

Course Title

French 4 A

Description of Target Group

French 4 A is the first semester of the fourth year in French designed as an elective for students at all grade levels who have completed French 3B or demonstrated proficiency at that level.

Purpose

French 4A is designed to give the student continued and advanced training in foreign language. It is designed to permit students to appreciate and respect other people and cultures; gain communication skills in French; and become familiar with the culture of the French-speaking people. Credit earned will meet the foreign language requirement for college entrance.

Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate the following skills:

1. Further develop listening comprehension of native speakers.
2. Enhance ability to imitate French sounds with appropriate pronunciation, intonation, and fluency.
3. Communicate orally and in written form about information dealing with students, others in the class, and student's family.
4. Read text with acceptable pronunciation, intonation, and rhythm.
5. Participate in activities involving the culture of French-speaking people.
6. Review and expand grammatical concepts and vocabulary, within the limits of the texts used.
7. Read, comprehend, and respond orally and in written form to more complex reading selections.
8. Write compositions based upon the topics studied.

Instructional Materials

Text and Supplementary Materials

Refer to: Secondary Adopted Texts and Approved Supplementary Books Used in the Santa Maria Joint Union High School District

French 4 A (continued)

Activities

Activities may include but are not limited to: listening to native speakers, oral and written grammar exercises; compositions; brief lectures, exposure to French songs, films, art, and music as part of the culture of French-speaking people; participation in self-generated role-plays, conversations, and real-life communication situations; more advanced readings in the areas of culture, society, and literature of French speaking peoples.

Assessments

Teacher observation of student actions, speaking demonstrations, and other oral presentations.

Student depictions of concepts via drawings, markings, posters, collages, and video projects.

Students sorting and/or showing realia.

Student or teacher generated (planned or impromptu) role-play or real life situations.

Written student work including, but not limited to, exercises, worksheets, compositions, portfolios, notebooks or projects.

Summative written tests and quizzes based on teacher generated criteria.

Student work in computer files.

Student generated logs and journals.

Course Title

French 4 B

Description of Target Group

French 4B is the second semester of the fourth year in French designed as an elective for students at all grade levels who have completed French 4A or demonstrated proficiency at that level.

Purpose

French 4B is designed to give the student continued and advanced training in foreign language. It is designed to permit students to appreciate and respect other people and cultures; gain communication skills in French; write in French; and become familiar with the culture of the French-speaking people. Credit earned will meet the foreign language requirement for college entrance.

Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate the following skills:

1. Further develop listening comprehension of native speakers.
2. Enhance ability to imitate French sounds with appropriate pronunciation, intonation, and fluency.
3. Communicate orally and in written form about information dealing with students, others in the class, and student's family.
4. Read text with acceptable pronunciation, intonation, and rhythm.
5. Participate in activities involving the culture of French-speaking people.
6. Increase vocabulary and expand grammatical concepts, within the limits of the texts used.
7. Recognize in context the passé simple.
8. Recognize and respond to the subjunctive.
9. Read, comprehend, and respond orally and in written form to more complex reading selections.
10. Write compositions based upon the topics studied.

Instructional Materials

Text and Supplementary Materials

Refer to: Secondary Adopted Texts and Approved Supplementary Books Used in the Santa Maria Joint Union High School District

French 4 B (continued)

Activities

Activities may include but are not limited to: listening to native speakers, oral and written grammar exercises; compositions; brief lectures, exposure to French songs, films, art, and music as part of the culture of French-speaking people; participation in self-generated role-plays, conversations, and real-life communication situations; more advanced readings in the areas of culture, society, and literature of French speaking peoples.

Assessments

Teacher observation of student actions, speaking demonstrations, and other oral presentations.

Student depictions of concepts via drawings, markings, posters, collages, and video projects.

Students sorting and/or showing realia.

Student or teacher generated (planned or impromptu) role-play or real life situations.

Written student work including, but not limited to, exercises, worksheets, compositions, portfolios, notebooks, or projects.

Summative written tests and quizzes based on teacher generated criteria.

Student work in computer files.

Student generated logs and journals.