

Course Title

Band, Beginning

Description of Target Group

This course is designed as an elective for students of any grade level. No prior music study is necessary.

Purpose

This class provides an opportunity for students to begin instrumental study even at this late stage. It is especially valuable to those who, for some reason, have not had a previous opportunity. Very often it provides an opportunity for students of piano or voice to begin the study of a band or orchestral instrument. Promotion to intermediate band after one year is possible if the student has sufficient talent, studies, and practices with average or better industry.

Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate the following skills:

1. Preparatory tones, tones in unison, proper attack, duration concept
2. Note (whole through sixteenth, including rests), counting rhythms
3. Phrases
4. Harmony in parts
5. Signatures (key and time) and elementary theory pertaining to the same
6. Pick-up notes, repetitions, sequence, form
7. Articulations
8. Dynamics, nuance, tone expression

Instructional Materials

Text and Supplementary Materials

Refer to: Secondary Adopted Texts and Approved Supplementary Books Used in the Santa Maria Joint Union High School District

Activities

In instrumental music, the criterion presented is not ordinarily presented in “units” except for a very small portion of the course at the very beginning. The criteria or phrases in the study of applied instrumental music are usually taught and presented simultaneously but from the elementary to advanced. A great deal of the work at the beginning is necessarily individual. In instrumental music, there is no one stage of development more important than another. The very beginning requires just as correct and meticulous endeavor on the part of the teacher as the most advanced.

August 1995

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