

**Jefferson County High School
Course Syllabus**

A. Course: Visual Arts IV

B. Department: Fine Arts

C. 1-3 Credits 10th , 11th 12th,

D. Prerequisites: Recommended grade of 85 or better in Visual Arts I; Visual Arts II or III.
Consent of Instructor to Repeat

E. Course Description: Students will build on Visual Arts I and II foundations and work in-depth with various two and three dimensional media. This class will prepare the serious art student for upper-level visual art courses. Further development of skills in drawing and painting will be emphasized as students work from direct observation. Students will improve personal abilities, creativity and strengthen portfolio contents. Students will build on a prior knowledge of the visual language as critiquing skills will be included. Students will be expected to have extended reading research and writing assignments which will investigate art styles and art history. Students will be provided extensive opportunities for problem solving experience4s through the integration of critical analysis and application.

F. Grade Term Semester

G. Grading Scale

<u>Range</u>		<u>Honors/ Regular</u>
93-100	A	4.0
85-92	B	3.0
75-84	C	2.0
70-74	D	1.0

H. Term Dates

- a. 1st 9 Weeks August 5, 2016 – October 7, 2016
- b. 2nd 9 Weeks October 8, 2016 – December 16, 2016
- c. 3rd 9 Weeks January 5, 2017 – March 15, 2017
- d. 4th 9 Weeks March 16, 2017 – May 25, 2017

I. Textbook(s) [Art in Focus](#), [Art Talk](#)

J. Major Assignments

- a. Students will keep a sketchbook. All assignments will be derived from observation.
- b. Students will experience a variety of techniques and media throughout the course.

K. Procedures for Parental Access to Instructional Materials

- a. Aspen Parent Portal
- b. Instructor's Website
- c. Email Instructor
- d. Parent Teacher Conference
 - a. There are two designated conference dates during the school year. Parents who would like to request additional meetings may make appointments for conferences with the teachers (during their planning periods), counselors, or a principal by telephoning the school office.

L. Field Trips

- a. Any schedule fieldtrip will have a definite educational purpose and will reflect careful planning. Signed permission forms will be obtained when an off campus trip is planned.

M. Standards & Objectives

- a. I Can Statement Scope & Sequence

1st 9 Weeks

VA1112d.1.2.3 Analyze and use media and tools in a safe and responsible manner

VA1112D1.3.3 Determine appropriate media, techniques and processes and create a work of art to communicate a specific idea.

VA1112D1.2.4 Evaluate the effectiveness of the application of media, techniques, and processes used to solve visual art problems.

VA1112D 2.1.3 Plan the use to the elements of art and the principles of design to solve a visual art problem.

VA1112D 5.1.3 Analyze the characteristics and merits of other work and the work of others.

Structures and Functions

VA1112D 2.2.3 Analyze and present a work of art using the steps of critique to view the use of structures and functions in the work.

Evaluation VA1112D3.1.3. Analyze the origin and significance of subject matter, symbols and ideas in a work of art.

Evaluation VA1113.2.3 Analyze the origin and significance of subject matter symbols and ideas in a work of art.

I can take responsibility for the safe use, control, and maintenance of media, tools, and equipment.

I can apply various media, techniques and processes with skill, confidence, and sensitivity in creating art works.

I can select media and techniques to communicate a personal idea.

I can reflect, discuss, and make changes throughout the creative process.

I can create solutions to visual art problems which exhibit intentional selection of elements and principles.

I can use the elements and principles in innovative ways to produce art.

Through observation, I can create art based on an accuracy of representation and refine with imagination.

I can demonstrate proficiency using at least 4 drawing media.

I can mix paint to match observed hues.

I can create solutions to visual art problems which exhibit intentional selection of elements and principles.

I can analyze techniques, processes, and concepts to make informed comments and opinions on my work and the work of others.

2nd 9 Weeks

VA1112D3.3.3 Choose and apply subject matter, symbols and ideas to communicate meaning in a work of art.

VA1112D3.4.3 Research personal subjects, symbols, and ideas consistent with creating a body of artwork.

4.0 Historical and Cultural Relationships VA111@D 4.1.3 Research how historical and contemporary works of art reflect and influence societies and cultures.

VA1112D 1.3.43 Create a work of art using appropriate media, techniques and process to communicate specific ideas and discuss the effects of each on the communication process.

VA1112D 1.4.4 Plan and produce effective application of media, techniques and processes used to solve visual art problems.

VA1112D3.4.3 Research personal subjects, symbols and ideas consistent with creating a body of artwork.

I am familiar with a variety of wet media, and can apply those skillfully using appropriate techniques.

I can use investigation and exploration to apply materials in inventive, as well as traditional ways.

I apply the elements and principles with maturity and intent to solve visual art problems, and communicate ideas through my artwork.

I can critique how organizational principles are used to evoke an emotional response in a work of art using examples from the artwork.

I can use the artistic process to refining and inform my personal artistic voice.

