

## High School:

## History

**NCES.TPAH.H.1** - Understand how American culture defines what it means to be an American.

**NCES.TPAH.H.1.1** - Analyze specific turning points in terms of multiple causation.

**NCES.TPAH.H.1.2** - Analyze specific turning points in terms of the interaction between people, places, and time.

**NCES.TPAH.H.1.3** - Analyze specific turning points in terms of motives, beliefs, interests, hopes, fears and their consequences.

**NCES.TPAH.H.1.4** - Analyze turning points using multiple perspectives of various individuals and groups.

**NCES.TPAH.H.1.5** - Evaluate the extent to which economic, social, cultural and political factors of specific turning points impact the historical narrative of the United States.

**NCES.TPAH.H.1.6** - Analyze the historical narrative of various turning points using the ideas of historical contingency and historical inevitability.

**NCES.TPAH.H.1.7** - Use the antecedent circumstances of specific turning points to interpret contemporary problems and infer solutions.

**NCES.TPAH.H.2** - Analyze historical interpretations and methods used by historians to study turning points in American history.

**NCES.TPAH.H.2.1** - Analyze historical interpretations, debates, and narratives surrounding various turning points in terms of perspective, logic and possible bias.

**NCES.TPAH.H.2.2** - Analyze historical methods of research and analysis in terms of valid data collection and use of evidence.

**NCES.TPAH.H.3** - Apply historical inquiry and methods to understand turning points in American history.

**NCES.TPAH.H.3.1** - Analyze primary sources using the social, cultural, political and economic context in which each source was produced.

**NCES.TPAH.H.3.2** - Evaluate primary and secondary sources in terms of the creator's perspective, bias, credibility, and authority.

**NCES.TPAH.H.3.3** - Evaluate primary and secondary sources in terms of their internal consistency and completeness.

**NCES.TPAH.H.3.4** - Evaluate primary and secondary sources in terms of their authenticity and manipulation through the omission, suppression, or invention of facts.

**NCES.TPAH.H.3.5** - Use historical data collected from multiple sources (including but not limited to library and museum collections, historic sites, historical photos, journals, diaries, eyewitness accounts, newspapers, documentary films and monographs) to generate questions about specific turning points.

**NCES.TPAH.H.3.6** - Use historical data collected from multiple sources to interpret and to draw conclusions about specific turning points.

**NCES.TPAH.H.3.7** - Use historical data collected from multiple sources to produce historical narratives.