

Unit Title: Identity

Focus: Narrative

Grade Level: 7th

Texts Examined:

-Literary-

Short Stories:

“Seventh Grade” by Gary Soto

“Broken Chain” by Gary Soto

“Charles” by Shirley Jackson”

“Framed” by Don Wulfson

“The Medicine Bag” by Virginia Driving Hawk Sneve

“After Twenty Years” by O.Henry

Poetry

“Thumbprint” by Eve Merriam (Heath- Gold)

“One” by James Berry

“Face It” by Janet S. Wong

Nonfiction

“Names/Nombres” by Julia Alvarez

“My Name” by Sandra Cisneros

Writing: (Argumentative, Expository, Narrative)

- Letter of introduction (Expository)
- Short essay based on results of Multiple Intelligences survey and why (Expository)
- Research and write essay the meaning and origin of your name by doing a personal interview and finding information on name and origin (Expository)
- Short narrative explaining an incident that occurred because of your name or a time when you found out who you really were and what that meant (Narrative)
- Poetry using details about yourself and format from others (Poetry)
- Summaries of short stories and nonfiction selections (Expository)
- Comparison of works by the same author (Expository)
- Writing complete paragraphs/essays using details from the text to analyze character, setting, tone, mood, narration etc. (Expository)
- Descriptive paragraphs to illustrate an important place that contributes to who you are (Descriptive)

Speaking/Listening:

Dialogue with peers about the effect of background and name on who someone is

Dialogue with peers about how someone discovers who they are

Note:

Grammar, language, conventions, and vocabulary are imbedded in every unit.

