

## 8<sup>th</sup> Grade PRHS Course Selection Sheet 2018-2019

Return this form by May 16, 2018

The final deadline for changes is June 15, 2018

**Student Name:** \_\_\_\_\_

**Important Note For All Students and Parents:** The schedules are planned based on the choices made on this form. If circumstances or interests change after this form is submitted, it is imperative that you call the school and make the change before June 15, 2018. It is often very difficult to make a change in the student's schedule once school begins. Waiting lists for electives will be ordered by the date this form is completed and returned. Please reference the attached list of course descriptions for the elective courses being offered.

**Student signature:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_

Subject	Req	8 <sup>th</sup> Grade
English	1	<input type="checkbox"/> 200003 English 8 <input type="checkbox"/> 200004 Honors English 8 (85+ in Honors English 7 and reading on a 9 <sup>th</sup> grade reading level Required) Teacher Approval: _____
Math	1	<input type="checkbox"/> 210003 Math 8 <input type="checkbox"/> 210006 Honors Algebra 1 (85+ in Honors Math 7 Required) Teacher Approval: _____
Science	1	<input checked="" type="checkbox"/> 220003 Physical Science 8
History	1	<input checked="" type="checkbox"/> 230011 World History to 1500
Physical Education	1	<input checked="" type="checkbox"/> 240001 PE
Career Preparation	1	<input checked="" type="checkbox"/> 400026 Career Prep A (semester course)
Career and Technical Education	4	<p><b>Career and Technical Education</b></p> <p><u>General Agriculture Science Courses</u></p> <p><input checked="" type="checkbox"/> 420007 Introduction to Agriscience (semester course)</p> <p><u>PLTW (Computer Science) Courses</u></p> <p><input checked="" type="checkbox"/> 450012 Introduction to Programming (semester course)</p> <p><u>Health Science Courses</u></p> <p><input checked="" type="checkbox"/> 490010 Introduction to Careers in Healthcare (semester course)</p> <p><u>ARTS/AIV Courses</u></p> <p><input checked="" type="checkbox"/> 400001 Career Cluster Explorations (semester course)</p>
Electives	1	<input type="checkbox"/> 200038aa Future City Leaders (semester course) <input type="checkbox"/> 283008aa Music 8 (Band) (semester course) <input type="checkbox"/> 283008ab Music 8 (Vocal) (semester course) <input type="checkbox"/> aa Music Technology (semester course) <input type="checkbox"/> 285008aa Theater Production (semester course)

**Elective Alternatives:**

	<b>Course Number</b>	<b>Course Name</b>
<b>1<sup>st</sup> Choice:</b>		
<b>2<sup>nd</sup> Choice:</b>		
<b>3<sup>rd</sup> Choice:</b>		

**Administration Use Only**

Please do not mark in this box

**Date Returned:** \_\_\_\_\_

**Teacher Initial:** \_\_\_\_\_

## ELECTIVE COURSE OFFERINGS

<u>8<sup>th</sup> Grade</u>
-Future City Leaders -Band -Music 8 (Vocal) -Music Technology -Theater Production

### **Future City Leaders**

Future City starts with a question—how can we make the world a better place? To answer it, 7th, and 8th grade students imagine, research, design, and build cities of the future that showcase their solution to a citywide sustainability issue. Past topics include stormwater management, urban agriculture, public spaces, and green energy. The class creates a 1500 word essay, a SimCity design, and a scaled model design to take to the competition in Huntsville.

### **Band**

Students will engage, through self-informed, personally-developed criteria, in meaningful and purposeful music-making within the four Artistic Processes; creating music (improvising, composing, arranging); performing music (singing or with instruments); responding to music (listening to and analyzing); connecting music learning and experiences to the larger curriculum, other cultures and disciplines within and outside of the arts. In doing so, students will experience the following concepts of music: rhythm, melody, form, timbre, texture and harmony, style, unity and variety, tension and release, balance, and expression; taught by a certified music teacher.

### **Music 8 (Vocal)**

Students will engage, through self-informed, personally-developed criteria, in meaningful and purposeful music-making within the four Artistic Processes; creating music (improvising, composing, arranging); performing music (singing or with instruments); responding to music (listening to and analyzing); connecting music learning and experiences to the larger curriculum, other cultures and disciplines within and outside of the arts. In doing so, students will experience the following concepts of music: rhythm, melody, form, timbre, texture and harmony, style, unity and variety, tension and release, balance, and expression; taught by a certified music teacher.

### **Music Technology**

Music Production covers the roles and responsibilities of music producers and engineers from idea inception to finished product teaching the fundamentals of analog and digital audio. Students will learn recording techniques including microphone placement, console and signal flow and practical applications of a digital audio system, as well as methods for functioning in an integrated Musical Instrument Digital Interface (MIDI)/Digital Audio Workstation (DAW)/Analog studio environment. Recording consoles: design, function, and signal flow. Principles of signal processing: reverberation, echo, equalization, compression, effects, microphones and loudspeakers, magnetic recording, multi-track, and sync configurations that includes an overview of studio technologies and basic recording procedures.

### **Theater Production**

Academic theatre work will be explored more deeply. A stronger emphasis is placed on creating, producing, responding and connecting to drive age appropriate critical thinking, meaning, reflection, production and

assessment. Students develop techniques built upon foundations of vocal, kinesthetic, emotional, analytical, and intellectual elements of theatrical training through improvisation, dramatization, process-centered elements of dramatic performance, aesthetics, criticism, and history. Student will refine collaboration by exploring multiple perspectives and approaches and begin to connect the relevance of theatre to themselves and their community. Students refine an understanding of dramatic structure, production, performance, concepts, artistic choices and cultural components of theatre. Students begin to examine leadership, responsibility, critical analysis and research. Students focus on the implementation of original ideas through refined choices and consider more diverse social, cultural, and global perspectives and issues.