th, 11th, 12th

Prerequisite: Recommended grade of 85 or higher in Visual Arts I

C. Department **Fine Arts**

D. Course Description: Students will build on Visual Arts I foundations and work in-depth with various two and three-dimensional media. Although creativity and personal expression are always encouraged, the main focus of this course is the further development of skills in drawing, painting, and 3-D rendering. Emphasis is placed upon working from direct observation. A basic working knowledge of the visual language and critiquing skills in necessary. By building on prior knowledge and concentrating on skills, a student is able to improve personal abilities and strengthen his portfolio content, which is critical for art school scholarship competition. A combination of traditional testing methods, portfolio evaluation, and a final project will serve as the exit exam. A studio fee will be charged.

E. Grade Term **Semester**

F. Grading Scale

<u>Range</u>		<u>Honors/ Regular</u>
93-100	A	4.0
85-92	B	3.0
75-84	C	2.0
70-74	D	1.0

G. Term Dates

- a. 1st 9 Weeks August 5, 2016 – October 7, 2016
- b. 2nd 9 Weeks October 8, 2016 – December 16, 2016
- c. 3rd 9 Weeks January 5, 2017 – March 15, 2017
- d. 4th 9 Weeks March 16, 2017 – May 25, 2017

H. Textbook(s) Art Talk, Art in Focus

I. Major Assignments

- a. Students will keep a sketch book and will be working with a variety of media and techniques.

J. Procedures for Parental Access to Instructional Materials

- a. Aspen Parent Portal
- b. Instructor's Website
- c. Email Instructor
- d. Parent Teacher Conference
 - a. There are two designated conference dates during the school year. Parents who would like to request additional meetings may make appointments for conferences with the teachers (during their planning periods), counselors, or a principal by telephoning the school office.

K. Field Trips

- a. Any schedule fieldtrip will have a definite educational purpose and will reflect careful planning. Signed permission forms will be obtained when an off campus trip is planned.

L. Standards & Objectives

- a. I Can Statement Scope & Sequence

1st 9 Weeks

On-Going Standards- Big Ideas/Key Concepts Students will use a variety of tools and media in a safe and responsible manner. Students will engage in reflection of their work and the work of others incorporating vocabulary appropriate to the style and media. Students will use art as a tool for communication.

VA112D.1.2.2 Demonstrate the use of media and tools in a safe and responsible manner.

VA112D.2.2.2 Discuss, with the steps of critique, the use of structures and functions in a work of art.

VA2D.3.1.2 Choose and apply subject matter to communicate ideas.

VA112D5.1.2 Interpret the characteristics and merits of their work and the work of others.

VA112DWCE.1 Engage in critique with peers, then reflect on, revise and refine works of art.

VA112D.WCE.2 Employ the use of a sketchbook before creating a final piece of artwork.

Va112D. WCE.3 Choose from a range of materials and methods to plan works of art.

2.0 Structures and Functions VA112D.2.1.2 Evaluate the use of the elements of art and the principles of design in solving a visual art problem.

VA112D.WCE.4 Draw from observation to create a unified artwork.

Va112D.WCE.6 Understanding the intended meaning of visual images, themes and ideas.

4.0 Historical and Cultural Relationships

VA112D.4.1.2 Compare the characteristic of historical and contemporary works of art and how they reflect and influence societies and cultures.

I can illustrate an understanding of the use of various techniques of shading and value to create the illusion of light and space.

I can select an effective drawing medium to solve a visual art problem.

I can select the most effective line quality to solve a visual problem.

I can combine the elements and principles to create a unified drawing from observation.

I can create an artwork that communicates a personal idea or a reaction towards a social, political or ethical issue.

I can integrate elements and principles into an original work of art in a way that best communicates an idea.

I can develop symbols and images that communicate my own personal ideas.

I can understand intended meaning of visual images, themes and ideas in a 3Dimensional works of art.

I can evaluate cultural and societal ideas and issues as communicated through works of art.

I can compare drawings from two different societies or cultures.

VA112DWCE7 Make, explain, and justify connections between artists or artwork and social, cultural and political history.

5.0 Reflection and Assessing

2nd 9 weeks

VA112D.WCE 8 Evaluate the effectiveness of an image to influence ideas, feelings and behaviors of specific audiences.

6.0 Interdisciplinary Connections VA112D.6.1.2 Compare the use of technologies, media and processes of value art with those of other disciplines.

VA112D.1.2.2 Demonstrate the use of media and tools in a safe and responsible manner.

BA112D.2.2.2 Discuss, with the steps of critique, the use of structures and functions in a work of art.

VA112D.3.1.2 Choose and apply subject matter to communicate an idea.

VA112D.5.1.2 Interpret the characteristics and merits of their work and the work of others.

VA112D.ACE.1 Engage in critique with peers, then reflect on, revise and refine works of art.

VA112D.WCE Employ the use of a sketchbook before creating a final piece of artwork.

I can create artwork that demonstrates continuous and graduated wash.

I can select and use appropriate size and brush type.

I can effectively develop and apply color schemes in my artwork.

I can create artwork that simultaneously contrasts three elements and principles.

I can find solutions to a problem through exploration, creativity, and inventiveness.

I can use the steps of critique to discuss how an artist used color in a work of art.

I can select a painter and identify subjects, symbols, and ideas in his/her body of work.

VA112D1.2.2 Demonstrate the use of media and tools in a safe and responsible manner

VA112D.2.2.2 Discuss, with the steps of critique, the use of structures and functions in a works\ of art.

VA112D.3.1.2 Choose and apply subject matter to communicate an idea.

VA112D.5.1.2 Interpret the characteristics and merits of their work and the work of other.

I can identify and describe two different printmaking processes.

I can examine the concepts used in printmaking.

