

System of Supports

DOCUMENTATION PACKET



STUDENT INTERVENTION SERVICES

Office of Elementary Education and Reading
Published Fall 2017

The Mississippi Department of Education, with the support of the Intervention Services Advisory Panel, developed an All-Inclusive Intervention Documentation (AID) packet to assist districts, schools, and educators with the documentation and implementation of interventions as well as the Literacy-Based Promotion Act (LBPA). The AID packet provides the means to reflect on policies and practices at the classroom, school, and district level in order to continually improve student outcomes. The AID packet is organized according to the following sections:

SECTION 1A, 1B, 1C

PRE-K, K-8, or 9-12 Student Profile

Provides a means of collecting detailed student information that can be used to determine recommendations for interventions, screenings, assessments and classroom instruction. All students receiving academic or behavioral interventions must have a student profile completed.

SECTION 1D

Tier I High-Quality Classroom Observation

Includes essential components of Tier I instruction aligned to the Teacher Growth Rubric Teacher Evaluation Domains and Standards. These components should be observed and verified by a school administrator to ensure appropriate classroom instruction, classroom management, and differentiated instruction with the general education core curriculum as well as social/behavioral supports.

SECTION 2A, 2B, and 2C

Tier II (Supplemental Instruction) Documentation

Provides an efficient means of collecting and documenting information regarding classroom instruction, progress monitoring, parent notification, supplemental instruction, integrity checks, and social/behavioral interventions used to support and extend the critical elements of core instruction. School districts must complete, at a minimum, documentation as required for all students in Tier II.

SECTION 3A

Teacher Support Team (TST) Referral and Meeting

Provides an efficient means of requesting or recommending further supports needed due to the student's lack of progress with Tier II interventions, as well as documentation of meetings held and decisions made by the TST.

SECTION 3B, 3C, and 3D

Tier III (Intensive Intervention) Documentation

Provides an efficient means of collecting and documenting information regarding intensive interventions and progress monitoring for all students who fail to respond adequately to Tier I and Tier II instruction and supports. School districts must complete, at a minimum, documentation as required for all students in Tier III. All Tier III documentation must accompany the student's cumulative folder upon promotion or transfer to a new school.



Appendices

Additional documents were added as an appendix to the AID packet to assist with the effective implementation, notification, and documentation of intervention services for all students. The appendix is organized according to the following sections:

APPENDIX A Social/Emotional Worksheet

Provides a checklist to aid in collecting information to identify potential deficit areas where Tier II or Tier III intervention may be needed.

APPENDIX B Language Service Plan (for Students with Limited English Proficiency)

Provides an efficient means of collecting information to determine student's knowledge and skills in their first language and then understanding their performance in their second language.

APPENDIX C Dyslexia Checklist for Teachers and Parent Interview

Provides a checklist for elementary, middle and high school teachers, as well as a Parent Interview Form that can be completed to aid in the decision making process of intervention selection.

APPENDIX D Sample Parent Notification of Intervention Services

Provides a sample letter that can easily be adapted by districts to inform parents of the intervention process, progress monitoring results, and decisions relevant to their individual child.

APPENDIX E Individual Reading Plan

Provides a template for documenting the LBPA requirements pertaining to the identification of a reading deficiency, intensive reading instruction, and intervention.

APPENDIX F Good Cause Exemption Documentation (LBPA)

Provides a template with the required documentation of parent notification regarding deficiency, date Read-at-Home Plan was shared, qualifying determination of good cause, adherence to process, and final decision of superintendent.

APPENDIX G

The Mississippi Early Learning Standards for Classrooms Serving Four-Year-Old Children: An Observational and Performance-Based Checklist

Provides a checklist of competencies and objectives that are aligned to the College-and Career-Readiness Standards and Domains for four-year-old children. The checklist can be used in the fall, winter, and spring to track student progress and plan appropriate classroom instruction and intervention.

APPENDIX H Part 3 Chapter 41: Intervention

Details the instructional model that the Mississippi Department of Education requires districts to follow, which consists of three (3) tiers of instruction.

Recommendations for Documentation

The chart below provides **recommended guidance** for selecting the appropriate forms needed to document the essential components of a Multi-Tiered System of Supports.

STUDENTS IN GENERAL EDUCATION: TIER II							
Required Components	Recommended Data Collector						
 Section 1A, 1B, or 1C Section 1D Section 2A, 2B, & 2C Appendix A 	 Classroom Teacher/Counselor School Administrator Classroom Teacher/Interventionist Classroom Teacher/Interventionist * NOTE: Complete social emotional/behavior checklist if needed. 						
5. Appendix D6. Appendix E7. Appendix G	 5. Classroom Teacher/Interventionist 6. Classroom Teacher/TST/IEP Team 7. Classroom Teacher/Interventionist * NOTE: Complete checklist for Pre-K students only if needed. 						

STUDENTS IN GENERAL EDUCATION: TIER III							
Tier III							
Required Components	Recommended Data Collector						
 Section 1A, 1B, or 1C Section 1D Section 2A, 2B, & 2C Section 3A Section 3B, 3C & 3D Appendix A Appendix D Appendix E Appendix F 	 Classroom Teacher/Counselor School Administrator Classroom Teacher/Interventionist Classroom Teacher/Interventionist Classroom Teacher/TST * NOTE: Skip IEP section Classroom Teacher/Interventionist * NOTE: Complete social emotional/behavior checklist if behavior is identified as deficit area. Classroom Teacher/Interventionist Classroom Teacher/TST/IEP Team * NOTE: Applies to students in K-4 with a reading deficiency. Classroom Teacher/Interventionist * NOTE: Complete only if 3rd grade student applying for Good Cause Exemption. 						

STUDENTS IN SPECIAL EDUCATION: INTENSIVE INTERVENTIONS K-4								
Required Components	Recommended Data Collector							
 Section 1A, 1B, or 1C Section 1D Section 3B, 3C, & 3D Appendix D Appendix E Appendix F 	 Classroom Teacher/Counselor School Administrator Classroom Teacher/TST/IEP Team * NOTE: Include IEP section Template Classroom Teacher/TST/IEP Team Classroom Teacher/TST/IEP Team Classroom Teacher/Interventionist * NOTE: Complete only if 3rd grade student applying for Good Cause Exemption. 							

STUDENTS WITH DYSLEXIA								
Required Components	Recommended Data Collector							
 Section 1A, 1B, or 1C Section 1D Section 2A & 2B Section 3A Section 3B, 3C, & 3D Appendix C Appendix E Appendix F 	 Classroom Teacher/Counselor School Administrator Classroom Teacher/Interventionist Classroom Teacher/Interventionist Classroom Teacher/TST Teacher and Parent Classroom Teacher/TST/IEP Team NOTE: Applies to students in K-4 with a reading deficiency. Classroom Teacher/Interventionist NOTE: Complete only if 3rd grade student applying for Good Cause Exemption. 							

ENGLISH LEARNER* Learners (ELL)	
Required Components	Recommended Data Collector
 Section 1A, 1B, or 1C Section 1D Appendix B Appendix E Appendix F 	 Classroom Teacher/Counselor School Administrator ELL Teacher Classroom Teacher/TST/IEP Team Classroom Teacher/Interventionist *NOTE: Complete only if 3rd grade student applying for Good Cause Exemption.

^{*}If English Learner (EL) students are in the Tier process it is recommended that Tier II and Tier III documentation is utilized as outlined for "Students in General Education."

SECTION 1A PRE-K STUDENT PROFILE STUDENT NAME: DATE: MSIS Number/ID: Date of Birth: Gender: Race: School/Site: District: Teacher: Parent/Guardian Name: Phone: Email: Street Address: **COLLEGE AND CAREER READINESS BEHAVIOR ANCHOR STANDARDS PERFORMANCE** Indicate the total number of performance standards that were indicated as code Check if documentation is applicable and available. 1 (needs development) in each domain on the *The Mississippi Early Learning* Standards for Classrooms Serving Four-Year-Old Children: An Observational ☐ Social Emotional Issues (Appendix A) and Performance-Based Checklist (Appendix F). ☐ Discipline Record **Academic Area** Fall Winter Spring Approaches to Learning ☐ Total Number of Discipline Reports: _____ Social/Emotional ☐ Total Number of Classroom Removals: _____ **English Language Arts** ☐ Parent Conference(s) Date(s): _____ Mathematics $\hfill \square$ Additional behaviors that may impact performance: Science Social Studies Physical Development The Arts **ATTENDANCE SPECIAL POPULATION** Check if applicable to student. DAYS **CURRENT SCHOOL YEAR** DAYS ABSENT ☐ Special Education/IEP PRESENT Initial Eligibility Date: _____ DAYS PREVIOUS SCHOOL YEARS DAYS ABSENT Eligibility Category: ____ PRESENT □ 504 ☐ EL (Appendix B) \square Other: SCREENER(S) List last 3 schools attended and dates. Indicate the name of each screener used in the classroom and the screener's recommended cut score. Indicate the date of the screener and the student's score. **SCREENER** NAME 3. ____ RECOMMENDED CUT SCORE Date Score **SCREENER** NAME RECOMMENDED CUT SCORE KINDERGARTEN READINESS ASSESSMENT SCORES Date

Score

Fill in the chart below based on student scores on the MKAS2 Assessment. Recommended Score: 498					ssment.		SCREEN NAME	ER				
		scc	DRE	DATE (M	IM/DD/YYYY)		RECOMMENDED CUT SCORE					
	Fall			<u> </u>	, , ,	-		Date				
								Score	е			
	Spring											
	HE/	ARING A	AND VISIO	N SCREE	NER							
HEA	ARING			VISION								
Date			Date	9								
Pass/Fail			Pass/Fai	1								
SECT	ION 1B		K-8 STL	IDENT I	PROFILE							
STUDEN	T NAM	E:							DATE	Z:		
MSIS Numb	er/ID:				Date of Birth	:			Gender	::	Race:	
Teacher:				School	l/Site:				District	t:		
Parent/Gua	rdian Na	me:		1		Pho	ne:	U.		Email:		
Street Addre	ess:					1						
ndicate recent	term grad		RSE PERFO		E			Check if do	cumenta	BEHAVI	OR cable and available	
Academic	_	T1	T2	T3	T4	Final						
Reading								☐ Social Emotional Issues (Appendix A)				
Mathema	tics							☐ Discip	oline Rec	cord		
Science								□ Total	Number	of Disciplin	ne Reports:	
Social Stu								☐ Total :	Number	of Suspensi	ions:	
Language	Arts								n School	l: □	Out of School: _	
								□ Paren	t Confer	rence(s) Date	e(s):	
								☐ Additional behaviors that may impact performance				
									ionar bei	iaviois tiiut	may impact period	, i i i i i i i i i i i i i i i i i i i
		ATTEN	NDANCE			GRA	DE	RETENTION		SPE	CIAL POPULATIO	N
CURRENT S	CHOOL Y	EAR	DAYS ABSE		DAYS PRESENT			, indicate gradear(s) below.			oplicable to studen l Education/IEP	t.
PREVIOUS S	CHOOL YE	EARS	DAYS ABSE		DAYS PRESENT	GRADE		SCHOOL YEA	AR		l Eligibility Date: oility Category:	
										□ EL (Ap	pendix B)	
List last 3 so	chools att	tended a	and dates.	1	<u> </u>					□ Other:	:	
2				_	_							

LITERACY-BASED PR					
	OMOTION ACT	DYSLEXIA SCREENER	UNIVERSAL SCREENER		
Complete this section only if the after implementation of Literacy-2014-2015). ATTEMPTS DATE	Based Promotion Act	K (SPRING) Date Pass/Fai	Indicate score and screener used for each. Fall Winter Spring READING:		
First Attempt First Retest Second Retest If the student fails all three atter to see of student qualifies for Good		1 1st GRADE (FALL) Date Pass/Fai	MATH: BEHAVIOR: If additional district screener(s) were used, plea attach student score reports.		
K-READINESS ASSESSMEN	T HEAR	ING AND VISION	STATE ASSESSMENT		
SCALE SCORE DATE Recommended Score: 530	HEARING Date Pass/Fail	VISION Date Pass/Fail	☐ Attach previous years' state assessment score reports for review by the TST.		

SECTION 1C	9-12 STU	IDENT PR	ROFILE					
STUDENT NAME:						DATE	E:	
MSIS Number/ID:	Date of Birth:					Gender	**	Race:
Teacher:		School/Site:				District	t:	
Parent/Guardian Name:				Phone	e:	•	Email:	
Street Address:				1			•	
COUI	RSE PERFOF	RMANCE			BEHAVIOR			
Indicate recent term grades in the	table below.			1	Check if	documenta	tion is app	olicable and available.
Academic Area T1	T2	Т3	T4	Final		cial Emotio	nal Issues	(Appendix A)
Reading								, (
Mathematics						scipline Rec	cord	
Science						tal Number	of Discip	line Reports:
Social Studies					☐ Tot	al Number	of Susper	nsions:
Language Arts								☐ Out of School:
Indicate recent SATP course grade	es.				□ Do	ont Confor	om o o (a) D	ata(a).
Academic Area T1	T2	Т3	T4	Final				ate(s):
Algebra I					□ Ad	ditional bel	haviors th	at may impact performance:
English II								
Biology								
U.S. History								
A.T.T.	UDANCE			CDAI	DE RETENT	ION	S	PECIAL POPULATION
Aller	NDANCE			GRAI	JL INLILINI	ION	_	
ATTE	NDANCE							
CURRENT SCHOOL YEAR	DAYS ABSEN		DAYS ESENT	If applical	ble, indicate	grade(s)	Check i	if applicable to student.
CURRENT SCHOOL YEAR	DAYS ABSE	PRI	ESENT	If applical	ble, indicate	grade(s) low.	Check i □ Spe	if applicable to student.
		PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i □ Spe	if applicable to student. ecial Education/IEP itial Eligibility Date:
CURRENT SCHOOL YEAR	DAYS ABSE	PRI	ESENT	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i □ Spe Ini Eli	of applicable to student. ecial Education/IEP itial Eligibility Date: egibility Category:
CURRENT SCHOOL YEAR	DAYS ABSE	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: gibility Category:
CURRENT SCHOOL YEAR	DAYS ABSE	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
CURRENT SCHOOL YEAR	DAYS ABSEN	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: gibility Category:
PREVIOUS SCHOOL YEARS	DAYS ABSEN	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
PREVIOUS SCHOOL YEARS List last 3 schools attended a	DAYS ABSEN	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
PREVIOUS SCHOOL YEARS List last 3 schools attended a	DAYS ABSEN	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
CURRENT SCHOOL YEAR PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2	DAYS ABSEN	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
PREVIOUS SCHOOL YEARS List last 3 schools attended a	DAYS ABSEN	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
CURRENT SCHOOL YEAR PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2	DAYS ABSEN	PRI	DAYS	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
CURRENT SCHOOL YEAR PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2	DAYS ABSEN	PRI	DAYS ESENT	If applical	ble, indicate ol year(s) be	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B) ner:
CURRENT SCHOOL YEARS PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2 3	DAYS ABSEN	PRI PRI PRI	DAYS ESENT	If applical and school	school	grade(s) low.	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B)
CURRENT SCHOOL YEAR PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2	DAYS ABSENTATION OF THE PROPERTY OF THE PROPER	PRI DE PR	EWORK ed courses. In	If applical and school	school SCHOOL	grade(s) low. YEAR	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B) ner:
CURRENT SCHOOL YEARS PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2 3 Indicate course name, school year (summer school, credit recommendation)	DAYS ABSENTATION OF THE PROPERTY OF THE PROPER	PRI DE PR	EWORK ed courses. Incol year and fin	dicate course in all grade for t	school SCHOOL	grade(s) low. YEAR	Check i	if applicable to student. ceial Education/IEP itial Eligibility Date: igibility Category: (Appendix B) her:
CURRENT SCHOOL YEARS PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2 3 Indicate course name, school years	DAYS ABSENTATION OF THE PROPERTY AND FINAL GRANT COVERN, etc.) and covery, etc.)	PRI	EWORK ed courses. Incol year and fin	dicate course in all grade for t	school SCHOOL SCHOOL Precovery met	grade(s) low. YEAR chod	Check i	are applicable to student. ecial Education/IEP ditial Eligibility Date: digibility Category: (Appendix B) her: ATE ASSESSMENT ALGEBRA I Scor e
CURRENT SCHOOL YEARS PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2 3 Indicate course name, school year (summer school, credit recommendation)	DAYS ABSENTATION OF THE PROPERTY AND FINANCIAL SCHOOL ARCHITICAL PROPERTY OF THE PROPERTY OF T	PRID COURSE rade for faile and the scho	EWORK ed courses. Incol year and fin	dicate course in all grade for t	school SCHOOL SCHOOL Precovery methe course.	grade(s) low. YEAR chod	Check i	if applicable to student. ecial Education/IEP itial Eligibility Date: igibility Category: (Appendix B) her: ATE ASSESSMENT ALGEBRA I Scor e ENGLISH II
CURRENT SCHOOL YEARS PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2 3 Indicate course name, school year (summer school, credit recommendation)	DAYS ABSENTATION OF THE PROPERTY AND FINANCIAL SCHOOL ARCHITICAL PROPERTY OF THE PROPERTY OF T	PRID COURSE rade for faile and the scho	EWORK ed courses. Incol year and fin	dicate course in all grade for t	school SCHOOL SCHOOL Precovery methe course.	e grade(s) low. YEAR chod AL DE	Check i	are applicable to student. ecial Education/IEP ditial Eligibility Date: digibility Category: (Appendix B) her: ATE ASSESSMENT ALGEBRA I Scor e
CURRENT SCHOOL YEARS PREVIOUS SCHOOL YEARS List last 3 schools attended at 1 2 3 Indicate course name, school year (summer school, credit recommendation)	DAYS ABSENTATION OF THE PROPERTY AND FINANCIAL SCHOOL ARCHITICAL PROPERTY OF THE PROPERTY OF T	PRID COURSE rade for faile and the scho	EWORK ed courses. Incol year and fin	dicate course in all grade for t	school SCHOOL SCHOOL Precovery methe course.	e grade(s) low. YEAR chod AL DE	Check i	if applicable to student. ceial Education/IEP itial Eligibility Date: igibility Category: (Appendix B) her: ATE ASSESSMENT ALGEBRA I Scor e ENGLISH II Scor

HEARING AND VISION	U.S. HISTORY		
	Date Scor e		
HEARING	READING		
Date	Scor		
Pass/Fai	Date e		
1	If additional screener(s)/benchmark(s) were used, please attach student		
VISION			
Date	score reports.		
Pass/Fai			
1			
	HEARING Date Pass/Fai 1 VISION Date		

Section 1D

TIER I HIGH-QUALITY CLASSROOM OBSERVATION FORM (Aligned with the Teacher Growth Rubric)

Instructions: Prior to students entering Tier II, **SCHOOL ADMINISTRATORS** should complete this form by placing a check mark only in the boxes by the traits that are observed. It is recommended that this form be completed prior to Tier II. This form may be reproduced as needed.

Teacher Name:	Grade/Subject:
Observed By:	Date of Observation:

CLASSROOM INSTRUCT	ION	DIFFERENTIATED INSTRUCTION	CLAS	SROOM MANAGEMENT
Domain 3, Standard 5	omain 3, Standard 5 instruction (i.e., advanced progranizer, intro to lesson, or students		provi stude	smooth transitions: ding transition activities for nts. Domain 3 , dard 6
Domain 2, Standard 4 Students answering questions Domain 2, Standard 3		☐ Teacher aligns tasks to learning goals. Domain 1, Standard 1	comn	dures and rules are clearly nunicated in the classroom. ain 3, Standard 6
☐ Students ask questions. Domain 3, Standard 5		☐ Teacher engagement with students varies as the needs of the students differ. Domain 1, Standard 2	behav	er actively supervises student
☐ Teacher communicates expect lesson. Domain 2, Standar		☐ Teacher provides guided practice and modeling in learning new concepts. Domain 2, Standard 4	stude	nd room, and interacting with onts. Domain 3, Standard 5 Domain 3, Standard 6
☐ Teacher questioning measure understanding of the prerequence concepts. Domain 2 , Stand	iisite lard 4	☐ Teacher uses a variety of techniques to support students in making meaning of content. Domain 2 , Standard 4	owne respe Dom	er encourages students to take rship for actions and fosters ct among all students. ain 3, Standard 5 and ain 3 Standard 7
☐ Teacher questioning measure understanding of new conception 2, Standard 3		☐ Teacher groups students to work on instructional component. Domain	Dom	ani 3 Stanuaru /
 □ Teacher encourages students critically concerning previous and new concepts. Domain Standard 3 □ Teacher reviews prerequisite 	s concepts 2,	3, Standard 5 ☐ Teacher provides prompt feedback to students concerning performance. Domain 2, Standard 3		
needed for the lesson in orde effectively build student unde Domain 1, Standard 2	r to	☐ Teacher assists students in preparation for assignments, long-range projects, and tests. Domain 2, Standard 3		
OBSERVATION SUMMARY		actions: SCHOOL ADMINISTRATORS , che mendations if needed.	ck the appr	opriate box below and identify
 □ Teacher demonstrated traits □ Teacher demonstrated some to enhance Tier I Instruction 	traits of high	ity classroom instruction. -quality classroom instruction, and should imp	olement the	following recommendation(s)
DESCRIPTION OF RECOMMENDA	TION(S):			DATE TO BEGIN RECOMMENDATION(S):
				DATE TO EVALUATE RECOMMENDATION(S):
				DATE OF BEILDING
				DATE OF REVALUATION:
				□ Demonstrated□ Did not demonstrate

SECTION 2A

TIER II (SUPPLEMENTAL INSTRUCTION) DOCUMENTATION

Instructions: **TEACHERS** should complete this form for each student that did not respond to high quality Tier I core instruction. For students receiving more than one intervention in multiple academic or behavioral areas, teachers can duplicate this form. Visit www.mde.k12.ms.us/intervention RtI Resource Links for additional resources.

DETAILS OF INTERVENTI				DATE	
Student Name:		Describe supplemental and/or small group strategies utilized – should be evidence-based:			Provide specific evaluation criteria, in <u>measurable</u> terms, utilized to determine effectiveness and monitor progress:
Describe target deficit area of – identify if academic and/or and explain:	intervention(s) behavioral	evidence-b	aseu.		effectiveness and monitor progress.
INITEDI(ENTION	DUDATION	OF	EDECLIENCY O	-	EDECLIFICATION OF DESCRIPTION AND AUTODING
INTERVENTION START DATE	DURATION INTERVENTI		FREQUENCY OF INTERVENTION		FREQUENCY OF PROGRESS MONITORING (Section 2C):
	wee	eks			MDE RECOMMENDATION: 2x per month
Name(s) and role(s) of individ	or delivering	or delivering intervention(s): Basec stude		ed on progress monitoring data (Section 2C) ent progress will be cumulatively reviewed on:	
				MD	E POLICY: no later than 8 weeks after start date
PARENTAL NOTIFICATION	(For parent letter ter	mplate, see Ar	opendix D)		
Parent(s) notified of Tier II				1	Date Notified:

TIER II (SUPPLEMENTAL INSTRUCTION) INTERVENTION INTEGRITY CHECKS

Instructions: **SCHOOL ADMINISTRATORS**, check the box next to each trait of quality implementation demonstrated during Tier II instervention observation. Complete **at least two (2) integrity checks** at equal intervals during course of intervention.

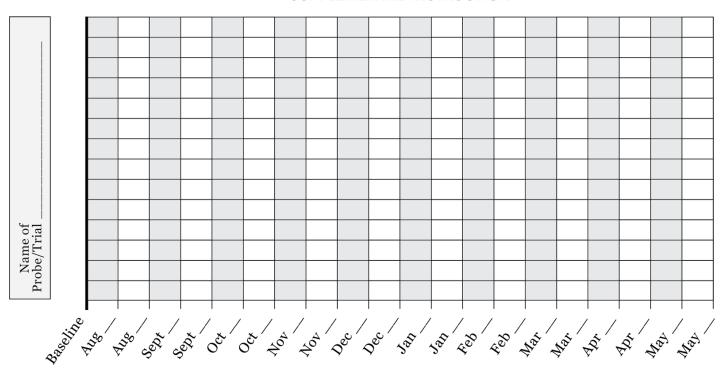
INTEGRITY CHECK #1 Date:	INTEGRITY CHECK #2 Date:
☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 2A.)	☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 2A.)
☐ The intervention is being delivered in a manner which is consistent with the intervention details as described above.	☐ The intervention is being delivered in a manner which is consistent with the intervention details as described above.
☐ The intervention seems appropriate for the needs of this student.	\Box The intervention seems appropriate for the needs of this student.
☐ The individual(s) responsible for delivering intervention has the materials and support he/she needs.	☐ The individual(s) responsible for delivering intervention has the materials and support he/she needs.
☐ The student's attendance has not been a significant factor in hindering his/her progress.	☐ The student's attendance has not been a significant factor in hindering his/her progress.
☐ The parent/guardian(s) of student received notification of the intervention plan.	☐ The parent/guardian(s) of student received notification of the intervention plan.
COMMENTS:	COMMENTS:
INTEGRITY CHECK #3 Date:	INTEGRITY CHECK #4 Date:
☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated.	☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated.
(See Section 2A.) ☐ The intervention is being delivered in a manner which is consistent with the intervention details as described above.	(See Section 2A.) ☐ The intervention is being delivered in a manner which is consistent with the intervention details as described above.
☐ The intervention seems appropriate for the needs of this student.	☐ The intervention seems appropriate for the needs of this student.
☐ The individual(s) responsible for delivering intervention has the materials and support he/she needs.	☐ The individual(s) responsible for delivering intervention has the materials and support he/she needs.
☐ The student's attendance has not been a significant factor in hindering his/her progress.	☐ The student's attendance has not been a significant factor in hindering his/her progress.
☐ The parent/guardian(s) of student received notification of the intervention plan.	☐ The parent/guardian(s) of student received notification of the intervention plan.
COMMENTS:	COMMENTS:
Signature and title of person completing integrity check:	Signature and title of person completing integrity check:

SECTION 2C

PROGRESS MONITORING AND EVALUATION FOR TIER II INTERVENTIONS

Instructions: INDIVIDUALS RESPONSIBLE FOR DELIVERING INTERVENTIONS should complete progress monitoring using the graph below or a report generated by your district intervention program. It is recommended that the teacher establish a baseline by administering three (3) probes or trials, selecting the median, and marking the baseline by placing a dot on the vertical axis. Teachers should determine the goal by determining the expected rate of progress and marking the target by placing a dot at the intersections. On the bolded line above each month, indicate the first result recorded that month; on the line to the right, indicate the second result of that month.

SUPPLEMENTAL INSTRUCTION



DOCUMENTED REVIEWS FOR TIER II

MDE RECOMMENDS two (2) Tier II documented reviews, with the first documented review conducted no later than four (4) weeks after implementation and the cumulative documented review no later than eight (8) weeks after implementation.

	and documented review boxes belo ervention based on his/her progress	ow to record the effectiveness of the ir s.	ntervention(s) and to determine	
FIRST DOCUMENTED REVIEW Date: Sufficient progress made? (select one)				
To be completed no later than 8 weeks		Sufficient progress made? (check one of th	(select one) ☐ Yes ☐ No e boxes below for final decision)	
Adequate progress WAS made; intervention was successful in meeting student's needs. This student will be returned to Tier 1 (core instruction).	□ Progress <u>WAS</u> made; intervention was somewhat successful in meeting student's needs. Intervention will continue and be re-evaluated on:	□ Adequate progress <u>WAS</u> <u>NOT</u> made; intervention was somewhat successful in meeting student's needs. Student will continue at Tier II and an additional intervention will be attempted. (Complete an additional Section 2A & 2C - Tier II documentation form).	□ Adequate progress <u>WAS</u> <u>NOT</u> made; intervention did not meet student's needs. Student will be referred to Teacher Support Team (TST) for Tier III consideration. (Complete Section 3A - TST Referral and Meeting form and attach documentation.)	

Date

School Administrator Signature

Date

Classroom Teacher Signature

SECTION 3A

TEACHER SUPPORT TEAM REFERRAL AND MEETING

Instructions: **TEACHERS**, complete this form if progress monitoring data does not show adequate student progress and further support is needed. Attach completed **Section 1A, 1B, or 1C; 1D, 2A, 2B, and 2C**.

TO: TEACHER SUPPORT TEAM CHAIR					
I request that _(student name)_ be reviewed by the TST to assist in providing interventions to improve his/her overall performance. I have observed problems that interfere with his/her educational progress in the following area(s): □ Academic performance, low or failing grades □ Behavior and/or discipline □ Other, specify:	OR	Policy Parbe made v failed the Grade has fa A stude susper year. A stude or grade	t 3 Chapter 41, Ruvithin the first 20 preceding year. Plus K-3: Student had iled two grades. Ilent failed either conded or expelled for the failed at the de 7 statewide according to the failed acco	school days of a school ease indicate below: as failed one grade. Grant of the preceding two grant of	These referrals must ol year if the child rades 4–12: Student grades and has been in the current school part of the grade 3 nt.
		cause		rom Grade 3 to Grade Literacy-Based Prom	
Teacher submitting referral:	TST Chair acknowledging receipt:		edging receipt:	Date of receipt of referral:	Date of TST Meeting to discuss referral
	(must b			(must be within 2 weeks)	
REFERRAL MEETING DETAILS					
TST members present agree that all in They shall neither contact anyone outs documents utilized during the process	side the o				
SUMMARY OF DISCUSSION (continue on back if needed):			SIGNATURE OF T	ST MEMBERS PRESENT	TITLE
TST RECOMMENDATIONS					
☐ Contact parents			☐ Return to Tie	r I general education cla	assroom
☐ Implement academic Tier III intervention in area(s) needed: ☐ Reading ☐ Math ☐ Language Arts ☐ Other			☐ Continue instructional intervention(s) in General Education Classroom (Tier II)		
☐ Implement behavior Tier III intervention	on		☐ Administer d	evelopmental screener ((5 yr. old, in-school)
□ Conduct student conference				earing/vision screening	!
☐ Perform behavior observation			_	ical follow-up	
☐ Intervention(s) not successful			☐ Refer to scho		
☐ Modify current plan and continue inter	vention(s)	in Tier II	□ Refer to community agency		
□ Other:			 □ Complete Teacher Narrative Packet □ Refer for Child Study 		
1				ia siuu j	

	_		_			
T ed		-			13	
_				141		151

TIER III (INTENSIVE INTERVENTION) DOCUMENTATION

TST Referral Date:

Initial Eligibility Date:

Instructions: **TST MEMBERS, CLASSROOM TEACHERS, AND INTERVENTIONISTS** should work together to complete this form for each student that did not respond to Tier II interventions <u>or</u> for 4th grade students requiring Intensive Intervention after a Good Cause Exemption promotion <u>or</u> for Intensive Reading Interventions for Special Education students (K-4) and English Learners (ELs).

DETAILS OF INTERVENTI	ON	Visit www	w.mde.k12.ms.us/inte	rvention R	tI Resource Links for additional resources.
Student Name:	Describe intensive intervention strategies utilized – should be evidence-based:			Provide specific evaluation criteria, in <u>measurable</u> terms, utilized to determine effectiveness and monitor progress:	
Describe target deficit area of intervention(s) – identify if academic and/or behavioral and explain:					
INTERVENTION START DATE	DURATION INTERVENTI		FREQUENCY C		FREQUENCY OF PROGRESS MONITORING (Section 3D)
	wee	eks			MDE RECOMMENDATION: weekly
Name(s) and role(s) of individ	or delivering	; intervention(s):	Based or student	n progress monitoring data (Section 3D), progress will be cumulatively reviewed on:	
			MDE	POLICY: no later than 16 weeks after start date	
PARENTAL NOTIFICATION	(For parent letter ten	nplate, see Ap	pendix D)		
Parent(s) notified of Tier II	I intervention (sel	ect one):	□ Yes □ No	I	Date Notified:

SECTION 3C

TIER III (INTENSIVE INTERVENTION) INTERVENTION INTEGRITY CHECKS

Instructions: **SCHOOL ADMINISTRATORS**, check the box next to each trait of quality implementation demonstrated during Tier III intervention observation. Complete **at least two (2) integrity checks** at equal intervals during course of intervention.

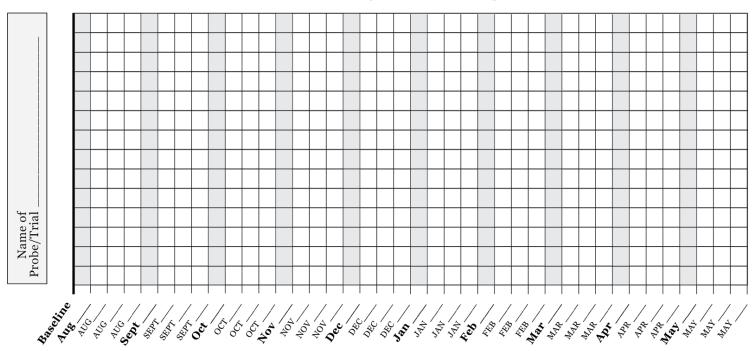
INITECDITY CLIECY #4	INITECRITY CLIECK #3
INTEGRITY CHECK #1 Date:	INTEGRITY CHECK #2 Date:
☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.)	☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.)
☐ The intervention is being delivered in a manner which is consistent with the intervention details as described above.	☐ The intervention is being delivered in a manner which is consistent with the intervention details as described above.
☐ The intervention seems appropriate for the needs of this student.	$\ \square$ The intervention seems appropriate for the needs of this student.
☐ The individual(s) responsible for delivering intervention has the materials and support he/she needs.	☐ The individual(s) responsible for delivering intervention has the materials and support he/she needs.
☐ The student's attendance has not been a significant factor in hindering his/her progress.	☐ The student's attendance has not been a significant factor in hindering his/her progress.
☐ The parent/guardian(s) of student received notification of the intervention plan.	☐ The parent/guardian(s) of student received notification of the intervention plan.
COMMENTS:	COMMENTS:
Signature and title of person completing integrity check:	Signature and title of person completing integrity check:
INTEGRITY CHECK #3 Date:	INTEGRITY CHECK #4 Date:
INTEGRITY CHECK #3 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.)	INTEGRITY CHECK #4 Date: ☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.)
☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated.	☐ The intervention is described in specific, measurable terms that can be progress monitored and evaluated.
 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as 	 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as
 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of 	 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this
 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention 	 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention
 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention has the materials and support he/she needs. □ The student's attendance has not been a significant 	 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention has the materials and support he/she needs. □ The student's attendance has not been a significant factor
 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention has the materials and support he/she needs. □ The student's attendance has not been a significant factor in hindering his/her progress. □ The parent/guardian(s) of student received notification 	 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention has the materials and support he/she needs. □ The student's attendance has not been a significant factor in hindering his/her progress. □ The parent/guardian(s) of student received
 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention has the materials and support he/she needs. □ The student's attendance has not been a significant factor in hindering his/her progress. □ The parent/guardian(s) of student received notification of the intervention plan. 	 □ The intervention is described in specific, measurable terms that can be progress monitored and evaluated. (See Section 3B.) □ The intervention is being delivered in a manner which is consistent with the intervention details as described above. □ The intervention seems appropriate for the needs of this student. □ The individual(s) responsible for delivering intervention has the materials and support he/she needs. □ The student's attendance has not been a significant factor in hindering his/her progress. □ The parent/guardian(s) of student received notification of the intervention plan.

SECTION 3D

PROGRESS MONITORING AND EVALUATION FOR TIER III INTERVENTIONS

Instructions: INDIVIDUALS RESPONSIBLE FOR DELIVERING INTERVENTIONS should complete progress monitoring using the graph below or a report generated by your district intervention program. It is recommended that the teacher establish a baseline by administering three (3) probes or trials, selecting the median, and marking the baseline by placing a dot on the vertical axis. Teachers should determine the goal by determining the expected rate of progress and marking the target by placing a dot at the intersections. On the bolded line above each month, indicate the first result recorded that month; on the line to the right, indicate the second result of that month.

INTENSIVE INTERVENTION



DOCUMENTED REVIEWS FOR TIER III

MDE RECOMMENDS two (2) Tier III documented reviews, with the first documented review conducted no later than eight (8) weeks after implementation and the cumulative documented review no later than sixteen (16) weeks after implementation.

Instructions: Use the graph above and documented review boxes below to record the effectiveness of the intervention(s) and to determine the next steps of this student's intervention based on his/her progress.

the next steps of this studen	it is intervention based on misj	ner progress.			
FIRST DOCUMENTED F To be completed no later than 8	REVIEW Date: 8 weeks after starting intervention	ì.		nt progress made? (select one n additional intervention form sh	•
To be completed no later than a	ENTED REVIEW 16 weeks after starting intervention	Date:	Sufficien	nt progress made? (select one) (check one of the boxes belo	
☐ Adequate progress WAS made; intervention was successful in meeting student's needs. This student will be returned to the following tier: ☐ Tier I ☐ Tier II and will be re-evaluated on (date):	□ Progress <u>WAS</u> made; intervention was somewhat successful in meeting student's needs. Student will continue at Tier III and additional intervention will be attempted (additional form − both Sections 3B & 3D - should be completed).	Adequate progre WAS NOT ma intervention was successful in m student's needs Referral to chile study on (date)	ide; as not eeting s. d	□ Student currently has an IEP. Complete the information in the box below. Eligibility Category: ——	□ Other:

TST Chair Signature	Date	School Administrator Signature	Date

APPENDIX A

Social/Emotional Worksheet

Instructions: Classroom teachers or counselors should complete this checklist to aid in the collection of information to determine if student is in need of Tier II or Tier III behavioral interventions.

NOTE: This worksheet is not a behavioral screener. For behavioral screening resources, visit www.mde.k12.ms.us/intervention.

STL	IDENT HAS
	hoon on rungway
l	□ been on runaway status
I	□ been caught
	stealing at school
1	☐ left class without
	permission
	□ cursed school personnel
	☐ threatened to harm
	school personnel
	or wished school personnel harm
1	□ been suspended for
	fighting
	□ attempted suicide
ļ	□ received tobacco violations at
	school
	□ received
	drug/alcohol violations at
	school
CLA	SSROOM INTEREST
	□ High
	⊐ Ingn ⊐ Average
	□ Low
-	\Box Other, please specify:
	SSROOM
PAF	RTICIPATION
1	□ almost always
	☐ frequently
	□ occasionally
	□ seldom
	SSROOM
rkt	PAREDNESS
- 1	□ always brings
1	necessary supplies ☐ usually brings
	supplies
- 1	□ seldom comes to
	class with supplies ☐ never comes to
I	class with
	supplies
	TIVATION

□ completes homework □ completes about half of the assignment □ tends to give up easily □ has difficulty getting started on assignments TO THE BEST OF YOUR	
KNOWLEDGE	
 □ This student is involved with the court system. □ This student is in counseling. □ This student is on medication. 	
STUDENT NAME	
STUDENT IS DISRUPTIVE I	N CLASS
	they are working ation a others (i.e., physical fights) eachers and others in authority
STUDENT IS WITHDRAWN	ı
☐ does not join in class☐ overly conforms to ru	les or be out of touch with the class
STUDENT IS ANXIOUS	
 □ appears depressed □ rarely smiles □ appears to be tense □ appears frightened or □ cries easily □ does not trust others 	worried

OTHER SOCIAL/EMOTIONAL BEHAVIORS □ lacks self-confidence □ says "can't do" even before attempting □ reacts poorly to disappointment □ is overly sensitive to disappointment □ depends on others □ clings to adults □ pretends to be ill □ has poor grooming or personal hygiene

APPENDIX B Language Service Plan (for Students with Limited English Proficiency) **STUDENT** This form should be completed by the individual responsible for providing the instruction program for the LEP students and the classroom teacher. NAME **LANGUAGE FIRST SPOKEN LANGUAGE SPOKEN IN HOME** ADDITIONAL **DATE OF ENTRY IMMIGRANT LANGUAGES** INTO U.S. STATUS (< 3 yrs) **PARENT/GUARDIAN NAME PHONE** (home) (work) (cell) ☐ English \square Oral **HOME/SCHOOL COMMUNICATION** to parent/guardian requested in: ☐ Native Language ☐ Written **ACADEMIC HISTORY PRIOR TO ENTERING CURRENT DISTRICT** Retained in grades Years in 1-5 Age Started School Years in Preschool/K Last grade completed ☐ Interrupted Education ☐ Limited Schooling \square No Formal schooling Does the child have an IEP? \square Yes \square No Has the student been referred for Special Education? \square Yes \square No **ACADEMIC ACHIEVEMENT LEVEL HISTORY METHOD USED INFORMATION NOT SUBJECT BELOW LEVEL** ON OR ABOVE LEVEL TO DETERMINE LEVEL **AVAILABLE** Math Reading Writing **ENGLISH LANGUAGE PROFICIENCY TEST INFORMATION** Date Score Level Date Score Level Date Score Level Date Level Date Score Level Score **TEST ELPT** Speaking **ELPT** Listening **ELPT** Reading **ELPT** Writing Composit **SCORE**

EL SERVICE					
Date Identified LEP	Date Entered EL Program				
☐ Student will receive Direct EL Pull-out Services for Minutes Days a week					
$\ \square$ Student will be placed in an EL Class for one Credit ((Grades 6-12 only) Year: Semester:				
☐ Student will be placed on monitoring status Comments:					
$\ \square$ Parents Declined Services (school is still obligated to	o serve) Comments:				
With regular school attendance and parental support it is anticipated that the student will exit from services for Limited English Proficiency to monitoring status in years. (This is a goal not a required exit date.)					
Comments :					
Date Exited from LEP Status	Expected Date of Graduation (Grades 9-12 only)				

APPENDIX B (continued) Language Service Plan (for Students with Limited English Proficiency)

Date of entry to an English Speaking School: The student will participate in the following:				
 □ English Language Screener □ Annual English Language Proficiency Assessment □ State-Required Assessment and Accountability Program □ Accommodations will be provided* □ Accommodations will no longer be provided when the student Proficiency Test (ELPT) 	is proficient on the state adopted English Language			
ACCOMMODATIONS/MODIFICATIONS				
*The accommodations/modifications below are appropriate if co See English Learner Testing Accommodations Manual for furth	onsistent with the ongoing normal delivery of classroom instruction. ther guidance.			
 □ Use of memory aids, fact charts, resource sheets, and/or abacus □ Provide cues (e.g., arrows and stop signs) on answer document in pencil □ Highlight key words or phrases in directions (e.g., complete sentences, show your work) □ Read the test directions (but not the test items) to individual students or the group – repeating and/or paraphrasing the directions, if needed. 	 □ Dictation of answers to test administrator/proctor (scribe) in English only) □ Administer the test over several days □ Native language word-to-word dictionaries (no definitions) □ Individual test administration □ OTHER: 			
INSTRUCTIONAL METHODS IN THE REGULAR CLASSROOM To meet the needs of this child, the following are recommendation	ns for use in regular classroom instruction:			

PERSONS INVOLVED IN THE DEVELOPINENT OF THE LANGUAGE SERVICE PLAN			
	PRINCIPAL		PARENT
	SCHOOL/DISTRICT EL COORDINATOR		PARENT
	EL TEACHER		STUDENT
	TEACHER		INTERPRETER

TEACHER	DATE

APPENDIX C Elementary School Dyslexia Checklist For Teachers

Instructions: Teachers complete this form to assist with the decision making process of intervention selection and implementation.

STUDE	NT	TEACHER DATE					
	ACADEMIC POTENTIAL						
YES	NO						
		Does the student seem to have the academic ability to develop reading, writing, and spelling skills?					
		2. Are the student's reading, spelling, or writing skills below what you would enhis/her academic potential?	2. Are the student's reading, spelling, or writing skills below what you would expect based on his/her academic potential?				
		3. Does the student have a history of inconsistent success when completing ass and/or assignments related to reading, writing, or spelling?	sessments				
		READING					
YES	NO						
		4. Does the student have difficulty acquiring phonological processing skills suggested segmenting, rhyming, and manipulating sounds?	ch as blending,				
		5. Does the student have difficulty remembering a sequence of unfamiliar sour	nds?				
		6. Does the student have difficulty effectively recalling basic sight words?	6. Does the student have difficulty effectively recalling basic sight words?				
		7. Does the student have difficulty sounding out words?					
		8. Does the student comprehend text when read aloud by others?					
		9. Does the student lack fluency when reading aloud?					
		ALPHABET AND SPELLING					
YES	NO						
		10. Does the student have difficulty writing the letters of the alphabet in sequen model?	ce without a				
		11. Does the student have difficulty naming the vowels?					
		12. Does the student have difficulty using the correct short vowels in spelling we	ords?				
		13. Does the student have difficulty with spelling?					
		14. Does the student make frequent spelling errors that involve changing the or within the word?	der of the letters				
	HANDWRITING SKILLS						
YES	NO						
		15. Is the student's handwriting often illegible or messy?					
		16. Does the student have problems with spatial orientation (e.g., before/after,	left/right,				

		top/bottom)?
		OTHER
YES	NO	
		17. Does the student have problems with organization or memory?
		18. Does the student have problems with spatial orientation (e.g., before/after)?
		19. Does the student have difficulty "finding the right word" or seem to hesitate when trying to answer direct questions?

APPENDIX C Middle and High School Dyslexia Checklist For Teachers

Instructions: Teachers complete this form to assist with the decision making process of intervention selection and implementation.

STUDENT		TEACHER	DATE			
		ACADEMIC POTENT	TIAL			
YES	NO					
		Does the student seem to have the academi skills?	ic ability to develop reading, writing, and spelling			
		2. Are the student's reading, spelling, or writing his/her academic potential?	ing skills below what you would expect based on			
		3. Does the student have a history of inconsistent success when completing assessments and/or assignments related to reading, writing, or spelling?				
		READING				
YES	NO					
		4. Does the student have difficulty decoding w	words with multiple prefixes and suffixes?			
		5. Does the student have difficulty rememberi	ring a sequence of unfamiliar sounds?			
		6. Does the student have difficulty effectively	recalling basic sight words?			
		7. Does the student have difficulty sounding out words?				
8. Does the student comprehend text w			ead aloud by others?			
9. Does the student lack f		9. Does the student lack fluency when reading	g aloud?			
		ALPHABET AND SPEL	LLING			
YES	NO					
		10. Does the student have difficulty spelling?				
		11. Does the student often spell the same word	l differently in an assignment?			
		12. Does the student have difficulty using the c	correct short vowels in spelling words?			
		13. Does the student make frequent spelling er within the word?	rrors that involve changing the order of the letters			
HANDWRITING SKILLS		HANDWRITING SKI	ILLS			
YES	NO					
		14. Does the student avoid writing?				
		15. Is the student's handwriting often illegible?	? (letter formation, spacing)			
		16. Does the student have problems summarized	zing and outlining? (process, organization)			
	_	OTHER				

YES	NO	
		17. Does the student have problems with organization or memory?
		18. Does the student have problems with spatial orientation (e.g., before/after)?
		19. Does the student have difficulty "finding the right word" or seem to hesitate when trying to answer direct questions?

APPENDIX C Dyslexia Parent Information Questionnaire

Instructions: Parents complete this form to assist the teacher in determining classroom supports and instruction, intervention selection, implementation, and resources needed to ensure successful outcomes for your child.

STUDENT	TEACHER	DATE

YES	NO	
		1. Has anyone in your family experienced learning problems? If yes, explain.
		2. Are you concerned about your child's schoolwork? If yes, explain.
		3. Does your child receive any special instruction at school? If yes, explain.
		4. Does your child have difficulty following directions? If yes, explain.
		5. Has your child ever repeated a grade? If yes, what grade?
		6. Has your child had a speech or language problem? If yes, explain.
		7. Does your child need excessive amounts of assistance with homework?
		8. Does your child spend an extraordinary amount of time completing homework?
		9. Does your child seem to struggle in reading, writing, and spelling more than other subjects?
		10. Does your child like to be read to but does not want to read to you?
		11. Does your child have difficulty with writing, copying, and with spelling?
		12. Has your child ever been critically or chronically ill? If yes, explain.
		13. Does your child have any physical problems that may interfere with learning? If yes, explain.
		14. Is your child currently taking any medication? If yes, explain.

APPENDIX D | Sample Parent Notification of Intervention Services [Tier II]

Dear Parent/Guardian:

As part of district- and state-wide efforts to meet individual student needs and improve student achievement, [insert school district name] works to consistently track your student's progress toward grade level goals, both academically and behaviorally. Interventions (extra support) will be provided as needed to all students who do not meet expected levels of achievement in reading, writing, math, and/or behavior. This system is called Response to Intervention (RtI).

Based on academic testing results, classroom performance, and/or teacher recommendation, **(student name)** has been identified as a student who could benefit from intervention services. This letter is to notify you of your child's placement in:

Tier II, best described as supplemental or small group instruction that your child will receive in addition to core curriculum instruction provided by his/her classroom teacher. Your child may be in this tier for up to eight (8) weeks before final progress is determined and further support is provided, if needed.

before final progress is determined and further support is provided, if needed.
The additional support that your child will be provided includes:
☐ [add Intervention #1 here]
☐ [add Intervention #2 here, if applicable]
☐ [add Intervention #3 here, if applicable]
If you have any questions or concerns, please contact us at:
Phone number:
E-mail address:
Please understand that ongoing assessment and progress monitoring of interventions throughout the year aid in letermining the need to continue, change, or discontinue intervention services. Our goal for providing interventions to your child is to ensure that (student name) will be successful in meeting the Mississippi grade level expectations and requirements. If you have any questions, please contact your child's classroom teacher or counselor.
Sincerely,
Insert school administrator/TST chair signature and title here]

APPENDIX D | Sample Parent Notification of Intervention Services [Tier III]

[Insert school administrator/TST chair signature and title here]

Dear Parent/Guardian: As part of district- and state-wide efforts to meet individual student needs and improve student achievement, [insert school district name] works to consistently track your student's progress toward grade level goals, both academically and behaviorally. Interventions (extra support) will be provided as needed to all students who do not meet expected levels of achievement in reading, writing, math, and/or behavior. This system is called Response to Intervention (RtI). Based on academic testing results, classroom performance, and/or teacher recommendation, (student name) has been identified as a student who could benefit from intervention services. This letter is to notify you of your child's placement in: **Tier III**, best described as intensive interventions that occur daily and with the guidance of the Teacher Support Team. Your child may be in this tier for 8-16 weeks before final progress is determined and further support is provided, if needed. The additional support that your child will be provided includes: ☐ [add Intervention #1 here] [add Intervention #2 here, if applicable] ☐ [add Intervention #3 here, if applicable] The Teacher Support Team (TST) would like to invite you to a meeting regarding your child's progress in school. The TST's purpose is to review and consider all available information and to recommend additional educational strategies and interventions to further assist your child. We welcome and desire your participation in the decision making process through vour attendance. DATE TIME LOCATION If you have any questions or concerns or are unable to attend the meeting, please contact us at: Phone number: E-mail address: Please understand that ongoing assessment and progress monitoring of interventions throughout the year aid in determining the need to continue, change, or discontinue intervention services. Our goal for providing interventions to your child is to ensure that (student name) will be successful in meeting the Mississippi grade level expectations and requirements. If you have any questions, please contact your child's classroom teacher or counselor. Sincerely,

APPENDIX E Individual Reading Plan Checklist

Following the identification of a reading deficiency, intensive reading instruction and intervention must be documented for each student in an individual reading plan, which includes, at a minimum, the following:

The student's specific, diagnosed reading skill deficiencies as determined (or identified) by diagnostic assessment data;
The goals and benchmarks for growth;
How progress will be monitored and evaluated;
The type of additional instructional services and interventions the student will receive;
The research-based reading instructional programming the teacher will use to provide reading instruction, addressing the areas of phonemic awareness, phonics, fluency, vocabulary and comprehension;
The strategies the student's parent is encouraged to use in assisting the student to achieve reading competency; and,
Any additional services the teacher deems available and appropriate to accelerate the student's reading skill development

NOTE: The Individual Reading Plan correlates with the Multi-Tiered System of Supports (MTSS) student documentation required for Tier III (Intensive Intervention). These pages must be used when meeting with the Teacher Support Team for each student in K-3 identified with a substantial reading deficiency that did not respond to Tier II Interventions; 4th grade students requiring Intensive Intervention after Good Cause Exemption promotion; or, for intensive reading interventions for Special Education students (K-4) and English Learners (ELs).

APPENDIX E Individual Reading Plan

READING INSTRUCTION PROGRAM	
What evidence-based program will be used to deliver explicit, systematic core reading instruction during the required 90-minute reading block?	Indicate the areas addressed by the core reading program: Phonemic Awareness Phonics Fluency Cocabulary Comprehension Additional supplemental materials (if applicable):
	The following strategies are recommended for parents/families to use in assisting the student to achieve
	reading competency:
☐ Written Parental Notification Received	☐ Parent Read-at-Home Plan Received
PARENT INITIALS: DATE:	PARENT INITIALS: DATE:
ADDITIONAL SERVICES Indicate any additional services the teacher deems available a development, if applicable:	nd appropriate to accelerate the student's reading skill

APPENDIX F Good Cause Exemption Documentation (LBPA)

Notification sent to parents/guardians stating the student was identified with a reading deficiency and with each quarterly progress report.					Read at Home Plan sent to parents/guardians.
DATE:	DATE:	DATE:	DATE:		DATE:

GOOD (CAUS	SE EXEMPTIONS	DETERMINATION AND	D DOC	JMENTATION			
The stud	ent q	ualifies for promo	tion based on the follow	ing Goo	od Cause Exemptions (check the	approp	oriate exemption):	
	Α.	Limited English p	proficient student who ha	as less t	han 2 years of instruction in an	English	ı Learner program	
	В.		-		tion plan (IEP) indicates that parriate, as authorized under state	_	ion in the statewide	
	C.	a section 504 plan	n that: (a) reflects that th	ne indiv	state annual accountability asses idual student has received inten (b) was previously retained in K	sive rer	mediation for 2 years	
	D.		constrates an acceptable oved by the State Board o		reading proficiency on an alterration	ative s	tandardized	
	E. Student who received intensive intervention in reading for two or more years but still demonstrates a deficiency in reading and who previously was retained in kindergarten or first, second, or third grade for a total of two years and has not met exceptional education criteria							
Teacher resubmitted Exemptio principal.	l Goo		Principal reviewed and discussed recommendations with the teacher and parent. DATE:		Principal submitted documentation to superintendent. DATE:	Decision of Superintendent: ACCEPT REJECT DATE:		
DECISIO	ON	☐ Retain	☐ Promote Based on Good Cause Exemption					
COMMEN	ITS:							
Complete	d By:			Position :			Date:	
Parent/G	uardi	an (Print)		Signa	ture		Date	
Teacher (Print)			Signature		Date			
Principal	(Prin	t)		Signa	ture			

Superintendent (Print)	Signature	Date

APPENDIX G

AL.PS.1

AL.PS.2

AL.PS.3

Identify a problem or ask a question.

Use a variety of strategies to solve a problem, reach a goal, or answer a question

(e.g., work with others, use a variety of materials, use trial and error).

Apply prior learning and experiences to build new knowledge.

The Mississippi Early Learning Standards for Classrooms Serving Four-Year-Old Children: An Observational and Performance-Based Checklist

Child I School	Name Name			Teacher Na School Y				
College	e and Career Readiness Sta	andards	APPROAG	CHES TO	LEAF	RNING		
Code	e 1=Needs Development	Code 2	2=Developing as l	Expected	Code	e 3=Advan	ced Develo	opment
PLAY						OB	SERVATIO	ONS
LAI						Fall	Winter	Spring
AL.P.1	Cooperate with peers during pla others to play.	ay by taking	turns, sharing mate	erials, and invitin	ıg			
AL.P.2	Initiate and make decisions regalearning centers and materials).		and learning activiti	es (e.g., choose	!			
AL.P.3	Exhibit creativity and imaginatio language).	n in a variet	y of forms (e.g., rol	es, props, and				
AL.P.4	Demonstrate active engagemen	nt in play.						
CLIBIOS	SITY & INITIATIVE					OB	SERVATIO	ONS
CURIUS	OTT & INITIATIVE					Fall	Winter	Spring
AL.CI.1	Demonstrate interest in new expanderials in creative ways, and				iar			
AL.CI.2	Ask questions to seek new infor	mation.						
AL.CI.3	Make independent choices.							
AL.CI.4	Approach tasks and activities w	ith flexibility,	, imagination, and i	nventiveness.				
DEDGIG.	TENCE & ATTENTIVENES	· C				OBS	SERVATIO	ONS
PERSIS	TENCE & ATTENTIVENES					Fall	Winter	Spring
AL.PA.1	Follow through to complete a ta	sk or activity	y.					
AL.PA.2	Demonstrate the ability to rema	in engaged i	in an activity or exp	erience.				
AL.PA.3	Seek out and accept help or info accomplish a task or an activity				0			
	EM SOLVING SKILLS					OBS	SERVATIO	DNS
NOBLI						Fall	Winter	Spring

SOCIAL & EMOTIONAL DEVELOPMENT

Code 1=Needs Development

Code 2=Developing as Expected

Code 3=Advanced Development

SOCIAL	DEVELOPMENT	OB	SERVATIO	ONS
OOOIAL		Fall	Winter	Spring
SE.SD.1	Interact appropriately with familiar adults.			
SE.SD.1a	Communicate to seek out help with difficult task, to find comfort, and to obtain security.			
SE.SD.1b	Engage with a variety of familiar adults for a specific purpose.			
SE.SD.2	Interact appropriately with other children.			
SE.SD.2a	Engage in positive interactions and communications with classmates (e.g., greet peers, use names of classmates, share materials).			
SE.SD.2b	Develop relationships and share a friendship with one or two peers (e.g., offer assistance and materials to others).			
SE.SD.2c	Ask permission to use items or materials of others.			
SE.SD.2d	Acknowledge needs and rights of others (e.g., say, "It's your turn on the swing.").			
SE.SD.3	Express empathy and care for others.			
SE.SD.3a	Show affection and concern in appropriate ways (e.g., pat a child on the arm; give a soft hug to an upset peer).			
SE.SD.3b	Offer and accept encouraging and courteous words to demonstrate kindness.			
SE.SD.3c	With prompting and support, identify emotional cues of others and react in a positive manner (e.g., say, "You seem sad.").			
SE.SD.4	Participate successfully as a member of a group.			
SE.SD.4a	With prompting and support, share experiences and ideas with others (e.g., engage in conversation to express ideas).			
SE.SD.4b	Sustain interactions with peers, allow others to join play activities, and play cooperatively with others in small and large groups (e.g., engage in cooperative play or conversations over time).			
SE.SD.4c	Accept assigned duties during play or classroom management routines (e.g., clean-up responsibilities).			
SE.SD.5	Join ongoing activities in acceptable ways.			
SE.SD.5a	Express to others a desire to play (e.g., say, "I want to play.").			
SE.SD.5b	Lead and follow.			
SE.SD.5c	Move into group with ease.			
SE.SD.6	Resolve conflict with others.			
SE.SD.6a	With prompting and support, use discussions and negotiations to reach a compromise (e.g., say, "I had the drum first or you can have it when this song is over.").			
EMOTION	NAL DEVELOPMENT		SERVATIO	
		Fall	Winter	Spring
SE.E.1	Demonstrate trust in self.			
SE.E.1a	Make positive statements about self, use assertive voice to express self, and accept responsibility for own actions (e.g., say, "I can", "I will", "I did").			
SE.E.1b	Identify own emotions (e.g., say, "I feel") and express pride in accomplishments (e.g., "I did it!").			

SE.E.2	Develop personal preferences.		
SE.E.2a	Express independence, interest, and curiosity (e.g., say, "I can", " I choose" I want").		
SE.E.2b	Select and complete tasks (e.g., finish a puzzle or drawing).		
SE.E.3	Show flexibility, inventiveness, and interest in solving problems.		
SE.E.3a	Make alternative choices (e.g., move to another area when a center is full).		
SE.E.3b	Persist and problem solve when working on a task (e.g., work on a puzzle; rebuild a tower of blocks that has fallen).		
SE.E.4	Know personal information.		
SE.E.4a	Describe self using several basic characteristics (e.g., gender, age, hair color, eye color).		
SE.E.4b	Refer to self by first and last name.		
SE.E.4c	Know parents'/guardians' names.		
SE.E.5	Show impulse control with body and actions.		
SE.E.5a	Control own body in space (e.g., move safely through room without harm to self or others).		
SE.E.5b	Follow procedures or routines (e.g., come to circle time when the teacher begins to sing).		
SE.E.5c	Transition appropriately within environments with ease (e.g., come indoors to wash hands for lunch or to listen to a story).		
SE.E.6	Manage emotions.		
SE.E.6a	With prompting and support, progress from being upset to being calm (e.g., breathe deeply to regain self-control).		
SE.E.6b	With prompting and support, recognize emotions (e.g., "I am really mad.").		
SE.E.6c	With prompting and support, express feelings through appropriate gestures, actions, and language (e.g., smile and say, "This story makes me happy.").		
SE.E.6d	With prompting and support, express frustration and anger without harming self, others, or property (e.g., "I don't like it when you take my truck.").		
SE.E.7	Follow procedures and routines with teacher support.		
SE.E.7a	Follow one-step and/or two-step directions (e.g., move appropriately when transitions are announced).		
SE.E.7b	Use materials with care and safety (e.g., use scissors to cut paper).		
SE.E.7c	Take turns sharing information with others (e.g., interact during group time).		
SE.E.8	Demonstrate flexibility in adapting to different environments.		
SE.E.8a	Adjust behavior in different settings (e.g., at the library, playground, lunchroom).		
SE.E.8b	Follow rules (e.g., use outside voice, use inside voice) in different settings.		

College and Career Readiness Standards

ENGLISH LANGUAGE ARTS

Code 1=Needs Development

Code 2=Developing as Expected

Code 3=Advanced Development

READING STANDARDS FOR LITERATURE		OBSERVATIONS			
KLADINO	OTANDARDO I OR EITERATORE	Fall	Winter	Spring	
ELA.RL.1	With prompting and support, ask and/or answer questions with details related to a variety of print materials.				

ELA.RL.2	With prompting and support, retell familiar stories (from books, oral presentations, songs, plays) using diverse media).			
ELA.RL.3	With prompting and support, identify some characters, settings, and/or major events in a story.			
ELA.RL.4	Exhibit curiosity and interest in learning words in print.			
ELA.RL.4a	Develop new vocabulary from stories.			
ELA.RL.4b	Identify environmental print.			
ELA.RL.5	With prompting and support, interact with common types of texts.			
ELA.RL.6	With prompting and support, identify the role of the author and illustrator.			
ELA.RL.7	With prompting and support, make connections among self, illustrations, and the story.			
ELA.RL.8	No developmentally appropriate standard.			
ELA.RL.9	With prompting and support, compare and contrast adventures and experiences of characters in familiar stories.			
READING S	STANDARDS FOR INFORMATIONAL TEXT	OB Fall	SERVATIO Winter	ONS Spring
ELA.RI.1	With prompting and support, ask and/or answer questions with details related to a variety of informational print materials.			
ELA.RI.2	With prompting and support, identify the main topic/idea and retell some details using diverse media.			
ELA.RI.3	With prompting and support, demonstrate the connections among individuals, events, ideas, or pieces of information in a text (e.g. art, dramatic play, creative writing, and conversation).			
ELA.RI.4	With prompting and support, ask and/or answer questions with details related to a variety of informational print materials.			
ELA.RI.5	With prompting and support, identify the main topic/idea and retell some details using diverse media.			
ELA.RI.6	With prompting and support, demonstrate the connections among individuals, events, ideas, or pieces of information in a text (e.g. art, dramatic play, creative writing, and conversation).			
ELA.RI.7	With prompting and support, make connections between self and text and/or information and text.			
ELA.RI.8	With prompting and support, explore the purpose of the informational text as it relates to self.			
ELA.RI.9	With prompting and support, identify similarities and differences in illustrations between two texts on the same topic.			
ELA.RI.10	With prompting and support, actively engage in a variety of shared reading experiences (e.g., small group, whole group, with a peer or teacher) with purpose and understanding through extension activities (e.g. experiments, observations, topic studies, conversations, illustrated journals).			
READING S	STANDARDS FOR FOUNDATIONAL SKILLS	ОВ	SERVATIC	NS
,(_)(_)	The state of the s	Fall	Winter	Spring
ELA.RF.1	With prompting and support, demonstrate understanding of conventions of print.			
ELA.RF.1a	Recognize an association between spoken and written words.			
ELA.RF.1b	Recognize that the letters of the alphabet are a special category of visual graphics that can be individually named.			
ELA.RF.1c	Recognize and name some upper- and lower-case letters of the alphabet, especially those in own name.			
ELA.RF.1d	Differentiate letters from numbers.			

ELA.RF.1e	Recognize words as a unit of print and understand that letters are grouped to form words.		
	ionn words.		

ELA.RF.1f	Understand that print moves from left to right, top to bottom, and page by page.				
ELA.RF.1g	Understand that words are separated by spaces in print.				
ELA.RF.2	With prompting and support, demonstrate an emerging (developing) understanding of spoken words, syllables, and sounds.				
ELA.RF.2a	Engage in language play.				
ELA.RF.2b	Explore and recognize rhyming words.				
ELA.RF.2c	Demonstrate awareness of the relationship between sounds and letters.				
ELA.RF.2d	Demonstrate an understanding of syllables in words (units of sounds) by clapping, stomping, and finger tapping.				
ELA.RF.2e	With prompting and support, isolate and pronounce initial sounds in words.				
ELA.RF.2f	Demonstrate an awareness of ending sounds in words.				
ELA.RF.3	With prompting and support, demonstrate emergent phonics and word analysis skills.				
ELA.RF.3a	Demonstrate one-to-one letter-sound correspondence by producing the primary sound of some consonants.				
ELA.RF.3b	Recognize own name, environmental print, and some common high-frequency sight words.				
ELA.RF.4	Display emergent reading behavior with purpose and understanding (e.g., pretend reading, picture reading).				
WRITING S	TANDARDS	OBSERVATIONS			
With the C	TANDARDO	Fall	Winter	Spring	
ELA.W.1	With prompting and support, recognize that writing is a way of communicating for a variety of purposes.				
ELA.W.1a	Explore and experiment with a combination of written representations (e.g. scribbles, drawings, letters, and dictation) to express an opinion.				
ELA.W.1b	Explore and experiment with a combination of written representations (e.g. scribbles, drawings, letters, and dictation) and describe own writing.				
ELA.W.1c	Explore and experiment with a combination of written representations (e.g. scribbles, drawings, letters, and dictation) to tell about events or stories.				
ELA.W.2	No developmentally appropriate standard.				
ELA.W.3	No developmentally appropriate standard.				
ELA.W.4	No developmentally appropriate standard.				
ELA.W.5	With prompting and support, focus on a topic and draw pictures or add details to an illustration that will clarify responses to questions or suggestions from adults and peers.				
ELA.W.6	With prompting and support, use a variety of tools (e.g. digital media, art				
	materials) to share in the creation and publication of creative writing.				
ELA.W.7					
ELA.W.7	materials) to share in the creation and publication of creative writing. With prompting and support, participate in and demonstrate understanding of written representation in collaborative research (e.g. explore a number of books				
	materials) to share in the creation and publication of creative writing. With prompting and support, participate in and demonstrate understanding of written representation in collaborative research (e.g. explore a number of books by a favorite author on the same topic) and express opinions about them. With prompting and support, recall information from experiences to answer				
ELA.W.8	materials) to share in the creation and publication of creative writing. With prompting and support, participate in and demonstrate understanding of written representation in collaborative research (e.g. explore a number of books by a favorite author on the same topic) and express opinions about them. With prompting and support, recall information from experiences to answer questions.				
ELA.W.8 ELA.W.9 ELA.W.10	materials) to share in the creation and publication of creative writing. With prompting and support, participate in and demonstrate understanding of written representation in collaborative research (e.g. explore a number of books by a favorite author on the same topic) and express opinions about them. With prompting and support, recall information from experiences to answer questions. No developmentally appropriate standard.	ОВ	SERVATIO	DNS	
ELA.W.8 ELA.W.9 ELA.W.10	materials) to share in the creation and publication of creative writing. With prompting and support, participate in and demonstrate understanding of written representation in collaborative research (e.g. explore a number of books by a favorite author on the same topic) and express opinions about them. With prompting and support, recall information from experiences to answer questions. No developmentally appropriate standard.	OB Fall	SERVATION Winter	ONS Spring	

				1
	conversations about pre-kindergarten topics and texts with peers and adults.			
ELA.SL.1a	Engage in voluntary conversations (e.g. turn-taking, listening attentively, being aware of others' feelings).			
ELA.SL.1b	Engage in extended conversations.			
ELA.SL.2	With prompting and support, confirm understanding of information presented orally, from read-alouds, or through other media by asking and answering questions about details.			
ELA.SL.3	With prompting and support, ask and answer questions in order to seek help, obtain information, or clarify something that is not understood.			
ELA.SL.4	With prompting and support, describe familiar people, places, things, and events.			
ELA.SL.5	With prompting and support, add drawings or other visual displays to descriptions.			
ELA.SL.6	With prompting and support, demonstrate an emergent (developing) ability to express thoughts, feelings, and ideas clearly.			
LANGUAG	E STANDARDS	OB Fall	SERVATION Winter	ONS Spring
ELA.L.1	With prompting and support, demonstrate awareness of the conventions of standard English grammar and usage when speaking.			- p9
ELA.L.1a	Use frequently occurring nouns and verbs.			
ELA.L.1b	Form regular plural nouns by adding /s/ or /es/ (e.g., dog, dogs; dish, dishes).			
ELA.L.1c	Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).			
ELA.L.1d	Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, of, by, with).			
ELA.L.1e	Produce and expand complete sentences in shared language activities.			
ELA.L.2	With prompting and support, demonstrate awareness of the conventions of standard English.			
ELA.L.2a	Write first name, capitalizing the first letter.			
ELA.L.2b	Attempt to write a letter or letters to represent a word.			
ELA.L.2c	Experiment with written representations of words, using emergent (developing) knowledge of sound-letter relationships.			
ELA.L.3	No developmentally appropriate standard.			
ELA.L.4	With prompting and support, explore unknown and multiple-meaning words based on pre- kindergarten reading and content.			
ELA.L.4a	Apply new meaning for familiar words accurately (e.g., recognizing that a car is also a vehicle).			
ELA.L.5	With guidance and support, explore word relationships and word meanings.			
ELA.L.5a	Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.			
ELA.L.5b	Experiment with frequently occurring verbs and adjectives by relating them to their opposites (antonyms) (e.g., run, walk; fast, slow; soft, hard).			
ELA.L.5c	Identify real-life connections between words and their use (e.g., find examples of things that are smooth, rough).			
ELA.L.5d	Recognize and demonstrate knowledge of verbs (e.g., acting out sweeping, describing how to brush teeth)			
ELA.L.6	With prompting and support, use words and phrases that have been acquired through responses to text or stories, experiences, conversations, and/or from hearing a story.			

MATHEMATICS

Code 1=Needs Development

Code 2=Developing as Expected

Code 3=Advanced Development

COLINITIN	O CARDINALITY		SERVATIONS		
COONTI	IG & CARDINALITY	Fall	Winter	Spring	
M.CC.1	With prompting and support, recite numbers 1 to 30 in the correct order.				
M.CC.2	With prompting and support, recognize, name, and attempt writing numerals 0-10.				
M.CC.3	With guidance and support, understand the relationship between numerals and quantities.				
M.CC.3a	Recognize that a numeral is a symbol that represents a number of objects, using developmentally appropriate pre-kindergarten materials.				
M.CC.3b	Match quantities and numerals 0-5.				
M.CC.4	Count many kinds of concrete objects and actions up to 10, using one to one correspondence; and, with guidance and support, count up to 7 things in a scattered design.				
M.CC.4a	Use the number name to represent the number of objects in a set, using developmentally appropriate pre-kindergarten materials.				
M.CC.5	Use comparative language (e.g., <i>more than, less than, equal to, same</i> , and <i>different</i>) to compare objects, using developmentally appropriate pre-kindergarten materials.				
		OBSERVATIONS			
OPERAT	IONS & ALGEBRAIC THINKING	Fall	Winter	Spring	
M.OA.1	With guidance and support, experiment with adding and subtracting by using developmentally appropriate pre-kindergarten materials.				
M.OA.2	With guidance and support, model real-world addition and subtraction problems up to 5 using developmentally appropriate pre-kindergarten materials.				
M.OA.3	With guidance and support, demonstrate an understanding of patterns using developmentally appropriate pre-kindergarten materials.				
M.OA.3a	Duplicate and extend simple patterns using concrete objects.				
MEASUR	EMENT & DATA	OBSERVATIONS			
WILAGOIN	LINENT & DATA	Fall	Winter	Spring	
M.MD.1	With guidance and support, recognize measurable attributes of everyday objects such as length, weight, and size, using appropriate vocabulary (e.g., <i>small, big, short, tall, empty, full, heavy, light</i>).				
M.MD.2	With guidance and support, compare two objects using attributes of length, weight, and size (e.g., bigger, longer, taller, heavier, same weight, same amount).				
M.MD.2a	Use nonstandard units of measurement.				
M.MD.2b	Explore standard tools of measurement.				
M.MD.3	With guidance and support, sort, categorize, or classify objects (e.g., color, size, length, height, weight, area, temperature).				
CEOMET			SERVATIO	ONS	
GEOMET	KI	Fall	Winter	Spring	

M.G.2	With guidance and support, recognize and correctly name shapes in the environment, regardless of their orientation or overall size.		
M.G.3	With guidance and support, explore the differences between two-dimensional and three- dimensional shapes.		

M.G.4	With guidance and support, create and represent shapes using developmentally appropriate pre- kindergarten materials (e.g., popsicle sticks, play dough, blocks, pipe cleaners, pattern blocks).		
M.G.5	With guidance and support, explore using shapes to create representation of common objects (e.g., use a square and a triangle to make a house).		

College and Career Readiness Standards SCIENCE

College	and Career Readiness Standards SCIENCE				
Code	1=Needs Development Code 2=Developing as Expected Code	le 3=Advar	nced Develo	opment	
SCIENTII	FIC METHOD AND INQUIRY	ОВ	SERVATIO	DNS	
		Fall	Winter	Spring	
S.SMI.1	Make observations, make predictions, and ask questions about natural occurrences or events.				
S.SMI.2	Describe, compare, sort and classify, and order objects.				
S.SMI.3	Use a variety of simple tools to make investigations (e.g., use a magnifying glass to look at a bug).				
S.SMI.4	Explore materials, objects, and events and notice cause and effect.				
S.SMI.5	Describe and communicate observations, results, and ideas.				
S.SMI.6	Work collaboratively with others.				
S.SMI.7	Name and identify the body parts associated with the use of each of the five senses.				
S.SMI.8	Describe similarities and differences in the environment using the five senses				
DUVOIO	PHYSICAL SCIENCE		OBSERVATIONS		
PHYSICA	L SCIENCE	Fall	Winter	Spring	
S.PS.1	Manipulate and explore a wide variety of objects and materials.				
S.PS.2	Describe and compare objects and materials by observable properties (e.g., color, size, shape, weight, texture, temperature).				
S.PS.3	Identify position and movement of people and objects (e.g., over, under, in, out, sink, float).				
S.PS.4	Explore what happens to objects in relation to other forces (e.g., throwing rocks, bouncing ball).				
LIFE SCI	ENCE	ОВ	SERVATIO	ONS	
LIFE 301	INCE	Fall	Winter	Spring	
S.LS.1	Name, describe, and distinguish plants, animals, and people by observable characteristics.				
S.LS.2	Describe plant, animal, and human life cycles.				
S.LS.3	Describe the needs of living things.				
S.LS.4	Compare and contrast characteristics of living and nonliving things.				
EARTH S	CIENCE	ОВ	SERVATIO	ONS	
EARINS	CIENCE	Fall	Winter	Spring	
S.ES.1	Describe daily weather changes and seasonal patterns using weather vocabulary (e.g., hot, cold, warm, sunny, cloudy).				
S.ES.2	Identify characteristics of the clouds, sun, moon, and stars.				
S.ES.3	Collect, sort, identify, and describe natural objects in the natural world (e.g., rocks, soil, leaves).				

TECHNOLOGY		ОВ	OBSERVATIONS			
IECHNO	TEGINOLOGI		Winter	Spring		
S.T.1	Use appropriate technology tools (e.g., magnifying glass, telescope, microscope, computer, simple machines) to explore objects and/or to discover new information.					
S.T.2	Use technology tools to gather and/or communicate information.					
S.T.3	With prompting and support, invent and construct simple objects or structures using technology tools.					

College and Career Readiness Standards SOCIAL STUDIES

SS.HE.2 Recognize events that happened in the past.

Oonege	and Garcel Reduiness Standards 300IAL STODILS					
Code	1=Needs Development Code 2=Developing as Expected Co	ode 3=Advai	nced Devel	opment		
FAMILY 2		ОВ	SERVATIO	ONS		
- Alline I		Fall	Winter	Spring		
SS.FC.1	Identify self as a member of a family, the learning community, and local community.					
SS.FC.2	With prompting and support, identify similarities and differences in people.					
SS.FC.3	With prompting and support, describe some family traditions.					
SS.FC.4	Identify some similarities and differences in family structure, culture, ability, language, age and gender.					
SS.FC.5	With prompting and support, demonstrate responsible behavior related to daily routines.					
SS.FC.6	With prompting and support, explain some rules in the home and in the classroom					
SS.FC.6a	Identify some rules for different settings.					
SS.FC.6b	Identify appropriate choices to promote positive interactions.					
SS.FC.7	With prompting and support, identify some community members (e.g., parents, teachers, principals/directors, community helpers).					
SS.FC.8	With prompting and support, identify some positive character traits of self and others (e.g., fair, friendly, respectful, responsible).					
SS.FC.9	With prompting and support, describe a simple sequence of familiar events.					
OUR WO		ОВ	OBSERVATIONS			
OUK WO	NLD	Fall	Winter	Spring		
SS.OW.1	Treat classroom materials and the belongings of others with care.					
SS.OW.2	With prompting and support, identify location and some physical features of familiar places in the environment.					
SS.OW.3	With prompting and support, use money in pretend play to demonstrate understanding of the role money plays in the environment (e.g., play store or restaurant).					
SS.OW.4	Use a variety of technology tools (e.g., telephone, cash register, computer), either real or pretend, that affect daily life interactions and activities.					
SS.OW.5	Demonstrate an understanding of the role that people play in caring for the environment (e.g., recycling, keeping the environment clean, conserving water).					
HISTORY	' & EVENTS	ОВ	SERVATIO	ONS		
INSTORT	C LVLIVIO	Fall	Winter	Spring		
SS.HE.1	With prompting and support, describe a simple series of familiar events.					

PHYSICAL DEVELOPMENT

Code 1=Needs Development

Code 2=Developing as Expected

Code 3=Advanced Development

CPOSS N	GROSS MOTOR SKILLS		OBSERVATIONS			
GROSS II	IOTOR SKILLS	Fall	Winter	Spring		
PD.GM.1	With prompting and support, recite numbers 1 to 30 in the correct order.					
PD.GM.2	With prompting and support, recognize, name, and attempt writing numerals 0-10.					
PD.GM.3	With guidance and support, understand the relationship between numerals and quantities.					
PD.GM.4	Recognize that a numeral is a symbol that represents a number of objects, using developmentally appropriate pre-kindergarten materials.					
PD.GM.5	Match quantities and numerals 0-5.					
OPERAT	ONS & ALGEBRAIC THINKING	OB Fall	SERVATION	ONS Spring		
PD.FM.1	With prompting and support, use fine muscle and eye-hand coordination for such purposes as using utensils, self-care, building, and exploring (e.g., place small objects in bottle).			- Spinig		
PD.FM.2	Demonstrate fine muscle coordination using manipulative materials that vary in size, shape, and skill requirement (e.g., press individual computer keys on a keyboard, use clay to form shapes or objects).					
PD.FM.3	Demonstrate emerging (developing) coordination of fine muscles to perform simple motor tasks (e.g., tear, cut, fold and crease paper).					
PD.FM.4	With prompting and support, use fine motor skills for self-expression (e.g., coloring, painting, building, dressing-up in dramatic play).					
PD.FM.5	With prompting and support, participate in group activities involving fine motor experiences (e.g., playing together with blocks, finger plays, and dramatic play).					
PD.FM.6	With prompting and support, participate in self-care (e.g., dressing, brushing teeth, washing hands, feeding self).					
SFI F-CA	RE, HEALTH, AND SAFETY SKILLS	OBSERVATIONS				
		Fall	Winter	Spring		
PD.SHS.1	With prompting and support, identify safety rules (e.g., classroom, home, community).					
PD.SHS.2	With prompting and support, practice safety procedures by responding appropriately to harmful or unsafe situations.					
PD.SHS.3	With prompting and support, demonstrate appropriate behavior to respect self and others in physical activity by following simple directions and safety procedures.					
PD.SHS.4	With prompting and support, practice common health routines (e.g., resting, eating healthy meals, exercising, and using appropriate personal hygiene).					
PD.SHS.5	With prompting and support, participate in a variety of physical activities.					
PD.SHS.6	With prompting and support, identify nutritious foods.					

College and Career Readiness Standards

THE ARTS

Code 1=Needs Development

Code 2=Developing as Expected

Code 3=Advanced Development

DANCE OBSERVATIONS

		Fall	Winter	Spring
DA.CR1.1.PK	Generate and conceptualize artistic ideas and work.			
DA.CR1a.1.PK	Respond in movement to a variety of sensory stimuli (for example, music/sound, visual, tactile).			
DA.CR1b.1.PK	Find a different way to do several basic locomotor and non-locomotor movements.			
DA.CR2.1.PK	Organize and develop artistic ideas and work			
DA.CR2a.1.PK	Improvise dance that starts and stops on cue.			
DA.CR2b.1.PK	Engage in dance experiences moving alone or with a partner.			
DA.CR3.1.PK	Refine and complete artistic work.			
DA.CR3a.1.PK	Respond to suggestions for changing movement through guided improvisational experiences.			
DA.CR3b.1.PK	Identify parts of the body and document a body shape or position by drawing a picture.			
DA.CR4.1.PK	Select, analyze, and interpret artistic work for presentation.			
DA.CR4a.1.PK	Identify and demonstrate directors for moving the body in general space (for example, forward, backwards, sideways, up, down, and turning) and finding and returning to a place in space.			
DA.CR4b.1.PK	Identify speed of dance as fast or slow. Move to varied rhythmic sounds at different tempi.			
DA.CR4c.1.PK	Move with opposing characteristics (for example, loose/tight, light/heavy, jerky/smooth).			
DA.PR5.1.PK	Develop and refine artistic technique and work for presentation.			
DA.PR5a.1.PK	Demonstrate basic full body locomotor, non-locomotor movement, and body patterning with spatial relationships.			
DA.PR5b.1.PK	Move in general space and start and stop on cue while maintaining personal space.			
DA.PR5c.1.PK	Identify and move body parts and repeat movements upon request.			
DA.PR6.1.PK	Convey meaning through the presentation of artistic work.			
DA.PR6a.1.PK	Dance for others in a designated area or space.			
DA.PR6b.1.PK	Use a simple prop as part of a dance.			
DA.RE1.1.PK	Perceive and analyze artistic work.			
DA.RE7a.1.PK	Identify a movement in a dance by repeating it.			
DA.RE7b.1.PK	Demonstrate an observed or performed dance movement.			
DA.RE8.1.PK	Interpret intent and meaning in artistic work.			
DA.RE8a.1.PK	Observe a movement and share impressions.			
MEDIA ARTS		OB: Fall	SERVATIO Winter	ONS Spring
MA.CR1.1.PK	Generate and conceptualize artistic ideas and work.			
MA.CR1a.1.Pk	Share ideas for media artworks through guided exploration of tools, methods, and imagining.			
MA.CR2.1.PK				
MA.CR2a.1.Pk	With guidance, form ideas into plans or models for media arts productions.			
MA.CR3.1.PK	Refine and complete artistic work.			

MA.CR3a.1.PK	Make and capture media arts content, freely and in guided practice, in media arts productions.			
MA.CR3b.1.PK	Attempt and share expressive effects, freely and in guided practice, in creating media artworks.			
MA.PR4.1.PK	Select, analyze, and interpret artistic work for presentation.			
MA.PR4a.1.PK	With guidance, combine different forms and content, such as image and sound, to form media artworks.			
MA.PR5.1.PK	Develop and refine artistic techniques and work for presentation.			
MA.PR5a.1.PK	Use identified skills, such as manipulating tools, making choices, and sharing in creating media artworks.			
MA.PR5b.1.PK	Use identified creative skills, such as imagining freely and in guided practice, within media arts productions.			
MA.PR5c.1.PK	Use media arts creation tools freely and in guided practice.			
MA.PR6.1.PK	Convey meaning through the presentation of artistic work.			
MA.PR6a.1.PK	With guidance, share roles and discuss the situation for presenting media artworks.			
MA.PR6b.1.PK	With guidance, share reactions to the presentation of media artworks.			
MA.RE7.1.PK	Perceive and analyze artistic work.			
MA.RE7a.1.PK	With guidance, explore and discuss components and messages in a variety of media artworks.			
MA.RE7b.1.PK	With guidance, explore media artworks and discuss experiences.			
MA.RE8.1.PK	Interpret intent and meaning in artistic work			
MA.RE8a.1.PK	With guidance, share reactions to media artworks.			
MA.RE9.1.PK	Apply criteria to evaluate artistic work.			
MA.RE9a.1.PK	With guidance, examine and share appealing qualities in media artworks.			
MA.CN10.1.PK	Synthesize and relate knowledge and personal experiences to make art.			
MA.CN10a.1.PK	Use personal experiences in making media artworks.			
MA.CN10b.1.PK	With guidance, share experiences of media artworks.			
MA.CN.11.1.PK	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
MA.CN11a.1.PK	With guidance, relate media artworks and everyday life.			
MA.CN11b.1.PK	With guidance, interact safely and appropriately with media arts tools and environments.			
MUSIC		OB	SERVATIO	ONS
MOOIO		Fall	Winter	Spring
MU.CR1.1.PK	Generate and conceptualize artistic ideas and work.			
MU.CR1A.1.PK	With substantial guidance, explore and experience a variety of music.			
MU.CR2.1.PK	Organize and develop artistic ideas and work.			
MU.CR2a.1.PK	With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments).			
MU.CR2b.1.PK	With substantial guidance, select and keep track of the order for performing original musical ideas, using iconic notation and/or recording technology.			
MU.CR1.1.PK	Refine and complete artistic work.			
MU.CR3a.1.PK	With substantial guidance, consider personal, peer, and teacher feedback			

	when demonstrating and refining personal musical ideas.		
MU.CR3.2.PK	Refine and complete artistic work.		
MU.CR3a.2.PK	With substantial guidance, share revised personal musical ideas with peers.		
MU.PR4.1.PK	Select, analyze, and interpret artistic work for presentation.		

With substantial guidance, demonstrate and state preference for varied musical selections.			
Select, analyze, and interpret artistic work for presentation.			
With substantial guidance, explore and demonstrate awareness of musical contrasts.			
Select, analyze, and interpret artistic work for presentation.			
With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo).			
Develop and refine artistic techniques and work for presentation.			
With substantial guidance, practice and demonstrate what they like about their own performances.			
With substantial guidance, apply personal, peer, and teacher feedback to refine performances.			
Convey meaning through the presentation of artistic work.			
With substantial guidance, perform music with expression.			
Perceive and analyze artistic work.			
With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others.			
Perceive and analyze artistic work.			
With substantial guidance, explore musical contrasts in music.			
Interpret intent and meaning in artistic work.			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).			
With substantial guidance, explore music's expressive qualities (such as			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo).			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music.			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. Demonstrate understanding of relationships between music and the other	OB	SERVATIO	DNS
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. Demonstrate understanding of relationships between music and the other	OB Fall	SERVATION Winter	DNS Spring
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. Demonstrate understanding of relationships between music and the other			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. Generate and conceptualize artistic ideas and work. With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. Generate and conceptualize artistic ideas and work. With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama			
With substantial guidance, explore music's expressive qualities (such as dynamics and tempo). Apply criteria to evaluate artistic work. With substantial guidance, talk about personal and expressive preferences in music. Synthesize and relate knowledge and personal experiences to make art. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. Generate and conceptualize artistic ideas and work. With prompting and support, transition between imagination and reality in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama). With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
	musical selections. Select, analyze, and interpret artistic work for presentation. With substantial guidance, explore and demonstrate awareness of musical contrasts. Select, analyze, and interpret artistic work for presentation. With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo). Develop and refine artistic techniques and work for presentation. With substantial guidance, practice and demonstrate what they like about their own performances. With substantial guidance, apply personal, peer, and teacher feedback to refine performances. Convey meaning through the presentation of artistic work. With substantial guidance, perform music with expression. Perceive and analyze artistic work. With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others. Perceive and analyze artistic work. With substantial guidance, explore musical contrasts in music.	musical selections. Select, analyze, and interpret artistic work for presentation. With substantial guidance, explore and demonstrate awareness of musical contrasts. Select, analyze, and interpret artistic work for presentation. With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo). Develop and refine artistic techniques and work for presentation. With substantial guidance, practice and demonstrate what they like about their own performances. With substantial guidance, apply personal, peer, and teacher feedback to refine performances. Convey meaning through the presentation of artistic work. With substantial guidance, perform music with expression. Perceive and analyze artistic work. With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others. Perceive and analyze artistic work. With substantial guidance, explore musical contrasts in music.	musical selections. Select, analyze, and interpret artistic work for presentation. With substantial guidance, explore and demonstrate awareness of musical contrasts. Select, analyze, and interpret artistic work for presentation. With substantial guidance, explore music's expressive qualities (such as voice quality, dynamics, and tempo). Develop and refine artistic techniques and work for presentation. With substantial guidance, practice and demonstrate what they like about their own performances. With substantial guidance, apply personal, peer, and teacher feedback to refine performances. Convey meaning through the presentation of artistic work. With substantial guidance, perform music with expression. Perceive and analyze artistic work. With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others. Perceive and analyze artistic work. With substantial guidance, explore musical contrasts in music.

VA.CR1a.1.PK	Engage in self-directed play with materials.			
VA.CR1.1.PK	Generate and conceptualize artistic ideas and work.			, ,
VISUAL ARTS		OBSERVATIONS Fall Winter Spring		
TH.CN11b.2.PK	With prompting and support, tell a short story in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.CN11a.2.PK	With prompting and support, identify stories that are similar to one another in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.CN11.2.PK	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
TH.CN11a.1.PK	With prompting and support, use skills and knowledge from other areas in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.CN11.1.PK	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
TH.CN10a.1.PK	With prompting and support, identify similarities between a story and personal experience in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.CN10.1.PK	Synthesize and relate knowledge and personal experiences to make art.			
TH.RE9a.1.PK	With prompting and support, actively engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.RE9.1.PK	Apply criteria to evaluate artistic work.			
TH.RE8b.1.PK	With prompting and support, name and describe characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.RE8a.1.PK	With prompting and support, explore preferences in dramatic play, guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance.			
TH.RE8.1.PK	Interpret intent and meaning in artistic work.			
TH.RE7a.1.PK	With prompting and support, recall an emotional response in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.RE7.1.PK	Perceive and analyze artistic work.			
TH.PR6a.1.PK	With prompting and support, engage in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.PR6.1.PK	Convey meaning through the presentation of artistic work.			
TH.PR5b.1.PK	With prompting and support, explore and experiment with various technical elements in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.PR5a.1.PK	With prompting and support, understand that imagination is fundamental to dramatic play and guided drama experience (e.g., process drama, story drama, creative drama).			
TH.PR5.1.PK	Develop and refine artistic techniques and work for presentation.			
TH.PR4a.1.PK	With prompting and support, identify characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.PR4.1.PK	Select, analyze, and interpret artistic work for presentation.			
TH.CR3a.1.PK	With prompting and support, answer questions in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).			
TH.CR3.1.PK	Refine and complete artistic work.			

VA 004 0 0V	One and an analysis and an ana		
VA.CR1.2.PK	Generate and conceptualize artistic ideas and work.		
VA.CR1a.2.PK	Engage in self-directed, creative making.		
VA.CR2.1.PK	Organize and develop artistic ideas and work.		
VA.CR2a.1.PK	Use a variety of art-making tools.		
VA.CR2.2.PK	Organize and develop artistic ideas and work.		
VA.CR2a.2.PK	Share materials with others.		
VA.CR2.3.PK	Organize and develop artistic ideas and work.		
VA.CR2a.3.PK	Create and tell about art that communicates a story about a familiar place or object.		
VA.CR3.1.PK	Refine and complete artistic work.		
VA.CR3a.1.PK	Share and talk about personal artwork.		
VA.PR4.1.PK	Select, analyze and interpret artistic work for presentation.		
VA.PR4a.1.PK	Identify reasons for saving and displaying objects, artifacts, and artwork.		
VA.PR5.1.PK	Develop and refine artistic techniques and work for presentation.		
VA.PR5a.1.PK	Identify places where art may be displayed or saved.		
VA.PR6.1.PK	Convey meaning through the presentation of artistic work.		
VA.PR6a.1.PK	Identify where art is displayed both inside and outside of school.		
VA.RE7.1.PK	Perceive and analyze artistic work.		
VA.RE7a.1.PK	Recognize art in one's environment.		
VA.RE7.2.PK	Perceive and analyze artistic work.		
VA.RE7a.2.PK	Distinguish between images and real objects.		
VA.RE8.1.PK	Interpret intent and meaning in artistic work.		
VA.RE8a.1.PK	Interpret art by identifying and describing subject matter.		
VA.RE9.1.PK	Apply criteria to evaluate artistic work.		
VA.RE9a.1.PK	Select a preferred artwork.		
VA.CN10.1.PK	Synthesize and relate knowledge and personal experiences to make art.		
VA.CN10a.1.PK	Explore the world using descriptive and expressive words and art-making.		
VA.CN11.1.PK	Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.		
VA.CN11a.1.PK	Recognize that people make art.		

APPENDIX H Part 3 Chapter 41: Intervention

Part 3 Chapter 41: Intervention

Rule 41.1 Intervention

Adoption Date: January 21, 2005

Revision: August 18, 2016

- 1. The purpose of this policy is to ensure that the behavioral and academic needs of every student are met through an instructional model that is designed to address student learning with quality classroom instruction and opportunities for intervention. The Mississippi Department Education (MDE) shall require every school district to follow the instructional model, which consists of three (3) tiers of instruction:
 - a. Tier 1: Quality classroom instruction based on Mississippi Curriculum Frameworks
 - b. Tier 2: Focused supplemental instruction
 - c. Tier 3: Intensive interventions specifically designed to meet the individual needs of students
- 2. If strategies at Tier 1 and Tier 2 are unsuccessful, students must be referred to the Teacher Support Team (TST). The TST is the problem-solving unit responsible for interventions developed at Tier 3. Each school must have a Teacher Support Team (TST) implemented in accordance with the process developed by the MDE. The chairperson of the TST shall be the school principal as the school's instructional leader or the principal's designee. The designee may not be an individual whose primary responsibility is special education. Interventions will be:
 - a. designed to address the deficit areas;
 - b. evidence based;
 - c. implemented as designed by the TST;
 - d. supported by data regarding the effectiveness of interventions.
- 3. Teachers should use progress monitoring information to:
 - a. determine if students are making adequate progress,
 - b. identify students as soon as they begin to fall behind, and
 - c. modify instruction early enough to ensure each student gains essential skills.

Monitoring of student progress is an ongoing process that may be measured through informal classroom assessment, benchmark assessment instruments, and large-scale assessments.

4. After a referral is made, the TST must develop and begin implementation of an intervention(s) within two weeks. No later than eight weeks after implementation of the intervention(s) the TST must conduct a documented review of the interventions to determine success of the intervention(s). No later than 16 weeks after implementation of the intervention(s), a second review must be conducted to determine whether the intervention(s) is successful. If the intervention(s) is determined to be unsuccessful, then the student will be referred for a comprehensive assessment.

- 5. In accordance with the Literacy-Based Promotion Act of 2013, each public school student who exhibits a substantial deficiency in reading at any time, as demonstrated through:
 - a. performance on a reading screener approved or developed by the MDE, or
 - b. locally determined assessments and teacher observations conducted in Kindergarten and Grades 1 through 3, or
 - c. statewide end-of-year assessments or approved alternate yearly assessments in Grade 3, must be given intensive reading instruction and intervention immediately following the identification of the reading deficiency. A student who was promoted from Grade 3 to Grade 4 under a good cause exemption of the Literacy- Based Promotion Act must be given intensive reading instruction and intervention. The intensive intervention must include effective instructional strategies and appropriate teaching methodologies necessary to assist the student in becoming a successful reader, able to read at or above grade level, and ready for promotion to the next grade.
- 6. A dyslexia screener must be administered to all students during the spring of their kindergarten year and the fall of their first grade year. The screening must include the following components:
 - a. Phonological awareness and phonemic awareness;
 - b. Sound symbol recognition;
 - c. Alphabet knowledge;
 - d. Decoding skills;
 - e. Encoding skills; and
 - f. Rapid naming (quickly naming objects, pictures, colors, or symbols (letters or digits) aloud.
- 7. All students in Kindergarten and grades 1 through 3 shall be administered a state- approved screener within the first 30 days of school and repeated at mid-year and at the end of the school year to identify any deficiencies in reading. In addition to failure to make adequate progress following Tier 1 and Tier 2, students will be referred to the TST for interventions as specified in Response to Intervention guidelines developed by MDE if any of the following events occur:
 - a. Grades K-3: A student has failed one (1) grade;
 - b. Grades 4-12: A student has failed two (2) grades;
 - c. A student failed either of the preceding two grades and has been suspended or expelled for more than twenty (20) days in the current school year;
 - d. A student scores at the lowest level on any part of the Grade 3 or Grade 7 statewide accountability assessment; or
 - e. A student is promoted from Grade 3 to Grade 4 under a good cause exemption of the Literacy-Based Promotion Act.
- 8. Referrals to the TST must be made within the first twenty (20) school days of a school year if the student meets any of the criteria a-e stated above in Paragraph 7.
- 9. School districts must complete, at a minimum, documentation as required for all students in Tier 2 or Tier 3. All Tier 3 documentation must accompany the student's cumulative folder upon promotion or transfer to a new school.

Source: Miss. Code Ann. § 37-177-1, et seq., (Act) (Revised 8/2016)