English 10L3 Summer Reading Assignment

Novels:
   A Separate Peace, by John Knowles
   The Bean Trees, by Barbara Kingsolver.

All ninth grade students entering English 10 L3 are expected to read both books listed above. Students will complete a test on each novel during the second week of school.

Students should get their books before the last day of school in June. We have copies available for student use over the summer. If students do not choose their books in June, they can call the main office during summer school hours to borrow the books, or they can purchase the books on their own.

Please take notes on the books using the signposts bookmark on the reverse of this. Any notes found to have been influenced by unattributed outside sources, such as Internet websites like SparkNotes.com, will automatically receive a zero. Bring a bookmark for each book and the books to school on the first day.

Notice & Note *Signposts* **Bookmark**	**Notice & Note** *Signposts* **Bookmark**
Name_____ **Book** _____	*Record page numbers and brief responses to the signposts you see. Try to find two good examples for each signpost.*
Signpost Descriptions	
Contrasts and Contradictions When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements **STOP** and ask, "Why is the character doing that?"	***Contrasts and Contradictions***
AHA Moment When a character realizes, understands, or finally figures out something **STOP** and ask yourself, "How might this change things?"	***AHA Moment***
Tough Questions When a character asks him or herself a very difficult question, **STOP** and ask yourself, "What does this question make me wonder about?"	***Tough Questions***
Words of the Wiser When a character (probably older and wiser) takes the main character aside and offers serious advice, **STOP** and ask, "What's the point of the lesson and how might it affect the character?"	***Words of the Wiser***
Again & Again When you notice a word, phrase, or situation mentioned over and over, **STOP** and ask yourself, "Why does this keep happening over and over again?"	***Again & Again***
Memory Moment When and author interrupts the action to tell you about a memory, STOP and ask yourself, "Why or how might this memory be important?"	***Memory Moment***