

8th Grade Quarterly Guide: Quarter 1 2017-18

Overarching Standards

RL.8.1/ RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
 RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of Grades 6–8 text complexity band independently and proficiently.
 RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the Grades

Reading Literature	Reading Informational	Language & Writing
<p>[RL.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RL.8.3] Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>[RL.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts</p> <p>[RL.8.5] Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>[RL.8.6] Analyze how differences in the points of view of the characters and the audience or readers (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>[RI.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RI.8.3] Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>[RI.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>[L.8.1] Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Apply rules of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence. (Alabama)</p> <p>[L.8.1] Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>[L.8.3] Use knowledge of language and its conventions when writing, speaking, reading, or listening. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</p> <p>[W.8.1] Write arguments to support claims with clear and relevant evidence.</p> <p>[W.8.4] Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose, and audience.</p>

8th Grade Quarterly Guide: Quarter 2 2017-18

Overarching Standards

RL.8.1/ RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
 RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of Grades 6–8 text complexity band independently and proficiently.

RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the Grades

Reading Literature	Reading Informational	Language & Writing
<p>[RL.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RL.8.3] Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>[RL.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts</p> <p>[RL.8.5] Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>[RL.8.6] Analyze how differences in the points of view of the characters and the audience or readers (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>[RI.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RI.8.3] Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>[RI.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>[RI.8.5] Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>[RI.8.6] Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>[RI.8.8] Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p>	<p>[L.8.2] Demonstrate command of the conventions of Standard English capitalization, punctuation (commas), and spelling when writing.</p> <p>[L.8.3] Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>[L.8.4] Determine or clarify the meaning of unknown and multiple-meaning words</p> <p>[L.8.5] Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>[W.8.2] Write informative or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>[W.8.5] With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>

8 th Grade Quarterly Guide: Quarter 3 2017-18		
Overarching Standards		
<p>RL.8.1/ RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of Grades 6–8 text complexity band independently and proficiently.</p> <p>RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the Grades</p>		
Reading Literature	Reading Informational	Language & Writing
<p>[RL.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RL.8.3] Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>[RL.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts</p> <p>[RL.8.5] Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>[RL.8.6] Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p> <p>[RL.8.7] Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>	<p>[RI.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RI.8.3] Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>[RI.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>[RI.8.5] Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> <p>[RI.8.6] Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>[RI.8.7] Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>[RI.8.8] Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p>	<p>[L.8.2] Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <p>[L.8.1] Demonstrate the command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Apply rules of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence.</p> <p>b. Explain the function of verbals (gerunds, participle, infinitive)</p> <p>L.8.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p> <p>[W.8.1] Write arguments to support claims with clear reasons and relevant evidence.</p> <p>[W.8.4] Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>

8 th Grade Quarterly Guide: Quarter 4 2017-18		
Overarching Standards		
<p>RL.8.1/ RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of Grades 6–8 text complexity band independently and proficiently.</p> <p>RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the Grades</p>		
Reading Literature	Reading Informational	Language & Writing
<p>[RL.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RL.8.3] Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p> <p>[RL.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts</p> <p>[RL.8.5] Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> <p>[RL.8.9] Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new</p>	<p>[RI.8.2] Determine a theme or central idea and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p> <p>[RI.8.3] Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p> <p>[RI.8.4] Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> <p>[RI.8.6] Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p> <p>[RI.8.7] Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>[RI.8.8] Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>[RI.8.9] Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>[L.8.1] Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Apply rules of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence. (Alabama)</p> <p>[L.8.2] Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <p>[L.8.3] Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>[L.8.4] Determine or clarify the meaning of unknown and multiple-meaning words</p> <p>[W.8.3] Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>