

PERFORMING AND VISUAL ARTS

Arts education benefits both student and society, because students of the arts disciplines gain powerful tools for:

- understanding human experiences, both past and present;
- teamwork and collaboration;
- making decisions creatively and solving problems, when no prescribed answers exist;
- adapting to and respecting others' diverse ways of thinking, working, and expressing themselves;
- understanding the influence of the arts and their power to create and reflect cultures;
- analyzing nonverbal communication, and making informed judgments about products and issues; and,
- communicating effectively.

The arts are core subjects in the Federal *Elementary and Secondary Education Act*, and the *NC Basic Education Program*, and, as such, are included as core subjects every student should learn as part of a balanced curriculum for all children in North Carolina. While not all students will become professional dancers, musicians, actors, or visual artists, all students will benefit from skills and processes that are developed through the arts and that can be applied in a variety of disciplines and settings.

North Carolina has implemented state standards for Honors credit in the **four different** Arts Education areas. These areas are **dance, theatre arts, music** (band, chorus and orchestra) and **visual arts**. All courses at the Proficient and Advanced levels are inherently honors. All courses (including honors) may be taken more than once for credit. Students must demonstrate proficiency at the current level before advancing to the next level. Students who demonstrate proficiency may skip levels based on assessments for the content area.

BAND-BEGINNING

Course Code: 52552X0C **Fee (if applicable):** \$10

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

This course offers a continuation of instrumental skills and knowledge, individual musical development, musicianship, and performance techniques learned in the middle school band program. Band-Beginning is a performance oriented class with emphasis on music at levels II-III. Students develop and demonstrate appropriate instrumental practices, use singing as appropriate, and play literature that may include changes in tempi, keys, and meters. Students develop skills in improvising, composing and arranging music and apply reading and notating skills. Music of varied styles, cultures, and historical periods is studied and played. Students develop skills in listening to, analyzing, and evaluating musical experiences. Enrollment and instrumentation are at the discretion of the band director. All scheduled activities are required and may include evening and weekend concerts, assemblies, parades, festivals/concert contests, school-sponsored events, and community activities.

BAND-INTERMEDIATE

Course Code: 52562X0C **Fee (if applicable):** \$10

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: Band-Beginning

This course develops the performance skills of students and the performing ensemble to higher performance levels to play with increased technical accuracy and expression. Students refine their sight-reading and ear-training skills, use singing as appropriate, and gain an understanding of music theory and notation. Band-Intermediate is a performance-oriented class with emphasis on music at Levels II-IV that includes moderate technical demands, expanded ranges, and

varied interpretive requirements. Students perform music of varied styles, cultures, and historical periods and continue to develop skills in listening to, analyzing, and evaluating musical experiences. Enrollment and instrumentation are at the discretion of the band director. All scheduled activities are required and may include evening and weekend concerts, assemblies, parades, festival/concert contests, school-sponsored events, and community activities.

BAND-PROFICIENT

Course Code: 52575X0C **Fee (if applicable):** \$10

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: Band-Intermediate

This course focuses on providing advanced, more individualized work in research, analysis, reflection, applications and performance. Band-Proficient addresses the competency goals and objectives of the North Carolina Standard Course of Study for Instrumental Music III and provides additional extensions of these goals and objectives as a foundation for advanced proficiencies in performance, conducting, listening, appreciation, history, analyzing, composing, the use of current technology, and research culminating in written reports. Additionally, students must create and/or maintain a portfolio which contains a combination of written, audio, or visual examples of their work. Participation in Band-Intermediate prepares students for further instrumental studies in music.

BAND-ADVANCED

Course Code: 52585X0C **Fee (if applicable):** \$10

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: Band-Proficient

This course focuses on providing advanced, more individualized work in research, analysis, reflection,

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applications and performance. Band-Advanced is higher-level continuation of Band-Intermediate and addresses the competency goals and objectives of the North Carolina Standard Course of Study for Instrumental Music IV and provides additional extensions of these goals and objectives as a foundation for advanced proficiencies in performance, conducting, listening, appreciation, history, analyzing, composing, the use of current technology, and research culminating in written reports.

ORCHESTRA-BEGINNING

Course Code: 52402X0C **Fee (if applicable):** \$10

Offered at: JHS, NHS, RHS, SBHS, SWHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

This course is an entry level-performing ensemble for the high school orchestra program. It offers a continuation of instrumental skills, individual musical development, musicianship, and performance techniques learned in the middle school orchestra program. Instruction on individual and group technique is offered for the violin, viola, cello, and string bass. Orchestra-Beginning is a performance-oriented class that plays instrumental literature at levels I-IV that include changes in tempi, keys, and meters and represent diverse genres, styles, cultures and historical periods. Students develop skills in improvising, composing and arranging music as well as listening to, analyzing, and evaluating musical experiences. Enrollment and instrumentation are at the discretion of the orchestra director. All scheduled activities are required including concerts, assemblies, festivals/contests, school-sponsored events, and community activities during the school day, evening or weekend.

ORCHESTRA-INTERMEDIATE

Course Code: 52412X0C **Fee (if applicable):** \$10

Offered at: JHS, NHS, RHS, SBHS, SWHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: Orchestra-Beginning

This course offers refinement of orchestral and musical skills for high school strings students who have developed and demonstrated appropriate instrumental practices and play with increased technical accuracy and expression. Instruction on individual and group technique is offered for the violin, viola, cello, and string bass. This is a performance-oriented class with emphasis on music at levels II-IV that includes moderate technical demands, expanded ranges, and varied. Students study and perform music of varied styles, cultures, and historical periods. Students develop skills in improvising, composing, and arranging music as well as listening to, analyzing and evaluating musical experiences. Attendance at scheduled daytime, evening, and weekend rehearsals, concerts and events is required.

ORCHESTRA-PROFICIENT

Course Code: 52425X0C **Fee (if applicable):** \$10

Offered at: JHS, NHS, RHS, SBHS, SWHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: Orchestra-Intermediate

Orchestra-Proficient addresses the competency goals and objectives of the North Carolina Standard Course of Study for Instrumental Music III and provides additional extensions of these goals and objectives as a foundation for advanced proficiencies in performance, conducting, listening, appreciation, history, analyzing, composing, the use of current technology, and research culminating in written reports. Additionally, students must create and/or maintain a portfolio that contains a combination of written, audio, or visual examples of their work. Participation in Orchestra-Proficient prepares students for further instrumental studies in music. Activities may include daytime, evening and weekend participation. All scheduled activities are required.

ORCHESTRA-ADVANCED

Course Code: 52435X0C **Fee (if applicable):** \$10

Offered at: JHS, NHS, RHS, SBHS, SWHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: Orchestra-Proficient

Orchestra-Advanced is an advanced continuation of Orchestra Proficient. Orchestra-Advanced addresses the competency goals and objectives of the North Carolina Standard Course of Study for Instrumental Music IV and provides additional extensions of these goals and objectives as a foundation for advanced proficiencies in performance, conducting, listening, appreciation, history, analyzing, composing, the use of current technology, and research culminating in written reports. Additionally, students must create and/or maintain a portfolio that contains a combination of written, audio, or visual examples of their work. Participation in Orchestra-Advanced prepares students for further instrumental studies in music. Activities may include daytime, evening and weekend participation. All scheduled activities are required.

VOCAL MUSIC-BEGINNING

Course Code: 52302X0C **Fee (if applicable):** \$5

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

Vocal Music-Beginning is an entry-level course which builds on the music education students have received in Grade K-8. It is open to all students interested in singing and musical performance. Vocal Music-Beginning provides students with opportunities and to sing vocal literature which may include changes in tempi, keys, and meters and represent diverse genres, styles, historical periods, and cultures. The fundamentals of music sight-singing, vocal techniques, ensemble and performance techniques are included. Improvising, composing and arranging music and listening to, analyzing, and evaluating musical experiences are also features of the content of this course. Activities are required

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and may include evening and weekend performances. All concert rules apply.

VOCAL MUSIC-INTERMEDIATE

Course Code: 52312X0C **Fee (if applicable):** \$5

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

Vocal Music-Intermediate is a mixed performing ensemble in which class size and enrollment are determined by vocal balance and other musical factors as determined by the Choral Director. Vocal Music-Intermediate is a continuation of the skills learned in Vocal Music-Beginning and features music at Level III-IV, which includes moderate technical demands, expanded ranges, and varied interpretive requirements. Students should be able to sight-read and have a general understanding of music theory and notation. Music of various styles, cultures, and historical periods are included in the repertoire of choral literature studied and performed. Performance is an important. All scheduled performances are required and may include evening and weekend participation. All concert rules apply.

VOCAL MUSIC-PROFICIENT

Course Code: 52325X0C **Fee (if applicable):** \$5

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

The focus of this course is to provide more individualized work in research, analysis, reflection, application and performance. Vocal Music-Proficient addresses the competency goals and objectives of the North Carolina Standard Course of Study for Vocal Music Proficient and provides additional extensions of these goals and objectives as a foundation for advanced proficiencies in performance, conducting, listening, appreciation, history, analyzing, composing, the use of current technology, and research culminating in written reports. Additionally, students must create and/or maintain a portfolio that contains a combination of written, audio, or visual examples of their work. Participation in Vocal Music-Proficient prepares students for further vocal studies in music. Performance is an important and required component of this course and may require evening and weekend participation. All concert rules apply.

VOCAL MUSIC-ADVANCED

Course Code: 52335X0C **Fee (if applicable):** \$5

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

Vocal Music-Advanced is an advanced continuation of Vocal Music Proficient. Vocal Music-Advanced addresses the competency goals and objectives of the North Carolina Standard Course of Study for Vocal Music Advanced and provides additional extensions of these goals and objectives as a foundation for advanced proficiencies in performance, conducting, listening, appreciation, history, analyzing,

composing, the use of current technology, and research culminating in written reports. Additionally, students must create and/or maintain a portfolio that contains a combination of written, audio, or visual examples of their work. Participation in Vocal Music-Advanced prepares students for further vocal studies in music. Performance is an important and required component of this course and may require evening and weekend participation. All concert rules apply.

GUITAR-BEGINNING

Course Code: Beginning Music Specialization **Fee (if applicable):** \$10

Offered at: DHS, RHS, SBHS, SWHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

This course offers an introduction to instrumental playing and performance through the guitar. Students will acquire instrumental skills, reading music, and individual musical development, musicianship, and performance techniques. Beginning Guitar is a performance oriented class with emphasis on music at level 1. This is primarily a classical guitar course. Some emphasis may include, other forms of guitar playing such as rock or jazz. Students will develop skills using chords, fingerpicking, and strumming techniques. Music of varied styles cultures and historical periods will be studied and played. Students will develop skills in listening to, analyzing, and evaluating musical experiences.

DIGITAL MUSIC-BEGINNING

Course Code: Beginning Music Specialization **Fee (if applicable):** n/a

Offered at: WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

The Digital Music course will introduce students to the tools and techniques for creating music digitally. Students will learn about basic sound design, mixing and creation in the digital platform. The class will use musictheory.net, soundation.com and Ableton Live-Lite to create music compositions. Ableton Live-Lite is an industry standard program that is used by composers of movie scores, gaming industry and song writers. The class will learn some basic music literacy as well as keyboard skills. Although a previous music course is helpful, it is not required.

JAZZ ENSEMBLE

Course Code: Beginning Music Specialization **Fee (if applicable):** \$10

Offered at: JHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

The Jazz Ensemble dedicates itself to the study of jazz. The Jazz Ensemble studies many different styles and performs regularly throughout the community. Students will be exposed to theory, improvisation, and an introduction to the major contributors of this fine American art form. This class

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meets before or after school at some schools and during the school day at others. Please check with the band director at your school for scheduling specifics.

MARCHING BAND

Course Code: Beginning Music Specialization **Fee (if applicable):** \$10

Offered at: All Schools **Grade(s):** 9,10,11,12

Prerequisite: None

Marching Band is a highly motivated performance group. The Band's main goal is to develop, learn and provide a visual and musical experience for all its members and its audience. The Marching Band has many performance obligations. Through these performances the students will grow as musicians and performers. The students will learn music fundamentals according to the Beginning Music Specialization Essential Standards. Half way through the semester the students will transition to indoor ensembles. Please check with the band director at your school for scheduling and course specifics.

MUSIC APPRECIATION

Course Code: Beginning Music Specialization **Fee (if applicable):** n/a

Offered at: JHS, SWHS **Grade(s):** 9,10,11,12

Prerequisite: None

Through the study of a variety of music literature, students develop an understanding and appreciation of music as a fine arts form. Historical and contemporary contributions of various cultures and geographic influences are important elements of this course. Students will listen to, analyze, and evaluate music and develop an understanding of music in relation to history, culture, and other content areas. This course is designed for students that have not taken a performance ensemble class before, but it will enrich and increase understanding if those students chose to take the class.

MUSIC THEORY-ADVANCED PLACEMENT

Course Code: 5A017X0CAP **Fee (if applicable):** \$10

Offered at: JHS, SBHS **Grade(s):** 11,12

Prerequisite: None

AP Music Theory is designed for the serious music student. The course reflects the content and level of skills of a first-year college music course. The goal of this course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a musical score. Students develop aural, sight-singing, written, compositional, and analytical skills through listening, performance, written, creative and analytical activities and assignments. Additional emphasis is placed on music styles and cultural and historical influences. Students taking this course are encouraged to take the AP exam.

This course will be offered as an e-learning opportunity through OnslowView - Onslow Online Course Network.

PERCUSSION ENSEMBLE

Course Code: Beginning Music Specialization **Fee (if applicable):** \$10

Offered at: SWHS **Grade(s):** 9,10,11,12

Prerequisite: None

This course is designed for students who are participating in marching and front ensemble percussion during the fall semester. Students will also perform together as an ensemble using literature for percussion ensembles and wind bands after the marching season. In order to be in this class the student must be a part of the marching percussion or front ensemble percussion of the marching band.

PIANO-BEGINNING

Course Code: Beginning Music Specialization **Fee (if applicable):** \$10

Offered at: SWHS **Grade(s):** 9,10,11,12

Prerequisite: None

Beginning piano will provide a positive music learning experience for each student through the development of piano skills. The performance-based course will provide instruction so that varying degrees of ability can be effectively addressed. Students will receive an introduction to basic piano skills as a basis for further study should they desire to continue.

PIANO-INTERMEDIATE

Course Code: Intermediate Music Specialization **Fee (if applicable):** \$10

Offered at: SWHS **Grade(s):** 9,10,11,12

Prerequisite: None

Intermediate piano will build on the foundation of students from the beginning level and continue the development of keyboard techniques through the continued application of basic music theory and applied practice of appropriate piano literature.

WORLD MUSIC

Course Code: Beginning Music Specialization **Fee (if applicable):** n/a

Offered at: WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

World Music is designed specifically for students who want to learn more about the different aspects of world music and its offerings, but without the restriction of being in an instrumental music performance class. Throughout the course of the semester, students will learn how and why music is important in our society and different parts of the world. Students will be playing of various hand drums and world percussion instruments, in addition to performing,

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improvising, listening to and analyzing different styles of music, and the completion of creative, meaningful projects. In a world and country where so many of us need to understand the cultures that are all around us, this course will also help to broaden the minds of our students to learn how to be more accepting of these cultures and their traditions.

DANCE-BEGINNING

Course Code: 51152X0C **Fee (if applicable):** n/a

Offered at: NHS, RHS **Grade(s):** 9,10,11,12

Prerequisite: None

Dance-Beginning explores movement as a creative and technical art form. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, physical strength, flexibility, endurance, and care of the dance instrument while exploring improvisational and expressive movement and basic ballet, jazz, and modern dance technique. Dance elements and basic principles of composition are studied and practiced. Through dance ensemble work, students use creative and critical thinking skills to create and communicate meaning through dance movement. Students experience the role of both choreographer and dancer and have opportunities to present their work. Through the study of dance in various cultures and historical periods, students broaden their understanding of dance as an art form. Students will explore a variety of career opportunities in dance as well as connections with other art forms and subject areas. No auditions required.

DANCE-INTERMEDIATE

Course Code: 51162X0C **Fee (if applicable):** n/a

Offered at: NHS, RHS **Grade(s):** 9,10,11,12

Prerequisite: None

Dance-Intermediate emphasizes students' acquisition of intermediate movement skills and refined motor control through the study of various ballet, jazz, and modern dance techniques. Students learn to take responsibility for their personal health and to care for their dance instrument. Through dance ensemble work, students continue to explore improvisation, dance elements, and composition as both dancer and choreographer. Students present the skills they have learned to selected audiences and learn basic technical/theatrical skills for dance production. Students extend their understanding of dance as an art form through a consideration of aesthetic and philosophical perspectives. Further awareness is enhanced through the study of dance history from ancient to medieval periods, the exploration of dance through a variety of cultural contexts, and dance as a career choice.

DANCE-PROFICIENT

Course Code: 51175X0C **Fee (if applicable):** n/a

Offered at: NHS, RHS **Grade(s):** 9,10,11,12

Prerequisite: None

Dance-Proficient emphasizes the study of dance as a creative and expressive art form. Students demonstrate a commitment to personal fitness and to attaining an intermediate level of technical skill and performing with greater fluency, precision, and articulation. Students combine the use of improvisation, dance elements, choreographic principles, and technical/theatrical elements to explore the creation of meaningful dance compositions. Students are encouraged to communicate personal feelings, thoughts, ideas, and concepts through the skillful use of dance movement and to present their choreography to selected audiences. Through the use of aesthetic criteria, students analyze and evaluate in a constructive manner the impact of their own choreography and the work of others. Students explore integration through the creation of interdisciplinary projects and continue their study of dance through cultural and historical viewpoints. Students will maintain a dance portfolio of written and/or visual samples of student work. This portfolio will contain the student's choreographic works composed by them, written critiques of two dance performances that the student will attend on their own time, and ten self-evaluations that pertain to how the student sees themselves growing as a dancer and choreographer.

DANCE-ADVANCED

Course Code: 51185X0C **Fee (if applicable):** n/a

Offered at: NHS, RHS **Grade(s):** 9,10,11,12

Prerequisite: None

Dance-Advanced provides students with the opportunity to develop an advanced level of dance technique and refine their skills as both choreographer and performer. Students apply their creative and technical knowledge and skills through a variety of production and performance opportunities. Using expanded aesthetic criteria students will analyze and evaluate their own choreography as well as works of others. Students strive to clearly express ideas as they examine the creative process of integrating movement with choreographic intent. Studies include the purposes of dance, dance genres and styles, artistic conflicts and resolutions, innovations, social issues, technological applications, and significant contributors. Students learn to assess personal health and fitness, develop and achieve personal dance goals, and integrate knowledge and skills with a variety of other content areas. Students will maintain a dance portfolio of written and/or visual samples of student work. This portfolio will contain the student's choreographic works composed by them, written critiques of two dance performances that the student will attend on their own time, and ten self-evaluations that pertain to how the student sees themselves growing as a dancer and choreographer. Students will expand their choreographic and teaching skills by leading warm-ups, center floor work, across the floor combinations, and center floor combinations. Students will also be expected to choreograph a dance composition that will be performed by the other students in the class.

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THEATRE ARTS-BEGINNING

Course Code: 53152X0C **Fee (if applicable):** n/a

Offered at: SBHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

Theatre Arts-Beginning promotes learning the essential vocabulary and processes of theatre as well as reading, writing, and researching theatre literature, acting and technical theatre. Acting experience in this course includes exploring the concepts of self, body and voice work, improvisation, acting techniques, and reading and writing related to theatre study. In addition, students learn about and reflect on aspects of theatre through history and in different cultures, as well as the various forms of theatre and theatre-related media. Students have opportunities for practical application of knowledge in informal productions. This course develops creativity and spontaneity in those students wanting to explore theatre, as well as those who wish to commit to a theatre program. Students create a portfolio or collection of their work and related activities that can grow as a result of subsequent theatre arts courses.

THEATRE ARTS-INTERMEDIATE

Course Code: 53162X0C **Fee (if applicable):** n/a

Offered at: SBHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

Theatre Arts-Intermediate is for students who wish to continue their exploration of theatre arts. It is a more detailed study of theatre vocabulary, reading and writing of theatre literature, acting, and technical theatre. The acting experience in Theatre Arts-Intermediate furthers the exploration of the concepts of self, body and voice work, improvisation, acting techniques, and reading and writing. In addition, students analyze and critique work developed by themselves or other students, as well as that generated throughout history and in various cultures. This course develops students' knowledge base, expands their understanding of theatre, and begins the application of learning in forms of theatre and theatre-related media through informal and formal productions. Students continue to add to their portfolio or collection of their work and related activities to illustrate their growing comprehension of theatre arts.

THEATRE ARTS-PROFICIENT

Course Code: 53175X0C **Fee (if applicable):** n/a

Offered at: SBHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

Theatre Arts-Proficient is for students who wish to continue to study and develop their knowledge of theatre arts on a more challenging level. This course involves the applied study of theatre vocabulary, reading and writing of theatre literature, acting, and technical theatre. Acting experience in Theatre Arts-Proficient continues and refines the exploration of the concepts of self, body and voice work, improvisation, acting techniques, and reading and writing. In addition, students begin to practice individual analysis and critiquing of

student work to develop a personal understanding of theatre arts by utilizing the knowledge base gained in previous study. Theatre study at this level places a greater emphasis on the execution of skills, ensemble work, and collaboration with other student artists. Students use a wider variety of theatre literature and styles from theatre and various cultures in forms of theatre and theatre related media through informal and formal productions. Students continue to add to their portfolio or collection of work and related activities to illustrate their growing understanding of accomplishments in theatre arts.

THEATRE ARTS-ADVANCED

Course Code: 53185X0C **Fee (if applicable):** n/a

Offered at: SBHS, WOHS **Grade(s):** 9,10,11,12

Prerequisite: None

Theatre Arts-Advanced is for students who wish to complete the broad-based study of theatre arts. Through more independent study and increased production responsibilities, study in Theatre Arts-Advanced involves the application of expertise prepared for and acquired in previous theatre arts studies. Analysis of theatre processes, self-motivation, personal discipline and more demanding projects in directing, design, and writing are emphasized. The acting experience in Theatre Arts-Advanced concludes the exploration of the concepts of self, body and voice work, improvisation, acting techniques, and reading and writing. Independent work in this course develops commitment, helps students form aesthetic judgments and refine artistic choices. Students finish and evaluate their portfolio, or collection of their work and related activities, to illustrate their learning, experiences, accomplishments and growth in theatre arts.

VISUAL ARTS-BEGINNING

Course Code: 54152X0C **Fee (if applicable):** \$7

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

Performing and Visual Arts-Beginning is designed to reinforce and build on knowledge and skills developed at the elementary and middle school levels. It is the foundation level for art study throughout high school. The course is primarily devoted to deliberate and systematic presentations of various art processes, procedures, theories, and historical developments. Students will have experiences in producing two-dimensional and three-dimensional artworks. The course emphasizes the study of the elements of art and principles of design, color theory, vocabulary, art criticism, art history, and safety in the art room. The approach to art experiences during this time is experimental in terms of materials. Students are provided a strong foundation in design, drawing and vocabulary in a teacher-structured environment. Problem solving and decision making are emphasized throughout Performing and Visual Arts-Beginning.

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VISUAL ARTS-INTERMEDIATE

Course Code: 54162X0C **Fee (if applicable):** \$7

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

Performing and Visual Arts-Intermediate builds on the student's technical skills and foundation of knowledge developed in Performing and Visual Arts-Beginning. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in Performing and Visual Arts-Intermediate in a less teacher-directed situation. Various art processes, procedures, and theories are presented in a problem-solving manner which allows for independent choices and personal solutions to problems. The approach to art experiences is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of art and principles of design, color, theory, and vocabulary is stressed in Performing and Visual Arts-Intermediate.

VISUAL ARTS-PROFICIENT

Course Code: 54175X0C **Fee (if applicable):** \$7

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

Performing and Visual Arts-Proficient builds on skills from Performing and Visual Arts-Intermediate with a more in-depth approach to the study of art processes and techniques, aesthetic issues, art criticism and art history. Teachers help students form goals, become familiar with careers, and develop work habits of professionals. Knowledge of the arts in relation to culture, history, other disciplines, and careers will be promoted through visual, verbal, and written means. Art history, criticism, and aesthetics will be studied in conjunction with selected artworks and will lead to development of a personal philosophy of art. In Performing and Visual Arts-Proficient, students will assemble a portfolio based on technical quality, personal style, direction, and its intended purpose.

VISUAL ARTS-ADVANCED

Course Code: 54185X0C **Fee (if applicable):** \$7

Offered at: All High Schools **Grade(s):** 9,10,11,12

Prerequisite: None

In Performing and Visual Arts-Advanced students develop, clarify, and apply their philosophy of art and art making developed in Performing and Visual Arts-Proficient through in-depth, independent, and advanced explorations with media, techniques, processes, and aesthetics. Exceptional initiative, serious involvement, and commitment are expectations of the Performing and Visual Arts-Advanced student. A portfolio evidencing high quality, a broad base of knowledge, and in-depth understanding of personal art forms is developed and refined. Students take part in planning and installing an exhibition of their work.

ART OF FASHION-INTERMEDIATE

Course Code: Visual Arts **Fee (if applicable):** \$7

Specialization Intermediate

Offered at: WOHS

Grade(s): 9,10,11,12

Prerequisite: Visual Arts-Beginning

In this course, you will learn methods of designing fashion, how to build a body of research on fashion, how to use inspirations in the design process, how fabric knowledge and color principles strengthen a designer's message, and how to evolve your own vision. History of fashion design is covered along with a recognition of the evolutions and revolutions in fashion. Intermediate art courses build on the technical skills and foundation of knowledge developed in Art I. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in intermediate courses in a less teacher-directed situation. Various art processes, procedures, and theories are presented in a problem-solving manner that allows for independent choices and personal solutions to problems. The approach is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of art and principles of design, color, theory, and vocabulary is stressed.

ART HISTORY-ADVANCED PLACEMENT

Course Code: 5A007X0CAP

Fee (if applicable): n/a

Offered at: NHS

Grade(s): 9,10,11,12

Prerequisite: None

This course is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history: an understanding and knowledge of architecture, sculpture, painting, and other forms within diverse historical and cultural contexts. In the course, students examine and critically analyze major forms of artistic expression from the past and present from a variety of cultures. While visual analysis is the fundamental tool of the art historian, art history also emphasizes understanding works in context, considering such issues as patronage, gender, and the functions and effects of works of art. The study of art history promotes aesthetic awareness and visual literacy which are interdisciplinary and cross-curricular skills that are critical in all areas of study. This course requires a high level of commitment to academic work. Students are encouraged to take the College Board AP Art History exam and may receive college credit depending upon how high the score. Please note that AP Art History is an ACADEMIC course. No Art courses are required as a prerequisite and no previous art skills are necessary.

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CERAMICS-BEGINNING

Course Code: Visual Arts Specialization Beginning **Fee (if applicable):** \$7

Offered at: NHS, SBHS **Grade(s):** 9,10,11,12

Prerequisite: None

In this class, students will learn the properties of clay and how to utilize the material in a variety of materials. The student will be exposed to three-dimensional artwork creation by utilizing various media. Students will learn the proper use of ceramic's materials and experience the basic techniques of beginning building methods, clay characteristics, and glazing and firing procedures. Students will learn how to create a variety of functional objects which include coasters, pots, and figurines. Techniques learned include slab method, coiling, pinching, and carving. Student learning will also be constructed by research engagement using multi-media presentations, drawing, reading, journaling, and writing assignments designed to increase the student's levels of visual mastery. Vocabulary and history will be integrated to create a more holistic classroom experience.

CERAMICS-INTERMEDIATE

Course Code: Visual Arts Specialization Intermediate **Fee (if applicable):** \$7

Offered at: NHS, SBHS **Grade(s):** 9,10,11,12

Prerequisite: None

Students will expand upon the basic skills developed in Ceramics I to create a variety of 3-D media that may include expansion upon previous projects to invoke a sense of proficiency with basic foundational techniques. Projects include but aren't limited to: serving trays, hidden compartments within sculptures, and figurines. Introduction and experimentation of the pottery wheel will also be addressed to create basic dinnerware such as mugs and pots. Also, the use of mentoring and collaboration with fellow students will be integrated into the program for a richer experience. Video discussions, introduction into contemporary sculptural artists, and journal entries will also be an integral part of the classroom process.

DRAWING AND PAINTING-INTERMEDIATE

Course Code: Visual Arts Specialization Intermediate **Fee (if applicable):** \$7

Offered at: DHS (Proficient, Advanced), WOHS (Intermediate) **Grade(s):** 9,10,11,12

Prerequisite: Visual Arts-Beginning

Students will experience activities using watercolor, acrylic, tempera, and oil paint, as well as, graphite, charcoal, colored pencil, and ink techniques of drawing. Students will continue to refine skills in drawing and painting while exploring connections to history and culture. Intermediate art courses build on the technical skills and foundation of knowledge developed in Art I. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in intermediate courses in a less teacher-directed situation. Various art processes, procedures, and theories are

presented in a problem-solving manner that allows for independent choices and personal solutions to problems. The approach is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of art and principles of design, color, theory, and vocabulary is stressed. A proficient level of this course is also offered for further study.

ELECTRONIC ART-INTERMEDIATE

Course Code: Visual Arts Specialization Intermediate **Fee (if applicable):** \$7

Offered at: WOHS **Grade(s):** 9,10,11,12

Prerequisite: Visual Arts-Beginning

Students will learn photographic techniques and the use of a darkroom to develop black and white photographs. Students will explore videographic and editing techniques including Claymation and stop action. Students will experience computer graphics using a variety of different software programs. Intermediate art courses build on the technical skills and foundation of knowledge developed in Art I. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in intermediate courses in a less teacher-directed situation. Various art processes, procedures, and theories are presented in a problem-solving manner that allows for independent choices and personal solutions to problems. The approach is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of art and principles of design, color, theory, and vocabulary is stressed. A proficient level of this course is also offered for further study.

FIBER ART-INTERMEDIATE

Course Code: Visual Arts Specialization Intermediate **Fee (if applicable):** \$7

Offered at: WOHS **Grade(s):** 9,10,11,12

Prerequisite: Visual Arts-Beginning

This course, focused on fiber and textile art, will include instruction in weaving, felting, paper-making, batik, quilting, and yarn crafts. Information will be learned about the cultures which participate in certain fiber crafts and the history of these crafts. Intermediate art courses build on the technical skills and foundation of knowledge developed in Art I. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in intermediate courses in a less teacher-directed situation. Various art processes, procedures, and theories are presented in a problem-solving manner that allows for independent choices and personal solutions to problems. The approach is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of

PERFORMING AND VISUAL ARTS

art and principles of design, color, theory, and vocabulary is stressed.

GLOBAL FOLK ART-INTERMEDIATE

Course Code: Visual Arts Specialization Intermediate **Fee (if applicable):** \$7

Offered at: WOHS **Grade(s):** 9,10,11,12

Prerequisite: Visual Arts-Beginning

This course offers students the opportunity to explore world cultures through art. Systematic study of life events, rituals, and the art that surrounds them in different cultures provide the content for the course. This course will include craft-making from cultures from the Americas to Asia and Africa and beyond. A service-learning component involving fair – trade will be included. Intermediate art courses build on the technical skills and foundation of knowledge developed in Art I. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in intermediate courses in a less teacher-directed situation. The approach is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of art and principles of design, color, theory, and vocabulary is stressed. A proficient level of this course is also offered for further study.

SCULPTURE AND CERAMICS-INTERMEDIATE

Course Code: Visual Arts Specialization Intermediate **Fee (if applicable):**

Offered at: DHS (Proficient, Advanced), WOHS (Intermediate) **Grade(s):** 9,10,11,12

Prerequisite: Visual Arts-Beginning

Students will learn the history, vocabulary and process of designing and producing sculptural and ceramic art objects, including: forming and shaping clay by a variety of methods, technical information, application of glazes, stacking, and firing the kiln, and control of materials and design. Students should anticipate additional costs for materials of individual projects. Additionally, students will create sculptures using both additive and subtractive methods. Intermediate art courses build on the technical skills and foundation of knowledge developed in Art I. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in intermediate courses in a less teacher-directed situation. The approach is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A proficient level of this course is offered for further study.

STUDIO ART: 2D DESIGN PORTFOLIO-ADVANCED PLACEMENT

Course Code: 5A027X0CAP **Fee (if applicable):** \$7

Offered at: WOHS **Grade(s):** 12

Prerequisite: None

The advanced Placement (AP) Two-Dimensional Design Portfolio course enables highly motivated high school students to do college-level work. This portfolio is intended to address a very broad interpretation of 2-D issues. Students are asked to demonstrate proficiency in 2-D design using a variety of art forms. Students will fulfill the requirements for the submission of a portfolio to the AP College Board. The course will include, but not be limited to, graphic design, digital imaging, photography, collage, fabric design, illustration, painting and printmaking. Each student is expected to submit a portfolio of work (either for the exam or for the instructor) for evaluation at the end of the school Year.

STUDIO ART: 3D DESIGN PORTFOLIO-ADVANCED PLACEMENT

Course Code: 5A037X0CAP **Fee (if applicable):** \$7

Offered at: WOHS **Grade(s):** 11,12

Prerequisite: None

Work on the 3D design portfolio is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and occupied/unoccupied space) can be articulated through the visual elements (mass, volume, color/light, form, plane, line, texture). For this portfolio, students are asked to demonstrate mastery of 3-D design through any three-dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, assemblage and 3-D fabric/fiber arts. There is no preferred (or unacceptable) style or content.

STUDIO ART: DRAWING-ADVANCED PLACEMENT

Course Code: 5A047X0CAP **Fee (if applicable):** \$7

Offered at: NHS, WOHS **Grade(s):** 12

Prerequisite: None

The advanced Placement (AP) Studio Art program makes it possible for highly motivated high school students to do college-level work. Students will complete teacher directed assignments while also developing an individualized “concentration” that is an in-depth, personal commitment to a particular artistic concern. This course is designed to address a very broad interpretation of drawing issues. Students will be fulfilling the requirements for the submission of a portfolio to the AP College Board. Writing about artwork is a major component of the course. Each student is expected to submit a portfolio of work (either for the exam or for the instructor) for evaluation at the end of the school year. This course involves significantly more time and commitment than most high school art courses and is intended for students seriously committed to the study of art.

PERFORMING AND VISUAL ARTS

Specific performing and visual arts courses, along with their associated proficiency levels, are listed below. Please contact the individual school for more detailed information about any of the offerings listed in this Course of Study.

Dixon High School		Beginning	Intermediate	Proficient	Advanced
Concert Band	Band	X	X	X	X
Marching Band	Band	X			
Marching Band – Percussion	Band	X			
Wind Ensemble	Band		X	X	X
Guitar	Music Specialization	X			
Piano	Music Specialization	X			
Visual Art	Visual Arts	X	X		
Drawing and Painting	Visual Arts Specialization			X	X
Sculpture and Ceramics	Visual Arts Specialization			X	X
Chamber Chorus	Vocal Music			X	X
Concert Chorus	Vocal Music		X	X	X
Vocal Music	Vocal Music	X	X		

Jacksonville High School		Beginning	Intermediate	Proficient	Advanced
Cardinal Jazz Band	Band		X	X	
Concert Band	Band		X		
Marching Band	Band	X			
Wind Ensemble	Band			X	X
Music Appreciation	Music Specialization	X			
Chamber Orchestra	Orchestra			X	X
Stringed Orchestra	Orchestra		X	X	X
Visual Arts I	Visual Arts	X			
Visual Arts II	Visual Arts		X		
Visual Arts III	Visual Arts			X	
Visual Arts IV	Visual Arts				X
Ceramics I	Visual Arts Specialization	X			
Ceramics II	Visual Arts Specialization		X		
Cardinal Singers	Vocal Music			X	X
Cardinal Voice	Vocal Music			X	X
Chamber Singers	Vocal Music			X	X
Mixed Chorale	Vocal Music	X	X		

Northside High School		Beginning	Intermediate	Proficient	Advanced
Marching Band – Percussion	Band	X			
Marching Band – Winds	Band	X			
Concert Band	Band	X	X	X	
Wind Ensemble	Band		X	X	X
Dance	Dance	X	X	X	X
Music Theory	Music Specialization		X		
Piano	Music Specialization	X			
Music History	Music Specialization			X	
Music Technology	Music Specialization				X
Orchestra	Orchestra	X			X
Visual Arts I	Visual Arts	X	X	X	X
AP Studio Art – 2D	Visual Arts				X
AP Art History	Visual Arts				X
Concert Choir	Vocal Music	X	X	X	X
Show Choir	Vocal Music				X

PERFORMING AND VISUAL ARTS

Richlands High School		Beginning	Intermediate	Proficient	Advanced
Marching Band	Band	X			
Symphonic Band	Band			X	X
Symphonic Orchestra	Band	X	X	X	X
Orchestra	Orchestra	X	X	X	X
Visual Art	Visual Arts	X	X	X	X
Chamber Choir	Vocal Music			X	X
Concert Choir	Vocal Music	X	X		
Girls Chorus	Vocal Music			X	X

Southwest High School		Beginning	Intermediate	Proficient	Advanced
Marching Band	Band	X			
Band	Band	X	X	X	X
Guitar	Music Specialization	X			
Piano	Music Specialization	X			
Music Appreciation	Music Specialization	X			
Orchestra	Orchestra	X	X	X	X
Visual Arts	Visual Arts	X	X	X	X
Vocal Music	Vocal Music	X	X	X	X

Swansboro High School		Beginning	Intermediate	Proficient	Advanced
Band	Band		X	X	X
Marching Band	Music Specialization	X			
Guitar	Music Specialization	X	X		
Piano	Music Specialization	X	X		
Orchestra	Orchestra	X	X	X	X
Theatre Arts	Theatre Arts	X	X	X	X
Visual Arts	Visual Arts	X	X	X	X
Ceramics	Visual Arts Specialization	X	X		
Vocal Music	Vocal Music	X	X	X	X

White Oak High School		Beginning	Intermediate	Proficient	Advanced
Fall Concert Band	Band		X		
Freshman Band	Band		X		
Symphonic Band	Band			X	
Wind Ensemble	Band				X
Beginning Guitar	Music Specialization	X			
Beginning Piano	Music Specialization	X			
Digital Music	Music Specialization	X			
Jazz Ensemble	Music Specialization	X			
Marching Band	Music Specialization	X			
Show Choir	Music Specialization			X	
World Music	Music Specialization	X			
Theatre Arts	Theatre Arts	X	X	X	X
Visual Art I	Visual Arts	X			
Drawing and Painting	Visual Arts Specialization		X	X	
Electronic Art	Visual Arts Specialization		X	X	
Fashion and Design	Visual Arts Specialization		X		
Fiber Art	Visual Arts Specialization		X		
Global/Folk Art	Visual Arts Specialization		X		
Sculpture and Ceramics	Visual Arts Specialization		X	X	
Chamber Choir	Vocal Music			X	X
Concert Choir	Vocal Music		X		
Freshman Choir	Vocal Music	X	X		