

Lin-Wood Public School
Summer Reading
Incoming 9th -12th grade
2018

- ✓ Ebooks are available through our library! Please contact Mrs. Smith to set up an account so you can gain access.
- ✓ Book talks will take place during the first two weeks of school.
- ✓ **Focus of Book Talk: Read ANY book(s) this summer, as long as you can relate it to the topic of change. We have found that you can see change in almost any book that you read. All we ask is that while reading your book(s), that you think about and be prepared to discuss these three questions:**
 1. What is the change in your book?
 2. Is the change for the better or for the worse?
 3. Once change happens, can we go back?
- ✓ Our hope is that students will have more incentive to read for pleasure.

ELA and Literacy Competencies for Grades 9-12

1. ***Reading Literature Competency***: Students will demonstrate the ability to comprehend, analyze, and critique a variety of increasingly complex print and non-print texts.
2. ***Reading Informational Texts***: Students will demonstrate the ability to comprehend, analyze, and critique a variety of increasingly complex print and non-print texts—including texts for science, social studies, and technical subjects.
3. ***Listening***: Students will demonstrate the ability to listen and view critically for a variety of purposes.
4. ***Speaking***: Students will demonstrate the ability to speak purposefully and effectively—strategically making decisions about content, language use, and discourse style.

<p>*Students in AP Literature will have an alternative summer reading assignment. Please see Mrs. Whitcher.</p>
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Suggested Resources:

1. “Young Adult Service Organization”- features best books for young adults over the last 10 years; summaries. www.ala.org.yalsa/booklists/bbya
2. “The Assembly on Literature for Adolescents of NCTE”- reviews adolescent titles. www.alan-ya.org
3. “Collaborative Summer Library Program” - a consortium of states working together to provide high- quality summer reading program materials for teens and provides other great reading links. www.cslpreads.org
4. “Guys Read” - developed by well-known author Jon Scieszka to help boys find enjoyable content to read. www.guysread.com

5. “Teen Librarian”- an online community for young adult librarians. Slick magazine format. Includes interviews, reviews, and articles of interest.
www.teenlibrarian.com/
6. “Favorite Teen angst Books” - definitely for mature teens. www.grouchy.com/angst/
7. “Teen Reads” - features award, series and new titles; reviews; summaries.
www.teenreads.com
8. If you are looking to expand your “classic” literature experience, please check out the College Board’s 101 great reads at
<http://www.collegeboard.com/parents/plan/hs-steps/21276.html>.

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Summer Reading Book Talk

1. Include in your book talk the author’s name and the title of the book.
2. Tell about the main characters and describe the setting (where and when the story takes place). If it is a non-fiction book, tell about the book is about.
3. Talk about how the book begins. Try to make it exciting.
4. Read or describe a scene from the book. Pick one that is funny, exciting, or interesting but DON’T give away the ending.
5. Be sure to remember to connect to **a change you see:**

Book Talk Rubric			
Criteria	Quality		
Did I get my audience’s attention?	Creative beginning	Boring beginning	No beginning
Did I tell what kind of book?	Tells exactly what type of book it is	Not sure, not clear	Didn’t mention it
Did I tell something about the main character?	Included facts about character	Slid over character	Did not tell anything about main character
Did I mention the setting?	Tells when and where story takes place	Not sure, not clear	Didn’t mention setting
Did I tell one interesting part?	Made it sound interesting — I want to buy it!	Told part and skipped on to something else	Forgot to do it
Did I tell who might like this book?	Did tell	Skipped over it	Forgot to tell
How did I look?	Hair combed, neat, clean clothes, smiled, looked up, happy	Lazy look	Just-got-out-of-bed look, head down
How did I sound?	Clear, strong, cheerful voice	No expression in voice	Difficult to understand— 6-inch voice or screeching

