

7th Grade Quarterly Guide: Quarter 1 2017-18

Overarching Standards

RL.7.1/ RI.7.1- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
 RL. 7.10/ RI.7.10- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the Grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Reading Literature	Reading Informational	Language & Writing
<p>RL.7.2-Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text</p> <p>RL 7.3-Analyze how particular elements of a story or drama interact.</p> <p>RL.7.4-Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>RL.7.6 – Analyze how an author develop and contrasts the points of view of different characters</p>	<p>RI.7.2 – Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p>	<p>L.7.4-Determine or clarify the meaning of multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibility from a range of strategies.</p> <p>L.7.5 – Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>W.7.2 – Write informative or explanatory texts to examine a topic and convey ideas, concepts and information through the selection, organization, and analysis of relevant content.</p> <p>W.7.4 – Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W.7.5-With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> <p>W.7.9 – Gather relevant information from literary or informational texts to support analysis, reflection, and research.</p>

7th Grade Quarterly Guide: Quarter 2 2017-18

Overarching Standards

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Reading Literature	Reading Informational	Language & Writing
<p>RL.7.2- Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>RL.7.3- Analyze the interactions between individuals, events, and ideas in a text.</p> <p>RL. 7.6 – Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>RL.7.9- Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>RI.7.4- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>RI.7.5- Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>RI.7.6- Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>RI.7.7- Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p>RI.7.9- Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>L.7.1- Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>L.7.2- Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <p>L.7.3- Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>L.7.4- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>Grade 7 reading and content</i>, choosing flexibly from a range of strategies.</p> <p>L.7.5- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings</p> <p>L.7.6- Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p>W.7.3- Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W.7.4- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>

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Overarching Standards		
<p>RL.7.1/ RI.7.1- Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL. 7.10/ RI.7.10- By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the Grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>		
Reading Literature	Reading Informational	Language & Writing
<p>RL.7.1- Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.7.2- Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text</p> <p>RL.7.3- Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>RL.7.4- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>RL.7.5- Analyze how a drama or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p>	<p>RI.7.2- Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>RI.7.3- Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p> <p>RI.7.4- Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p>RI.7.5- Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p> <p>RI.7.6- Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p>RI.7.7- Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p>RI.7.9- Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>L.7.1- Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>Demonstrate knowledge of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence.</p> <p>L.7.2- Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).</p> <p>L.7.3- Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p> <p>W.7.2- Write informative or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>W.7.4- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W.7.9- Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>

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Overarching Standards

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Reading Literature	Reading Informational	Language & Writing
<p>RL.7.1- Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.7.2- Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text</p> <p>RL.7.3- Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p> <p>RL.7.4- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p>RL.7.5- Analyze how a drama or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p> <p>RL.7.6- Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p>RL.7.7- Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>	<p>RI.7.4 – Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>L.7.2- Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <p>L.7.3- Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>L.7.4- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>Grade 7 reading and content</i>, choosing flexibly from a range of strategies.</p> <p>L.7.5- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>W.7.1- Write arguments to support claims with clear reason and relevant evidence.</p> <p>W.7.4- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W.7.6- Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p> <p>W.7.8- Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>W.7.9- Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>