“Painting the local historian Henry of the Design Center, Jan. 22-Feb. 28, in room 8-May 14. This course (#68456), which meets from 6-8 p.m. on Tuesdays, Jan. 8-Feb. 12, will get students moving to some of today's biggest music hits and learn to move with confidence and stay fit while having fun. Students will learn several line dances, including "The Wobble" and the "Cupid Shuffle." This course is for any and all beginners, advanced dancers.

The class (#66783) is designed for individuals who have completed Pottery I and/or Advanced Pottery, or are currently taking a pottery class. It will provide students with hands-on instruction that will support and continue to build their skills as potters. Demonstrations will be given to discuss new techniques and to enhance skill building. A special focus will be placed on creative expression and design methods, as well as Raku and gas-fired pottery.

The cost for each pottery class is $255.55, which includes insurance. Classes are at the Pottery Center on the Asheboro campus at 629 Industrial Park Ave.

If you are looking for a fun, low-intensity exercise activity, "Line Dancing" begins Tuesday, Jan. 18. Dancing for an hour equals an average of 2,000 steps and 75 calories burned. In the class (#68456), which meets from 6-8 p.m. on Tuesdays, Jan. 8-February 7, participants will learn the basics of line dancing and will be placed on an exercise plan that is designed to provide students with a well-rounded understanding of the basic fundamentals of drawing and creating caricatures and cartoon characters.

Spark creativity with Randolph Community College classes

ASHEBORO — Have a New Year's resolution to spark your creative side? Starting next month, Randolph Community College is offering classes in drawing, painting, pottery and line-dancing.

“Basic Fundamentals of Drawing and Cartooning” introduces the basic fundamentals of drawing and creating caricatures and cartoon characters. Students will discover drawing materials, elements of design, basic forms, simple cartoon forms/characters, naturalistic drawing and cartooning, imaginary creature drawing, caricaturing people and animals, the "gag" cartoon, the basics of superheroes and villains, and sequential art.

Lunsford studied cartooning in New York City and worked alongside well-known talents such as John Buscema and Don Heck, both of whom worked with Marvel Comics on such titles as "The Avengers," "Daredevil," "Iron Man," "Silver Surfer" and "Conan the Barbarian." After studying in NYC, Lunsford returned to North Carolina where he spent more than 25 years in advertising as a storyboard artist and illustrator.

The course (#68410) is from 6-8 p.m. Tuesdays and Thursdays, Jan. 10-26 at the Asheboro Cultural Arts Center. The cost is $30.55. For more information or to register for any of these classes, call 336-633-0288.

ERHS Army JROTC collects food for the needy

HELPERS — Pictured are Bret Tyson, Karrie Mercado, Jacob Presley, Tanner Hill, Talena Herreca, Nathan Cantor, Trevor Gray, Taylor Hill, Rose Melendez, Lew Sutphin, Principal Greg Batten, Kathy Vestal, Hunter Smith, Danny Shaw, Charles Purvis, Logan Gray and Damian Gomez.

RAMSEUR — The Eastern Randolph High School JROTC brought food to Ramseur to distribute to those who need help. Retired Lt. Colonel Mike Williams serves as instructor for the program and leads the group of cadets. For the past four years the cadets have collected food to feed families. Malt-O-Meals and Kilby Farms contribute food for the JROTC service project. Additionally, the "Cadets be the beak to get food donations," Williams said.

While some think that JROTC is a preparation for the military, Williams said that only 10-15 percent of the cadets go into a branch of the Armed Services. The mission of JROTC is to "impact the morals of young people and to motivate them to be good citizens."

109 of the 110 cadets will travel to Asheboro to work at 629 Industrial Park Ave., helping to fill the trucks. The main goal is to fill the trucks and to realize how hungry some people are.

The class (#68302) is designed to provide students with a well-rounded understanding of the pottery-making process from start to finish, which will meet from 5:30-9 p.m. on Mondays and Wednesdays, Jan. 7-May 15. This course (#67682) is designed for individuals who have completed Pottery I and/or Advanced Pottery, or are currently taking a pottery class. It will provide students with hands-on instruction that will support and continue to build their skills as potters. Demonstrations will be given to discuss new techniques and to enhance skill building. A special focus will be placed on creative expression and design methods, as well as Raku and gas-fired pottery.

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