

**MCPSS DIVISION OF CURRICULUM & INSTRUCTION
HIGH SCHOOL BLOCK SCHEDULE PACING GUIDE-AT-A-GLANCE
(2017-2018)**

Regular and Honors Grade 10 English Language Arts



Quarterly Guides

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Quarters One & Three Guide

Quarters One & Three: Language Standards	Quarters One & Three : Reading & Literature Standards
<p>L.10. Demonstrate command of the conventions of Standard English grammar and usage when writing and speaking. (37) • use parallel structure</p> <p>L.10.2.a Apply the rules of subject-verb agreement when the subject is compound in form but singular in meaning and when the subject is plural in form but singular in meaning. (38)</p> <p>L.10.4 Determine or clarify the meaning of unknown and multiple –meaning words and phrases based on Grade 10 reading and content, choosing flexibly from a range of strategies. (40) • determine the meaning of unknown words or phrases by drawing upon context clues (e.g. overall meaning of a sentence, paragraph, or text, a word’s position or function in a sentence).</p> <p>L.10.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (41) • interpret types of figurative language</p> <ul style="list-style-type: none"> o metaphor o simile o personification o hyperbole 	<p>RL.10.1 Cite strong and thorough textual evidence to support the analysis of what the text says explicitly as well as inferences drawn from the text. (1) • support analysis with explicit ideas from a text. • support analysis with inferences about a text • prioritize quality of textual evidence to select strong supporting examples</p> <p>RL.10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. (2) •objectively summarize a text</p> <p>RL.10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g. how the language evokes a sense of time and place; how it sets formal and informal tone) (4) • determine the meaning of unfamiliar words and phrases based on how they are used in a text. • identify and explain figurative language with textual support</p> <ul style="list-style-type: none"> o metaphor o simile o personification o hyperbole • determine formal and informal tone based upon the author’s word choice <p>RI 10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (10) • support analysis with explicit ideas from the text • support analysis with inferences about a text. • prioritize quality of textual evidence to select strong supporting examples</p> <p>RI.10.2 Determine the central idea of a and analyze its development over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text (11) • objectively summarize a text when speaking and writing</p>

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Quarters Two & Four Guide

Quarters Two & Four Language Standards

- L. 10. 2 (38) Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.**
- Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.
 - Use a colon to introduce a list or quotation.
 - Spell correctly.
- L. 10.5 (41) Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.**
- Interpret figures of speech (e.g. euphemism, oxymoron) in context and analyze their role in the text.
 - Analyze nuances in the meaning of words with similar denotations.

Quarter Two & Four Reading & Literature Standards

- RL. 10.1 (1) Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.**
- RL.10.2(2) Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.**
- RL. 10.4(4) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).**
- RI.10.1(10) Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.**
- RI.10.2(11) Determine the central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.**
- RI.10.8(17) Delineate and evaluate the argument and specific claims in a text, assessing whether reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.**
- RI.10.10 (20) By the end of Grade 10, read and comprehend literary nonfiction at the high end of the grade level text complexity band independently and proficiently.**