

# Course Description

## A. COVER PAGE

<b>1. Course Title</b> Guitar I	<b>9. Subject Area</b> <input type="checkbox"/> History/Social Science <input type="checkbox"/> English <input type="checkbox"/> Mathematics <input type="checkbox"/> Laboratory Science <input type="checkbox"/> Language other than English <input checked="" type="checkbox"/> Visual & Performing Arts (for 2003-04) <input type="checkbox"/> College Prep Elective
<b>2. Transcript Title / Abbreviation</b> Guitar I	<b>10. Grade Level(s)</b> 9-12
<b>3. Transcript Course Code / Number</b>	
<b>4. School</b> Righetti High School/Santa Maria HS	
<b>5. District</b> Santa Maria Joint Union High School District	
<b>6. City</b> Santa Maria	
<b>7. School / District Web Site</b> SMJUHS.D.K12.CA.US	<b>11. Seeking "Honors" Distinction?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
<b>8. School Contact</b>  Name: Ted Zalkind  Title/Position: Instrumental Music Director  Phone: (805) 937-2051 ext. 2331 Ext.:  Fax:  E-mail: <a href="mailto:tzalkind@smjuhsd.org">tzalkind@smjuhsd.org</a>	<b>12. Unit Value</b> <input type="checkbox"/> 0.5 (half year or semester equivalent) <input checked="" type="checkbox"/> 1.0 (one year equivalent) <input type="checkbox"/> 2.0 (two year equivalent) <input type="checkbox"/> Other: _____
<b>13. Date of School Board Approval</b>	
<b>14. Was this course previously approved by UC?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If so, year removed from list? _____ Under what course title? _____	
<b>15. Is this course modeled after an UC-approved course from another school?</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If so, which school(s)? _____	
<b>16. Pre-Requisites</b> None	
<b>17. Co-Requisites</b> None	
<b>18. Brief Course Description</b> This course is open to all students interested in learning to play the guitar or to improve their existing skills. Individuals as well as groups will work on learning the fundamentals of playing the guitar, music fundamentals including music reading, and basic music theory. Students will also work on learning advanced chords, finger picking, and working with different musical styles. In addition, students will learn the history of the guitar and related instruments.	



## **B. Course Content**

### **19. Course Goals and/or Major Student Outcomes**

1. Students will learn the fundamentals of playing the guitar.
2. Students will be able to execute and perform basic chords and pick patterns on the guitar.
3. Students will learn music-reading skills through performance on their guitar.
4. Students will learn about the historical development of the guitar as well as instruments that are related to the guitar.
5. Student will learn about different styles of guitar performance and their relationships to different styles of music.

### **20. Course Objectives**

1. Students will be able to play accompaniment patterns on their guitars to various types of song styles using chords and pick patterns.
2. Students will demonstrate their ability to read music through performance on their guitars.
3. Students will learn to perform both as individuals and as members of small ensembles.
4. Students will demonstrate knowledge of the historical development of the guitar and related instruments through research papers and/or Power Point presentations.
5. Students will demonstrate knowledge of different music styles and their relationship to the guitar through performance and research presentations.

## 21. Course Outline

CALIFORNIA DEPARTMENT OF EDUCATION MUSIC STANDARDS GRADES 9-12 PROFFICIENT		
	2.4, 2.8, 3.3, 3.4, 4.1, 4.2	
	2.5	
	1.2	
	2.6, 2.7	
	1.3	
	5.1	
	3.2, 5.1, 5.2,	
	3.1, 3.4	
	3.1, 3.3, 3.4, 3.5	
	3.1, 3.2	
	1.3, 1.5, 1.6, 2.9, 2.10	
	4.1, 4.2	

## CONTENT/SKILLS/ACTIVITIES

### Performing and Creating

- a. Demonstrate various guitar techniques: strumming, picking, and chording.
- b. Perform a varied repertoire of instrumental literature with expression and technical accuracy.
- c. Perform alone and in ensembles with one or more students on a part.
- d. Improvise stylistically appropriate harmonic, melodic, and rhythmic variations.
- e. Compose and arrange music in specified styles, demonstrating creativity in using the elements of music.
- f. Demonstrate ability to read tablature and standard notation for guitar.
- g. Explain characteristics of two or more arts, detailing their similarities and differences.
- h. Investigate careers in music fields.

### History and Culture

- a. Study guitar literature and methods representative of various musical styles.
- b. Classify by style and by historical period or culture unfamiliar but representative examples of guitar music and explain their classifications.
- c. Identify sources of specific American genres, trace their evolution, and cite musicians associated with them.

### Evaluation and Analysis

- a. Understand guitar styles and terminology.
- b. Demonstrate proper care and maintenance of the guitar.
- b. Understand basic theory necessary to play the guitar: I, IV, V, and V 7 chords in various major and minor keys.
- c. Develop technique in a variety of major and minor scales and modes.
- d. Analyze aural examples of a varied repertoire of guitar music representing diverse genres and cultures, by describing the uses of elements of music.

	4.1, 4.2	
	4.1, 4.2	

- e. Develop specific criteria for making informed, critical evaluations of the quality of performances, compositions, arrangements, and improvisations, and apply the criteria in personal participation.
- f. Evaluate a performance or composition by comparing it to similar or exemplary models.

		<b>Aesthetic Appreciation</b>
		a. Develop and maintain individual practice discipline for self-enrichment.
	4.3	b. Explain how elements, processes, and organizational principles are used in similar and distinctive ways in the various arts.
	4.1	c. Prepare self-chosen musical selection for performance.

**22. Texts & Supplemental Instructional Materials** – Text books will be chosen that will meet the curriculum outlined above.

**23. Key Assignments**

Students will:

1. Learn proper techniques for holding and playing the guitar.
2. Learn proper position for left hand and fingers on the fingerboard.
3. Learn the names of the six strings on a guitar and where those notes are located on a music staff (treble clef).
4. Learn basic theory and gain an understanding of how chords are built.
5. Learn how to read music and melodies on a guitar.
6. Research and learn about the history of the guitar and related instruments.
7. Research and learn about the history of guitar performance.

**24. Instructional Methods and/or Strategies**

Primary instructional methods will include group and individual instruction on the guitar as well as working in small groups. Other methods will include demonstrations on different playing techniques, listening to recorded examples of guitar performances, internet and library research, videos, and listening assignments.

25. ASSESSMENTS

1. Proficiency exams, playing tests
2. Progress reports
3. Self-evaluation
4. Research reports

**C. OPTIONAL BACKGROUND INFORMATION**

**26. History of Course Development**

This course is currently offered at Arroyo Grande High School and San Luis Obispo High School. I would like to see students at Righetti have the same opportunity to learn and enjoy the guitar as well as develop a deeper appreciation of music. In addition, this course will give students an opportunity to learn to play instruments that have had no previous music experience.