

ENGLISH

The ultimate purpose of the English/Language Arts curriculum is for students to gain the language skills they need to communicate effectively as individuals and as contributing members of a global society.

The Common Core State Standards (CCSS) set grade-level English language arts (ELA) requirements for grades K-8 and grade bands 9-10 and 11-12/College and Career Readiness (CCR). The expectations are organized into the strands of Reading, Writing, Speaking/Listening and Language. The Reading standards establish a staircase of increasing complexity in what students must be able to read and comprehend in order to meet the demands of college and career level texts. The Writing standards promote writing throughout the grade levels by fostering the ability to write logical arguments based on substantive claims, sound reasoning and relevant evidence. The Speaking and Listening standards require that students be able to gain, evaluate, and present increasingly complex information, ideas and evidence. The Language standards include vocabulary and convention standards. Although Language standards are identified in a separate strand, they should not be taught, learned and implemented in isolation but should be used and developed throughout reading, writing, speaking and listening.

The scope and sequence of literature for North Carolina high school students allows for a literary experience that carries not only a global perspective but an opportunity to view U. S. literature and literary nonfiction within a global lens. Literary nonfiction (a type of informational text) uses artistic and literary techniques often associated with fiction or poetry to report on actual persons, events or places. In each English course (I-IV) students are required to study U. S. documents “of historical significance,” as well as one Shakespearean play.

ENGLISH I

Course Code: 10212X0C **Fee (if applicable):** n/a
Offered at: All High Schools **Grade(s):** 9,10,11,12
Prerequisite: None

ENGLISH I HONORS - Course Code: 10215X0C

English I is a concept-based foundational study of literary genres (novel, short story, poetry, drama, literary nonfiction), including influential U.S. documents and a Shakespearean play. Through scaffolded and close reading experiences of appropriately complex texts, students analyze the effects of author choice, such as time, plot structure, source material use, order of information, and specific words; provide strong and thorough textual evidence to support analysis of texts; and delineate the claim and evidence of an argument. Students demonstrate knowledge and understanding through supported and independent opportunities to produce logical, clear and coherent writing in argument, informational, and narrative modes; research questions on topics related to the unit concepts from multiple sources; develop knowledge and skill with language, speaking, listening, and technology, utilizing technology daily as a tool for learning. Students take the NC Final Exam.

ENGLISH II

Course Code: 10222X0C **Fee (if applicable):** n/a
Offered at: All High Schools **Grade(s):** 10,11,12
Prerequisite: None

ENGLISH II HONORS - Course Code: 10225X0C

English II is a concept-based introduction to literary global perspectives focusing on literature from the Americas, Africa, Eastern Europe, Asia, Oceania, and the Middle East, influential U.S. documents and at least one Shakespearean play. In rich reading experiences of appropriately complex texts, students analyze effects of author choices. Readers support analysis of texts with strong and thorough textual

evidence, including analysis of a point-of-view or cultural experience outside of the US; and evaluate the reasoning and evidence in arguments. Students demonstrate knowledge and understanding through increasingly independent opportunities to produce logical, clear and coherent writing in argument, informational, and narrative modes; research questions on topics related to the unit concepts from multiple sources; continue to develop knowledge and skill with language, speaking, listening, and technology, utilizing technology daily as a tool for learning. Students are required to take a state EOC exam.

ENGLISH III

Course Code: 10232X0C **Fee (if applicable):** n/a
Offered at: All High Schools **Grade(s):** 11,12
Prerequisite: None

ENGLISH III HONORS - Course Code: 10235X0C

English III is a concept-based in-depth study of U.S. literature and U.S. literary nonfiction especially foundational works and documents from the 17th century through the 20th century, including influential U.S. documents and at least one American and one Shakespearean play, as complex texts for developing deeper comprehension skills. Students provide strong textual evidence to support their analysis and evaluation of the impact of authors' choices in texts. In addition, this course provides frequent writing experiences based on readings to develop skills for writing in the argumentative, informational, and narrative modes for authentic purposes and audiences; experiences in research and use of technology; language development (grammar, mechanics, usage, syntax and word study) through purposeful reading and writing; and practical use of speaking and listening skills. Independent reading is expected. Students will take the NC Final Exam.

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ENGLISH III & ADVANCED PLACEMENT ENGLISH (ENGLISH LANGUAGE AND COMPOSITION-AP)

Course Code: 1A007X0CAP **Fee (if applicable):** n/a
Offered at: All High Schools **Grade(s):** 11,12

Prerequisite: None

English III and AP English is a concept-based in-depth study of U.S. literature, U.S. literary nonfiction, and at least one American and one Shakespearean play. Students delineate and evaluate the purposes and reasoning in foundational works and influential U.S. documents from the 17th century through the 20th century, and provide strong textual evidence to support their analysis and evaluation of the impact of authors' choices on the message and power of the text. In addition, this course provides frequent independent writing experiences based on the readings to develop skills for writing in the argumentative, informational, and narrative modes for authentic purposes and audiences; multiple experiences in research and use of technology; extensive language development (grammar, mechanics, usage, syntax and word study) through purposeful reading and writing; and practical use of speaking and listening skills. Independent reading of American authors is expected. Students will be encouraged to take the AP exam. Summer reading may be required.

ENGLISH IV

Course Code: 10242X0C **Fee (if applicable):** n/a
Offered at: All High Schools **Grade(s):** 12

Prerequisite: None

ENGLISH IV HONORS - Course Code: 10245X0C

English IV is a concept-based course that completes (with English II) the study of literary global perspectives, focusing on European literature and influential U.S. documents and literature that are influenced by European philosophy or action, including at least one Shakespearean play. Students provide textual evidence to support their analysis and evaluation of authors' choices on the meaning, structure and aesthetic impact of texts, and how style and content, including reasoning and evidence, add to the power of a text; and support with strong and thorough textual evidence. In addition, this course provides supported and independent writing experiences based on readings to develop skills for writing in the argumentative, informational, and narrative modes for authentic purposes and audiences; concept-related experiences in research and use of technology; language development (grammar, mechanics, usage, syntax and word study) through purposeful reading and writing; and practical use of speaking and listening skills.

ENGLISH IV & ADVANCED PLACEMENT ENGLISH (LITERATURE AND COMPOSITION-AP)

Course Code: 1A017X0CAP **Fee (if applicable):** n/a
Offered at: All High Schools **Grade(s):** 12

Prerequisite: None

English IV is a concept-based course completing the study of literary global perspectives, focusing on European literature and foundational U.S. documents and literature influenced by European philosophy or action. Readers analyze and evaluate authors' choices on the meaning, structure and aesthetic impact of texts, and how style and content add to the power of text; support with strong, thorough textual evidence; and evaluate reasoning and evidence in arguments. Knowledge and understanding are demonstrated through frequent independent and collaborative logical, clear and coherent writing in argument, informational, and narrative modes; synthesize information from multiple sources answering independent research questions; continue to develop language, speaking, listening, and technology skills through purposeful reading and writing. Students become aware of the writer's purpose, audience expectations, and the importance of clear thinking and writing in the effectiveness of a text. Students taking this course are encouraged to take the AP exam. Summer reading may be required.

JOURNALISM I

Course Code: 10312X0C **Fee (if applicable):** n/a
Earliest Grade Offered: **Grade(s):** 9,10,11, 12

Grade: 9 - SBHS

Grade: 10 - JHS, NHS, RHS, WOHS

Grade: 11 - DHS, SWHS

Prerequisite: Completion of course application with sample writings, and teacher approval with reference from one English teacher.

Students in this class are responsible for planning, designing, and creating various school publications. The course stresses communication skills and techniques of basic journalism, as well as all aspects of desktop publishing. Students may be expected to attend after school events and to write assignments covering those events. Students may be required to enroll in Journalism both semesters. They will earn two credits if they complete both semesters.

Honors credit available-10315X0C (SWHS and WOHS)

JOURNALISM II

Course Code: 10322X0C **Fee (if applicable):** n/a
Earliest Grade Offered: **Grade(s):** 9,10,11, 12

Grade: 9 - SBHS

Grade: 10 - JHS, NHS, RHS, WOHS

Grade: 11 - DHS, SWHS

Prerequisite: Journalism I and completion of course application with sample writings, and teacher approval with reference from one English teacher.

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Students will develop their journalistic skills as broadcast journalists, covering stories of interest to the school, community, state, nation, and world. Students will shoot video, develop questions, edit video and text, and produce video productions. Students will assist with fulfilling the goals of the Journalism I class by completing the yearbook and school newsletter. They will earn two credits if they complete both semesters.

Honors credit available-10325X0C

