

**Jefferson County High School
Course Syllabus**

A. High School Band

B. Fine Arts Dept.

C. Participation in band requires playing experience and ability at intermediate and/or advanced stages. During the fall semester, the band is primarily a marching unit. Participation in halftime field shows, parades, and other functions is required. Second semester emphasis is on instrumentation and performance, and the study of classical and contemporary concert band literature is covered. Solo and ensemble playing is encouraged. Attending clinics is encouraged. After school rehearsals are required.

D. Full year class

E. Grading Scale

<u>Range</u>	<u>Honors/ Regular</u>	<u>College-Level</u>	<u>A.P.</u>
93-100 A	4.0	4.5	5.0
85-92 B	3.0	3.5	4.0
75-84 C	2.0	2.5	3.0
70-74 D	1.0	1.5	2.0

F. Term Dates

- a. 1st 9 Weeks August 5, 2016 – October 7, 2016
- b. 2nd 9 Weeks October 8, 2016 – December 16, 2016
- c. 3rd 9 Weeks January 5, 2017 – March 15, 2017
- d. 4th 9 Weeks March 16, 2017 – May 25, 2017

G. Foundations for Superior Performance and music as selected by the directors.

H. Other Required Reading –None but studying with a private tutor is encouraged.

I. Other Resources

- a. ETSBOA
- b. Various Youtube videos and instrumental recordings

J. Major Assignments

- a. *2 marching contest (TBA), concert festival (TBA), Christmas parade, MLK observance, and 3 concerts per year.*

K. Procedures for Parental Access to Instructional Materials

- a. Aspen Parent Portal

- b. jchs.jc-school.net
- c. Parent Teacher Conference
 - a. There are two designated conference dates during the school year. Parents who would like to request additional meetings may make appointments for conferences with the teachers (during their planning periods), counselors, or a principal by telephoning the school office.

L. Field Trips

- a. Any schedule fieldtrip will have a definite educational purpose and will reflect careful planning. Signed permission forms will be obtained when an off campus trip is planned.
- b. *All Field trips are listed as tentative dates on the band calendar. They will be posted as they are officially scheduled and approved.*

M. Standards & Objectives

Ongoing Standards

Proper instrument care and maintenance (Quarter 1, 2, 3, 4)

- a. IM.2.1.1 (Novice) I can periodically clean and maintain the playing condition of my instrument, and detect and report minor maintenance.
- b. IM.2.1.2 (Proficient) I can detect and repair minor maintenance issues with my instrument
- c. IM.2.1.3
- d. IM2.1.4 (Advanced) I can explain to my teacher or a technician the maintenance needs of my instrument beyond basic cleaning and repair.

Reading and performing (Quarter 1, 2, 3, 4)

- a. IM.5.1.1 (Novice) I can analyze and perform musical literature at Grades III and IV by ETSBOA grading standards.
- b. IM.5.1.2 (Proficient) I can analyze and perform musical literature at Grades IV by ETSBOA grading standards.
- c. IM 5.1.3
- d. IM5.1.4 (Advanced) I can analyze and perform musical literature at Grades V and VI by ETSBOA grading standards.

Self-Evaluation (Quarter 1, 2, 3, 4)

- a. IM.7.3.1 (Novice) I can compare my performance with an exemplary model.
- b. IM.7.3.2 (NP) I can use teacher-provided criteria to evaluate a personal performance.
- c. IM.7.3.3 (Proficient) I can use teacher-provided criteria to evaluate a personal performance in order to make improvements.
- d. IM.7.3.4 (Advanced) I can evaluate a personal performance and independently develop a practice or rehearsal strategy to facilitate self-improvement.

Historical and Cultural Relationships (Quarter 1, 2, 3, 4)

- a. IM.9.1.1 (Novice) I can discover the historical background of the music being rehearsed and discuss its impact on the musical devices used.
- b. IM.9.1.2 (Proficient) I can explore the historical background of the music being rehearsed and analyze its impact on the musical devices used.
- c. IM.9.1.3 (Advanced) I can explain the historical background of the music being rehearsed and apply the musical devices used.
- d. IM.WCE.1 I can compare and contrast audience and performer behaviors appropriate to different types of concerts (e.g. symphony, rock concert, etc.)
I can demonstrate at a live, formal concert, appropriate audience and performer behaviors.

Big Ideas/Key Concepts

Singing (Quarter 1)

- a. IM.1.1.1 (NPA) I can demonstrate basic vocal production in the singing of selected tetrachords and melodies with pitch accuracy.
- b. IM.1.1.2 (NPA) I can count and sing basic rhythmic patterns.

(Quarter 2)

- a. IM.1.1.1 and 2 (N) I can sing a two part harmonization with both parts using the same rhythm.
(P) I can sing a two-part harmonization with each part using independent rhythms.
(A) I can sing musical harmonies based on selected musical compositions being studied.

(Quarter 3)

- a. IM.1.1.3 (NPA) I can demonstrate basic vocal production in the singing of selected intervals, melodies, and scales with pitch accuracy related to compositions studied.

(Quarter 3 and 4)

- b. IM.1.1.4 (N) I can sing a two-part harmonization with both parts using the same rhythm.
(P) I can sing a three-part harmonization with all parts using the same rhythm.
(A) I can sing a four-part harmonization with all parts using the same rhythm.

Playing instruments

- a. IM.2.2.1,2,3,4 (N-Quarter 1) I can produce a characteristic tone while playing my instrument.
(PA-Quarter 1 and 2, N-Quarter 3) I can produce a characteristic tone at varying dynamic levels.

Technique

- a. IM.2.3.1 (N) I can demonstrate and apply correct technique on my instrument at an intermediate level by matching pitch, correct hand position, embouchure, or grip.
- b. IM2.3.2 (P) I can demonstrate technical proficiency by basic tuning, proper posture, sound production.
(A) I can demonstrate technical proficiency of various advanced techniques such as grace notes, trills, vibrato, and tuning timpani (for percussionists)

Pitch and Rhythms

- a. IM.2.4.1 (N) I can perform intermediate level rhythms and pitches.
(P) I can identify and perform advancing level rhythms and pitches.
(A) I can read, analyze and perform music with varied rhythm patterns in complex meters.

Sight-Reading

- a. IM.2.6.1 (N) I can apply basic elements associated with successful sight reading
- b. IM.2.6.2 (P) I can sight-read Grade II examples from various genres with characteristic tone and appropriate expressive devices.
- c. IM.2.6.3 (A) I can sight-read Grade III examples from various music genres with characteristic tone and appropriate expressive devices.

Scales and Rudiments (each quarter will add scales until all major scales are learned)

- a. IM.WCE.2 (NPA) I can identify and notate key signatures of scales and literature being performed.
- b. IM.2.7.1 (N) I can play B flat, F and C major scales, one octave, plus the associated arpeggio and chromatic scale.
(P) I can play the above two octaves where possible.
(A) I can play all of the above multiple octaves where possible.

Composing

- a. IM.4.1.1 (N) I can compose, notate and perform a simple melody.
- b. IM.4.1.2 (P) I can compose, notate and perform a simple melody using binary and ternary form.

- c. IM.4.1.3 (A) I can compose, notate and perform a simple melody using binary and ternary form.

Reading and Notating

IM.5.2.1 (NPA) I can use correct notation for basic rhythmic patterns.

Listening and Analyzing

- a. IM.6.1.1 (N) I can use basic music terminology.
- b. IM.6.1.2 (P) I can describe the form of musical composition using appropriate music vocabulary.
- c. IM.6.1.3 (A) I can describe, including form and genre, a musical composition using appropriate music vocabulary.

Evaluating

- a. IM.7.1.1 (NP) I can listen to or perform Grade II music and theorize about the composer's intent.
 - (A) I can listen to or perform Grade III/IV music and theorize about the composer's intent.

Interdisciplinary Connections

- a. IM.8.1.1 (N) I can define shared vocabulary between music and other arts.
- b. IM.8.1.2 (P) I can explain similarities between music and another art form.
- c. IM.8.1.3 (A) I can compare and contrast the elements of music and those of other art forms.

