

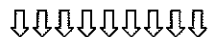
Joyce Kilmer School 2018-2019



Please
**DO NOT THROW THIS
PACKET AWAY
until the play is over!**

It contains audition information, forms, rehearsal and performance schedules **and** is the full Parent Handbook for the cast and stage crew. We will no longer be giving out handbooks at the parent meeting--this is it, the definitive Mary Poppins Jr. reference guide!

It is our hope that this guide will answer any questions you may have about the musical production; however, Mrs. Russoniello and Ms. Cantaffa are always happy to offer any additional assistance you may need--see below for our contact information!



Director

Mrs. Emily Russoniello erussoniello@milltownps.org

Assistant Director

Ms. Samantha Cantaffa scantaffa@milltownps.org

Mary Poppins Jr.

Performance Dates

Friday, February 8 at 7:00pm * Saturday, February 9 at 2:00 and 7:00pm
Wednesday, February 13 at 7:00pm Inclement weather make-up performance.

Mandatory Rehearsals

Saturday, February 2, 9:00 to 2:00: Tech Rehearsal
Monday, February 4, 4:30-8:00: Dress Rehearsal
Tuesday, February 5, 4:30-8:00: Dress Rehearsal
Wednesday, February 6, 4:30-8:00: Dress Rehearsal
Thursday, February 7, 4:30-9:00: Senior Night performance/Cast photos. Show starts at 6:30pm)

Rehearsal Schedule *(all rehearsals are from 3:00 to 5:30 unless otherwise noted)*

Monday, October 15, 3:30-5:00: **First read through. Parent meeting follows at 5:00 pm.**
Tuesday, October 16
Wednesday, October 17
Monday, October 22
Tuesday, October 23
Wednesday, October 24 *(8th graders will be excused due to HRW conflict)*
Monday, October 29
Tuesday, October 30 *(Wednesday, October 31: NO rehearsal; Halloween)*
Monday, November 5
Tuesday, November 6 *(Wednesday, November 7: NO rehearsal; school closed for teachers' in-service)*
Monday, November 12
Tuesday, November 13
Wednesday, November 14
Monday, November 19
Tuesday, November 20 *(Wednesday, November 21: NO rehearsal; early dismissal. Happy Thanksgiving!)*
Monday, November 26
Tuesday, November 27 *(Wednesday, November 28: NO rehearsal; early dismissal--Parent/Teacher Conferences)*
Monday, December 3
Tuesday, December 4
Wednesday, December 5
Monday, December 10
Tuesday, December 11
Wednesday, December 12
Monday, December 17
Tuesday, December 18
Wednesday, December 19 *(NO MORE REHEARSALS UNTIL 2019! HAVE A WONDERFUL HOLIDAY!)*
Wednesday, January 2
Monday, January 7
Tuesday, January 8
Wednesday, January 9
Monday, January 14
Tuesday, January 15
Wednesday, January 16 *(Monday, January 21: NO rehearsal; school closed for Martin Luther King Day)*
Tuesday, January 22
Wednesday, January 23
Monday, January 28 **(Stage crew should attend one rehearsal this week)**
Tuesday, January 29
Wednesday, January 30 **(ALL rehearsals from this point on are MANDATORY! See top of page for dates/times)**

Attendance

For the benefit of the entire cast, crew and staff, we expect that all cast members will be at all rehearsals for which they are scheduled. There are a lot of rehearsals listed on the schedule, but *not all cast members will be required to come to every rehearsal*. We will make our best effort to see that your child's time is utilized in the most efficient way possible. I will send out a weekly email via ParentSquare with the upcoming week's exact schedule, and any other relevant information that you need to know.

If an unexpected conflict or illness comes up and a cast member cannot attend a scheduled rehearsal, Mrs. Russoniello must be notified ***immediately*** via email or a phone call to the Joyce Kilmer School Main Office.

We realize that there are prior commitments and situations that may prevent a student from coming to every rehearsal, and we understand how difficult scheduling can be when there are so many activity opportunities for the students. You will find us to be very flexible. We will work around functions such as The Haunted River Walk and Youth in Government, school and recreational sporting events, band and chorus concerts, dance, cheerleading, scouts, etc. We have taken the local CCD schedules into account and notified the CCD leadership of our mandatory rehearsal dates so there is no misunderstanding. ***Other than the mandatory rehearsals, there is no need to skip CCD due to play rehearsals.*** Making us aware of your child's conflicts at the beginning of the process will be a great help in scheduling our rehearsals to make the best use of your time and ours. If your child plays fall baseball (for example) but you don't know the game dates yet, please note that your child is on the team and send me information when you get it. Participation in other activities will NOT prevent your child from getting a part in the play. We will only have a problem if your child starts missing rehearsals for no reason.

VERY IMPORTANT: You will see several rehearsals that are noted as **Mandatory** on the rehearsal schedule. In the week preceding the show, **ALL** students must be at **ALL** mandatory rehearsals and performances; you have to make arrangements to cancel other activities that fall during these mandatory rehearsal times, **NO** exceptions will be made. This includes recitals, meets, sports events, parties, etc. These are the only times we will have the whole cast and crew together. It is absolutely necessary to have everyone there, and we take it very seriously. **If a student is not available for all mandatory rehearsals and performances, we regret that they will not be able to participate in the musical production.**

Note: *In the event of excessive missed rehearsals (due to poor weather, etc.) extra rehearsals **may** be added, but we will not add rehearsals unless absolutely necessary and as much advance notice will be given as possible.*

Student Behavior Policies

Our goal is to ensure that participation in the Joyce Kilmer School Musical is a fun, rewarding experience while also maintaining a high level of professionalism. Adherence to the following policies ensures a successful rehearsal and performance atmosphere.

1. Individual attention is expected at all times when rehearsing and performing. Excessive talking and disruption during rehearsals may result in disciplinary action.
2. Each cast and crew member is responsible for helping to clean up all rehearsal or performance areas before they are dismissed.
3. Each student must treat fellow cast and crew members with respect at all times.
4. Costumes must be cared for as per the instructions of the costumer, Mrs. Amy Nieskens.
5. Cast and crew members **MUST** remain in the backstage areas for the duration of the performance. (Including intermission)
6. Following performances, cast members must clean their area and have their costumes put away properly before dismissal. Cast members are **NOT** permitted to mingle with the crowd at any time while in costume.
7. No hand-held game, cell phone or tablet use is allowed during rehearsals unless approved by a staff member. The first incident will result in a warning; the second incident will result in confiscation of the electronic device which will only be returned to a parent or guardian.
8. As per school policy, **NO** food or drinks (except for water) are permitted in any classroom areas at any time, including during performances. If you would like your child to have a snack after school before rehearsal begins, they may sit in the APR and eat it there.
9. For rehearsals, students will use the entrance next to the Media Center. While at rehearsal, students may not visit their lockers or any other part of the school outside of the rehearsal areas. At the end of rehearsals, an adult will escort the students out of the building through the Media Center doors, where they will be supervised until every student is picked up. Because rehearsals end after sundown, students are not permitted to walk home.
10. Due to school procedures, all auditions and regular rehearsals are closed; only Musical Production staff members are permitted to be present with the exception of dress rehearsals and performances where parent volunteers must sign up. Please drop your child off at the media center entrance for rehearsals and pick your child up at the same location at the end of rehearsal. Parents are requested to remain outside and not enter the building to drop off or pick up their child. If you need to speak to one of the Musical Production Staff please ask your child to let us know and we will meet you outside.

Parent Participation

The fact of the matter is that our shows would not be as successful as they are without the very much appreciated help of our parent volunteers! We will be requesting help from the parents in the following areas:

Supervision during performances and dress rehearsals

Tickets

Scenery/Prop gathering and construction

Costume gathering and construction

Publicity

Program design/boosters/ads

Concessions and Cast Kisses

Lighting

Donations of snacks for the concession stand

Cast party planning

Rehearsal cd duplication

Stage Makeup

At the parent meeting, we will be handing out a form where you can indicate where you would be willing to help out. Please support your child's production by signing up to help in one (or more!) areas. There are ways to help that fit into all schedules. The truth is, we enjoy getting to know you as much as your children and are looking forward to working with you.

Costumes

We have a wonderful costumer, Mrs. Amy Nieskens, and she makes the costume process as easy as possible for parents, but you will most likely be asked to provide some common items that your child probably already has in his/her wardrobe. More specific information will be sent home later in the process as to what your child might need. You will definitely be asked to provide whatever footwear is necessary as well as a garment bag so that your children's costumes stay organized. If you don't already own a garment bag they can be purchased at most dollar stores--there is no need to purchase an expensive garment bag. If you are having difficulty locating any requested items please let us know as soon as possible and we will assist you in any way that we can.

Fundraising and Memories

Producing a musical is expensive. Production costs include securing the rights to perform the musical and purchase/rental of scripts and other material, printing of programs and other show-related paperwork, costume supplies, scenery and prop building materials, etc. We try to keep costs down as much as possible but additional funds are necessary to support our efforts. To that end, there are a variety of ways that we raise extra money to finance our productions, listed below:

Boosters

Boosters are messages of love and support to cast members placed in the playbill by parents or other family members or friends. The cost varies depending on which type of ad you choose. A form will be distributed at the first rehearsal, and Mrs. Russoniello will always have extra copies if you need more than one, or they can be printed from the school website. If each cast member can get just one booster, our production will be in very good shape financially.

Tee Shirts

Each year we have a tee shirt made up which includes the logo of the show as well as the names of all the cast and crew members. This is not only a great memento of the show but also serves as advertising as cast members generally wear the shirts to school during the week before the show opens. You may order additional tee shirts for other family members or yourself as well. Please note that this form must be returned whether you plan to order a shirt or not because we need to know exactly how many shirts to order; tee shirts are not complementary and we only order the exact number we need. This is your only opportunity to order this commemorative shirt. The tee shirt form will be distributed at the first rehearsal.

Concessions/Cast Kisses

“Concessions” refers to the snacks that are sold to the audience and “Cast Kisses” are a show-themed token or sweet which you can purchase pre-show or at intermission. They include a card to write a personal note to cast and crew members and are delivered to them after each performance.

DVD Recording/Production Photos

It is against our licensing agreement with the rental company to sell a recording of our production for profit, but we will be professionally recording and photographing the show for archival purposes and cast and crew members will be able to purchase copies of the recording at cost.

A note about checks: Due to school accounting procedures, all checks that are written for the musical production must be **only** for the specific item that it is for. For instance, you may not combine your tee shirt and DVD payment on a single check as you have been able to in the past, as we require our financial records to be completely clear. We apologize for the inconvenience, and appreciate your understanding. Thank you!

Stage Crew Information

Maybe the white hot glare of the spotlight is not for you? Do you want to be an important part of the play, but as a mover and shaker behind the scenes? Stage Crew may be just the place for you!

WHAT is Stage Crew?

The Stage Crew is a vitally important part of any theater production. Even though the Stage Crew doesn't start coming to rehearsals until shortly before the show opens, a show without a Stage Crew will not be successful. There are several different jobs you may be doing if you are on Stage Crew. The main job is to move the scenery into place between scenes and keep track of props, but you may also be helping out with sound or lights, or even *operating* that white hot spotlight! It's a lot of fun to be a part of the Stage Crew!

WHO can be on the Stage Crew?

Any Joyce Kilmer student in grade 5 or above can be on the Stage Crew!

WHEN do I have to start showing up?

The Stage Crew should come to the first rehearsal on Monday, October 15, and Stage Crew parents are encouraged to attend the parent meeting at 5:00. After that, the Stage Crew doesn't come to any rehearsals until the last week before the dress rehearsals--you need to attend one rehearsal to watch the play. It is MUCH easier to work on the Stage Crew when you have some familiarity with the show. All of the rehearsals that are mandatory for the cast are mandatory for the Stage Crew as well, and there are no exceptions. The Saturday rehearsal is all about the Crew--this is when we assign jobs to everyone and start practicing moving the scenery.

WHAT do I wear if I am on the Stage Crew?

Members of the stage crew need to blend in as much as possible, so you will need to wear dark colored jeans, pants or sweatpants as well as a long sleeve black shirt. Comfortable shoes or sneakers are best. (You only have to wear the dark clothes for the performances, otherwise dress for comfort.)

HOW do I sign up?

If you would like to be a member of the **Mary Poppins Jr.** Stage Crew, please read all of the information in this packet, have your parent or guardian fill out the forms at the end of the handbook and return everything to the main office in an envelope marked "**Mary Poppins Jr. Stage Crew**". *Forms must be returned to the office by October 15.*

Audition Information

If you are not familiar with this show and would like to read the plot and listen to music samples, please visit the **Mary Poppins Jr.** page on the Music Theater International website at:

<https://www.mtishows.com/disney-and-cameron-mackintoshs-mary-poppins-jr>

Frequently Asked Questions

When and where will the auditions be held?

Monday, October 8, 3:00 to 4:15: 4th Grade Ensemble auditions
Monday, October 8, 4:30 to 6:00 pm: 7th and 8th grade auditions*
Tuesday, October 9, 3:00 to 5:30 pm: 5th and 6th grade auditions
There will be no callbacks

Auditions will be held in the Joyce Kilmer APR.

**7th and 8th grade students may sit quietly in the back of the APR while the 4th graders audition, if they prefer not to go home.*

Why is the performance schedule different this year?

We are trying something new this year! Instead of having shows on Thursday, Friday and Saturday nights, we are going to have a show on Friday night and two shows on Saturday, at 2:00 and at 7:00. The cast party will be on Saturday in between the two shows.

When and where will rehearsals be held?

Rehearsals for **Mary Poppins Jr.** will be held in the JK APR Monday through Wednesday after school from 3:00-5:30. The days will be different from week to week to accommodate a variety of after school activities, but for the most part there will be 2 or 3 rehearsals a week. Not every cast member will be called to every rehearsal, so even though the rehearsal schedule seems packed, most cast members will not have more than one or two rehearsals a week. There will be one **MANDATORY Saturday** rehearsal on February 2.

Before you audition, we ask you to complete the conflict sheet (located within this packet) listing any conflicts you may have with the rehearsal schedule. Many people worry that if they are honest about all of their conflicts they will not have the opportunity to get a lead role. **THIS IS NOT TRUE!** We ask for your conflicts so we can make the best use of our time and yours.

Important!!!!

Here is another really important thing for you to know: if you look at the schedule you will see that some of the rehearsals are listed as **MANDATORY**. No one will be excused from these rehearsals for **any** reason. If you have a huge swim meet or dance recital on one of those days, you will not be able to go--you **MUST** come to rehearsal. We give you the entire schedule in advance so you can look at your calendar and make sure that you are able to commit to the necessary rehearsal time. There are a lot of elements to staging a musical, and we need everyone to be there!

*Special note if your child is enrolled in CCD: We have made an effort to familiarize ourselves with local CCD schedules, and will excuse your child from rehearsal in the rare event that it conflicts. Since we are rehearsing directly after school this year, we believe that we will encounter much less schedule conflicts than in the past. We recognize the importance of CCD, however, we will not excuse any cast member from any **MANDATORY** rehearsal for CCD. CCD leadership has been made aware of our schedule so there is no misunderstanding. We are willing to work together to make our schedules as compatible as possible.*

What do I need to do before the audition?

1. Please take a look at your calendar from now through February and check the rehearsal times on the schedule page. If you have any conflicts, we will need to know about them **at the audition**. Having a few conflicts will **not** prevent you from getting a part in the musical, but it will help us in scheduling which scenes or songs we are going to be working on at each rehearsal. We will do what we can to make sure you will be able to participate in the musical. However, you need to know in advance that **some rehearsals and ALL performances are mandatory and you will not be able to miss them.**
2. Check out the link on the previous page and get a little familiar with the show. You can read the plot and hear some music samples.
3. Have your parent or guardian fill out and sign the three required forms. These forms are your ticket into the audition. **YOU WILL NOT BE ALLOWED TO AUDITION WITHOUT ALL THREE COMPLETED FORMS.** There can be no exceptions.

What will the audition process be like?

It's pretty simple, really! Come to the JK APR on the audition date scheduled for your grade. We will teach you a part of a song and practice it a few times as a group. When it's your turn to audition, you will go up on stage and sing the song we taught you (you will have the words to look at). There will also be readings from the script. There is a page in this packet with the exact audition requirements. And, don't forget your forms!

Wow, that all sounds scary! What if I get nervous?

It's natural to be nervous at an audition! Even professional actors and actresses get nervous during auditions. It helps to remember that the other students at the audition are just as nervous as you are (maybe more!). You will all choose from the same readings, and you will all be singing the same song. We want to make the process as fair as possible for everyone. It's important that you are assigned a part that fits your particular voice and acting type. We want you to sound your best on stage!

I'm in the Fourth Grade. May I audition for the musical?

Yes, you may! We would love to have all interested students take part in the musical production. However, since most fourth graders have not had the opportunity to participate in a musical before, you will not be eligible for a speaking part. We will have what is called the "Fourth Grade Ensemble". You will be in a few musical numbers and have a less demanding rehearsal schedule. This is a good way to become familiar with the rehearsal process, and also a great way for us to get to know you!

Can I leave as soon as my audition is finished?

No, everyone will be dismissed together at the scheduled dismissal time. After you are finished auditioning you will need to sit quietly in the APR until it's time for dismissal. It would be a good idea to bring a book or some homework to work on, or you may watch the other auditions. Please note that parents are not allowed to remain in the school during auditions, as per school policy.

When will I know if I am cast in the play?

An email blast will be sent out on Friday afternoon to all the parents. The first rehearsal will be held the following Monday, October 15 from 3:00-5:00. **Right after the first rehearsal there will be a brief parent meeting in the JK APR.** We will give your parents all the information that they need and talk about what you and your parents can expect in the months ahead. They will also have the opportunity to ask us any questions that they might have. Please also note that **each parent will be expected to volunteer in some way.** We have lots of different ways your parents can help us out to accommodate all schedules.

We look forward to seeing you at auditions!

-- Mrs. Russoniello and Ms. Cantaffa

Audition readings

Choose one reading to perform at the audition. You may or may not be considered for the role you are reading for. Monologues do not need to be memorized, but the audition committee is always impressed when someone comes in and auditions from memory.

Jane Banks: When we heard that father was going to search for a new Nanny after Katie Nana left us, we wanted to have some say in the matter. After all, it was “our” nanny that they were seeking to hire. Father didn’t approve of our advertisement. He replied that it was “most interesting” and then sent us off to the nursery. All we requested was that the applicant be kind, witty, attractive, play games and give us treats. Father found our suggestions to be bothersome and he told us he had “enough of this nonsense!”

Michael Banks: “Wanted, a nanny for two adorable children.” “Play games, sing songs, bring treats . . .” A must! I don’t know why father didn’t like our advertisement. I thought it was jolly good! Several nannies arrived to apply for the position, but none of them met the description we’d requested. They were rather nasty looking. Well, Jane, they were! Then something rather peculiar happened. All the nasty, nannies blew away! Huge gusts of wind swept them all off their feet. I was glad! Well Jane, I was!

Mr. Banks: Winifred, where are the children? What do you mean you don’t know? You say you’ve looked everywhere for them? Very well, I shall deal with this at once. Give me the police station, quickly please. This is George Banks at number 17 Cherry Tree lane. It’s a matter of some urgency. I should like to see a policeman around immediately. A policeman’s here? Well, what wonderful service. Thank you and goodnight. Now, Winifred, please don’t be emotional. I’m very grateful to you for returning our children, Constable. Now if you’ll go into the kitchen I’m sure Cook will find you a nice plate of something. As for the two of you, to the nursery this instant!

Mrs. Banks: George, I’m glad you’re home! There’s something I’d like to discuss with you. It’s about the children. They’re missing. Katie Nana has looked everywhere. I can’t let her go George. She left us. I’m awfully sorry about this, George. I suppose you’ll want to discuss it. When I chose Katie Nana I thought that she would be firm with the children. I’ll try to do better next time. Unless, of course, you hire the next Nanny. Oh, would you George. I’d be so grateful!

Mary Poppins: Good morning. I've come in answer to the advertisement. George and Winifred Banks live here, do they not? And you are looking for a nanny? Very well, then. Now let's see. "Play games all sorts". Which I most certainly can. "Take us on outings give us treats, "rosy cheeks and fairly pretty". There's no objection on that score, I hope. (Waits for a response) I'm glad to hear it. You'd like to see my references? Well, I make it a point never to bring references. A very old fashioned idea to my mind. The best people never require them, now. The best people also give every second Wednesday off from six 'til late and that is what I will take. I believe a trial period might be wise. I'll give you one week. I should know by then! I'll see the children now.

Bert: Wait! Stop! Don't move a muscle. I'd know that smile anywhere. Mary Poppins! And you two, I've seen you about; chasing a kite last time, I believe. Where did you say she was taking you? To the park? Hmm? Not if I know Mary Poppins. Other Nannies take children to the park, but when you're with Mary Poppins, suddenly you're in places you've never dreamed of. Quick as you can say, "strike me pink" the most unusual things begin to happen. Well, of course it aint for me to say, but what she's probably got in mind is a jolly holiday somewhere. Some place different, where you've never been before!

Miss Andrew: How was my journey? It was thoroughly unpleasant. I never enjoy travel. You must be poor George's wife. Your flowerbeds are disgracefully untidy. Take my advice: Plant evergreens. Or even still, have nothing at all, just a plain cement courtyard. You say you're fond of flowers? Then you're a very silly woman. This isn't much of a house now, is it? Look at that dust! There! And there! Hasn't anyone ever cleaned those curtains? Oh, you're happy here? Then it doesn't take a lot to keep you happy, now does it?

**The rest of the pages after this one are
all of the forms that must be completed and returned
AT THE AUDITION.**

Your child will **not** be permitted to audition if the required forms
are not returned.

Auditioners need to bring:

1. Permission slip
2. Audition Form*
3. Rehearsal Conflict Form

**If your child is interested in Stage Crew, they shouldn't
come to the audition, instead, they should return the
completed forms to the Main Office by October 15.**

**Stage crew members only need to complete the bottom portion of
the Audition Form (where it says, "To be completed by the student".)*

Please see the stage crew page for information on when your child
should start attending rehearsals.

Rehearsal Conflict Form

To be completed by a parent or guardian:

I have reviewed the **Mary Poppins Jr.** rehearsal schedule at the beginning of this handbook and listed below are **all** the conflicts that my child has with the rehearsal schedule.

(Please list all regularly scheduled activities that you have (that conflict with the rehearsal schedule from now until the show dates in February. This includes sports, dance, CCD, cheerleading, music lessons, etc. Be honest, **listing your activities will NOT prevent your child from getting a part in the show**, but it **WILL** help us in setting rehearsals that are as compatible with your schedule as possible. *****NOTE: some rehearsals in the two weeks leading up to the play are mandatory, and that means that NO cast or crew member will be excused for ANY reason on those days. Please check your calendars and make sure you are available for the mandatory rehearsals that are listed on the schedule page. Thank you!**)

Rehearsal conflicts:

(Parent/guardian name: please print clearly)

(Parent/guardian signature)

(Home phone number)

(Cell phone number)

A parent email list will be created and updates, weekly rehearsal breakdowns, important information, etc. will be sent. This has proved to be a valuable resource in the past. Below, please list any parent emails that you would like included on the list (no student emails, please!) You may share more than one, and please include the name of the person on the account for each email address. Thank you!

Name: _____ Email address: _____

Name: _____ Email address: _____

This completed form must be brought to the audition

Mary Poppins Jr.

Audition Form

Name: _____ Grade: _____

Homeroom Teacher's name: _____ Homeroom number: _____

Have you ever performed in a play or a musical before? No Yes If the answer is "yes", please list what shows you have done and where in the space below:

Have you ever had singing lessons? Yes No (If "yes", for how long?) _____

Have you ever sung in a choir or glee club? Yes No

Have you ever taken dance lessons? Yes No (If "yes", for how long?) _____

If you currently take dance lessons, what are you studying? Tap Jazz Ballet Lyric Other _____

Are you in the school band? Yes No

To be completed by the student:

I, _____, want to participate in **Mary Poppins Jr.** and

(Please print student's name)

commit to attending all rehearsals and performances except where excused by Mrs. Russoniello or Ms Cantaffa. I am aware that if I miss a **mandatory** rehearsal I will not be permitted to be in the show. I have read and will follow the behavior policies as outlined in the parent handbook.

(Signature of student)

(Date)

This completed form must be brought to the audition

MILLTOWN PUBLIC SCHOOLS

Joyce Kilmer School

21 West Church Street
Milltown, New Jersey 08850-1643
732-214-2370
www.milltownps.org

PARTICIPANT PERMISSION SLIP - MUSICAL PRODUCTION 2018-19

My child, _____, has my permission to participate in the Joyce Kilmer School Musical Production, "**Mary Poppins, Jr.**", including auditions, rehearsals and performance dates, beginning on October 8, 2018 and ending on show dates February 8 and 9, 2019 (Possible snow date February 13.) In granting permission I agree to the following conditions:

- My child will attend auditions, rehearsals and performances.
- My child will inform the Musical Director of any circumstance where attendance at scheduled rehearsals is not possible.
- My child is responsible for attending agreed-upon rehearsals. I understand that if my child does not attend rehearsals regularly he/she may not be allowed to participate in the Musical Production.
- I understand that my child will not be excused from a mandatory rehearsal for any reason, and if they are absent from a mandatory rehearsal they will not be permitted to participate in the Musical Production.
- My child will adhere to the guidelines for acceptable behavior as outlined in the Milltown School District's Code of Conduct. Any behavior that is not acceptable may result in my child's exclusion from the JK Musical Production, and any other disciplinary actions that apply to the situation.
- I am responsible to plan for and secure transportation to and from all auditions, rehearsals and performances that are held at Joyce Kilmer School.
- I understand that NO STUDENT WILL BE ALLOWED TO WALK HOME FROM ANY AUDITIONS, REHEARSALS OR PERFORMANCES, as these nights will end late. I must provide for transportation on ALL NIGHTS.

I agree to the above terms and conditions for my child to participate in the Joyce Kilmer School Musical Production.

Print parent name: _____ Parent signature: _____

My child is interested in [] auditioning [] stage crew (please check one!)

This completed form must be brought to the audition