

Unit Title: Holocaust

Focus: Drama/Historical Perspectives

Grade Level: 8

Texts Examined:

-Literary-

The Diary of Anne Frank by Frances Goodrich and Albert Hackett, 1956

Anne Frank: Diary of a Young Girl, 1953/92 - Excerpts for close reading

"There Were Those" by Susan Dambroff (Poem)

Selection from *Sky* by Hanneke Ippisch

-Informational-

The Diary of Anne Frank: The Controversy over Anne Frank's legacy" by Tom Tugend from *JTA*

"Interview with Zofia Baniecka" from *Rescuers: Portraits of Moral Courage in the Holocaust*

"Maria Spiewak and Danuta Tryuopus" from *Witnesses to the Holocaust*

"The Boys Who Fought Hitler" from *Scholastic Scope*

Collection of Documents from "Response to the Holocaust: Resistance and Rescue" from HHREC

Articles from United States Holocaust Memorial Museum and exhibit "Some Were Neighbors"
Historical films on the Holocaust

Writing: (Argumentative, Expository, Narrative)

Genocide Article (Expository)

Holocaust Reflection (Expository/Narrative)

Journal Questions (Expository)

Characterization and scene summaries

Speaking:

Read parts aloud during play

Class discussion on Anne Frank controversy

Group resistance activity

Presentation on genocide

Viewing:

Collection of Nazi Propaganda

YouTube video "The Power of Nazi Propaganda"

The Nazis: A Warning from History (BBC) – Second disc – "Road to Treblinka, Scene 6 (8 min.)

Auschwitz: Inside the Nazi State (BBC) – First disc – "Orders and Initiatives" (8 min)

Band of Brothers (HBO) "Why We Fight" – Liberation of the Concentration Camps (9:55 min)

WWII in HD (History) – Third disc – "End Game" – Ch. 3 (Discovery of concentration camps and treatment of victims) (8: 25 min)

Listening:

Peer Presentations

Jigsaw activities

Class discussion on Anne Frank controversy

Note:

Grammar, language, conventions, and vocabulary are imbedded in every unit.

