



## Creation and Performance

**NCES.B.DA.CP.1** - Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.

**NCES.B.DA.CP.1.1** - Generate abstracted movement to communicate ideas, experiences, feelings, or images.

**NCES.B.DA.CP.1.2** - Create dance sequences that vary the use of dance elements, use simple choreographic structures, and use choreographic principles to fulfill choreographic intent.

**NCES.B.DA.CP.1.3** - Understand the role of improvisation in creating dance choreography.

**NCES.B.DA.CP.1.4** - Use collaborative and cooperative skills to contribute constructively to the creation of dance.

**NCES.B.DA.CP.2** - Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.

**NCES.B.DA.CP.2.1** - Use appropriate behaviors and etiquette while observing, creating, and performing dance.

**NCES.B.DA.CP.2.2** - Understand the impact of performance values of clarity, concentration, focus, and projection on dance performance.

**NCES.B.DA.CP.2.3** - Understand how self-assessment, teacher, and peer feedback can be used to refine dance performance.

**NCES.I.DA.CP.1** - Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.

**NCES.I.DA.CP.1.1** - Create dances that vary the use of dance elements and use simple choreographic principles and structures to fulfill choreographic intent.

**NCES.I.DA.CP.1.2** - Create dances that use a variety of forms (such as AB, ABA, canon, rondo, theme and variation, retrograde, chance) for organizational structure.

**NCES.I.DA.CP.1.3** - Generate aesthetic criteria for creating and evaluating dance.

**NCES.I.DA.CP.1.4** - Generate components of a creative process for choreographing and presenting dance.

**NCES.I.DA.CP.1.5** - Analyze the impact of theatrical elements (lighting, sound, setting, costumes, props and make-up) on choreography to communicate meaning in dance.

**NCES.I.DA.CP.2** - Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.

**NCES.I.DA.CP.2.1** - Use consistently appropriate dance behaviors and etiquette as a dancer, performer, choreographer, and observer.

**NCES.I.DA.CP.2.2** - Use performance values of clarity, concentration, focus, and projection to enhance dance performance.

**NCES.I.DA.CP.2.3** - Compare teacher and self-assessment to refine personal performance in dance.

**NCES.P.DA.CP.1** - Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.

**NCES.P.DA.CP.1.1** - Create dances using selected dance elements, choreographic principles, structures, processes, and production elements to fulfill choreographic intent and meet aesthetic criteria.

**NCES.P.DA.CP.1.2** - Analyze musical compositions and structural forms as a basis for choreographing dances.

**NCES.P.DA.CP.1.3** - Use aesthetic criteria to evaluate and revise choreography.

**NCES.P.DA.CP.1.4** - Use a defined creative process to plan, create, revise, and present dance.

**NCES.P.DA.CP.1.5** - Analyze the impact of movement selection, choreographic processes, and production design choices on communicating meaning in personal dances.

**NCES.P.DA.CP.2** - Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.

**NCES.P.DA.CP.2.1** - Distinguish appropriate behaviors and etiquette for self and others in a variety of dance roles (such as dancer, performer, choreographer, and observer) to enhance the performance experience.

**NCES.P.DA.CP.2.2** - Monitor the use of performance values to enhance dance performance while dancing alone and with others.

**NCES.P.DA.CP.2.3** - Monitor teacher, peer, and self-assessments to refine personal performance in dance.

**NCES.A.DA.CP.1** - Use choreographic principles, structures, and processes to create dances that communicate ideas, experiences, feelings, and images.

**NCES.A.DA.CP.1.1** - Create dances using appropriate movement choices; choreographic principles, structures, and processes; and production elements to fulfill choreographic intent and meet aesthetic criteria.

**NCES.A.DA.CP.1.2** - Create dance based on an analysis of movement choices and structural forms used in a variety of significant American dance works.

**NCES.A.DA.CP.1.3** - Monitor the use of personal aesthetic criteria to guide the creative process in dance.

**NCES.A.DA.CP.1.4** - Generate innovative solutions to movement problems with personal choreography and the choreography of others.

**NCES.A.DA.CP.1.5** - Create dance for performance based on ideas, experiences, feelings, concepts, images, or narratives that have personal meaning or social significance.

**NCES.A.DA.CP.2** - Understand how to use performance values (kinesthetic awareness, concentration, focus, and etiquette) to enhance dance performance.

**NCES.A.DA.CP.2.1** - Monitor appropriate behaviors and etiquette in a variety of dance roles (dancer, performer, choreographer, and observer) in order to maintain a positive and supportive environment.

**NCES.A.DA.CP.2.2** - Integrate performance values when creating and performing dance.

**NCES.A.DA.CP.2.3** - Evaluate personal performance in dance using feedback from a variety of sources.

## **Dance Movement Skills**

**NCES.B.DA.DM.1** - Understand how to use movement skills in dance.

**NCES.B.DA.DM.1.1** - Use whole body movements, strength, flexibility, endurance, and proper alignment to develop dance technique.

**NCES.B.DA.DM.1.2** - Use time, space, weight, and flow in performing dance.

**NCES.B.DA.DM.1.3** - Execute technical skills from a variety of dance forms.

**NCES.B.DA.DM.1.4** - Use breath to facilitate dance movement.

**NCES.I.DA.DM.1** - Understand how to use movement skills in dance.

**NCES.I.DA.DM.1.1** - Understand how anatomical concepts can be used to improve alignment, balance, strength, flexibility, and endurance in dance.

**NCES.I.DA.DM.1.2** - Compare the following pairs of concepts: bound and free flow, strong and light weight, sudden and sustained time, and direct and indirect space.

**NCES.I.DA.DM.1.3** - Apply technical skills from a variety of dance forms to enhance performance.

**NCES.I.DA.DM.1.4** - Apply breath support to movement and phrasing.

**NCES.P.DA.DM.1** - Understand how to use movement skills in dance.

**NCES.P.DA.DM.1.1** - Execute the integration of anatomy, body organization, and body skills in dance.

**NCES.P.DA.DM.1.2** - Discriminate between qualities of space, time, weight, and flow in dance sequences.

**NCES.P.DA.DM.1.3** - Understand how articulation of movement and the use of movement vocabulary from a variety of sources support the development of dance technique.

**NCES.P.DA.DM.1.4** - Integrate breath support into movement, phrasing, and expression.

**NCES.A.DA.DM.1** - Understand how to use movement skills in dance.

**NCES.A.DA.DM.1.1** - Use dynamic alignment, articulation of movement, and aesthetic criteria to refine dance movement.

**NCES.A.DA.DM.1.2** - Integrate the use of time, space, weight, and effort in dance.

**NCES.A.DA.DM.1.3** - Monitor the use of anatomy, body organization, body skills, and dance technique to refine dance performance.

**NCES.A.DA.DM.1.4** - Integrate breath, articulation, and weight shift while dancing.

## Responding

**NCES.B.DA.R.1** - Use a variety of thinking skills to analyze and evaluate dance.

**NCES.B.DA.R.1.1** - Explain how elements of movement and choreographic structures are used to communicate ideas in dance.

**NCES.B.DA.R.1.2** - Recognize the use of dance elements and choreographic forms and structures in a variety of significant, modern dance works from the 20th century to the present.

**NCES.I.DA.R.1** - Use a variety of thinking skills to analyze and evaluate dance.

**NCES.I.DA.R.1.1** - Use accurate terminology to describe how elements of movement and choreographic structures are used to communicate ideas in dances.

**NCES.I.DA.R.1.2** - Explain the influence of the choreographer's vision and intent on the creative process in dance.

**NCES.P.DA.R.1** - Use a variety of thinking skills to analyze and evaluate dance.

**NCES.P.DA.R.1.1** - Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning.

**NCES.P.DA.R.1.2** - Compare the choreographer's intent and the audience members' interpretation of meaning.

**NCES.A.DA.R.1** - Use a variety of thinking skills to analyze and evaluate dance.

**NCES.A.DA.R.1.1** - Critique dances in terms of multiple aesthetic and cultural criteria.

**NCES.A.DA.R.1.2** - Analyze how the major movement ideas, elements, and structures of dances are developed to create meaning.

## Connecting

**NCES.B.DA.C.1** - Understand cultural, historical, and interdisciplinary connections with dance.

**NCES.B.DA.C.1.1** - Use dance to explore concepts in world history and relate them to significant events, ideas, and movements from a global context.

**NCES.B.DA.C.1.2** - Identify how other arts disciplines are integrated into dance creation and performance.

**NCES.B.DA.C.1.3** - Explain how health and nutrition enhance dance ability.

**NCES.B.DA.C.1.4** - Identify various dance-related professions.

**NCES.I.DA.C.1** - Understand cultural, historical, and interdisciplinary connections with dance.

**NCES.I.DA.C.1.1** - Use dance to explore concepts of civics and economics (such as systems, functions, structures, democracy, economies, and interdependence).

**NCES.I.DA.C.1.2** - Integrate ideas and images from other disciplines to inspire new approaches to dance study.

**NCES.I.DA.C.1.3** - Identify health issues, strategies, and tools affecting the health, well-being, and care of the dancer's body.

**NCES.I.DA.C.1.4** - Summarize the advantages and disadvantages of dance as a vocational, educational, and professional choice.

**NCES.P.DA.C.1** - Understand cultural, historical, and interdisciplinary connections with dance.

**NCES.P.DA.C.1.1** - Understand the role of dance in US history.

**NCES.P.DA.C.1.2** - Interpret dances from a variety of cultures and historical periods.

**NCES.P.DA.C.1.3** - Evaluate personal actions, commitment, and discipline necessary to achieve dance goals.

**NCES.P.DA.C.1.4** - Create interdisciplinary projects integrating dance and other disciplines.

**NCES.A.DA.C.1** - Understand cultural, historical, and interdisciplinary connections with dance.

**NCES.A.DA.C.1.1** - Interpret dance from personal, cultural, and historical contexts.

**NCES.A.DA.C.1.2** - Differentiate the dance style of important twentieth- and twenty-first century choreographers.

**NCES.A.DA.C.1.3** - Explain the impact of lifestyle choices, self-concept, cultural media, and social environment on dancers.

**NCES.A.DA.C.1.4** - Identify skills and qualities leading to success in the dance field and in life, such as responsibility, adaptability, organization, communication, project management, and time management.