

Unit Title/Theme: Dystopian Literature

Focus: Narrative

Grade Level: 8

Texts Examined:

-Literary-

“Harrison Bergeron” by Kurt Vonnegut, Jr.

“The Lottery” by Shirley Jackson

Dystopian novel of student choice

-Informational-

“The Dark Side of Young Adult Fiction” from New York Times

Writing: (Argumentative, Expository, Narrative)

Dystopian Vignette (Narrative)

Wikipedia Entry (Expository)

Debate Preparation (Argumentative)

Speaking:

Socratic Circles

Group novel discussion

Presentation of final product

Debate on themes in young adult literature

Viewing:

Utopia (video)

Movie Trailers (video)

Propaganda examples

WALL-E (Film)

Listening:

Note taking during group discussions and Socratic Circles

Project:

Create own dystopia based on characteristics discovered during unit

Create must also include one piece of propaganda that would be used in the society using propaganda techniques and knowledge of dystopian societies

Notes:

Grammar, language, conventions, and vocabulary are imbedded in every unit.