

English 2A (CP)

**Description of Target Group**

This is the first semester of a two-semester course intended to meet the district's graduation requirement. It is designed for all students who have passed English 1A and 1B-CP with an A or B, have the freshman teacher's recommendation, and plan to continue education at a college or university.

**Purpose**

This course will continue to provide students with activities, which will develop effective communication through reading, writing, speaking, and listening. Students will review parts of speech, punctuation, capitalization, usage, and have extensive practice with simple, compound, complex, and compound-complex sentences. Critical reading, writing, speaking, and listening skills will focus on using analytical and evaluative thinking and reinforce the grammar and literature study. Both group and individual projects will be assigned which entail a written research report and an oral presentation. In addition, students will explore career and college information.

**Standards of Expected Student Achievement**

Upon completion of this course, students will demonstrate the following skills:

**READING**

1. Read independently.
2. Comprehend the reading.
3. Identify and understand literary terms:
 

allusion	conflict	foil	moral	protagonist
anecdote	connotation	foreshadowing	narrator	satire
antagonist	denotation	genre	plot	setting
character	denouement	irony	point of view	symbol
climax	dialogue	mood	prose	theme
				tone
4. Construct meaning from a text.
5. Extend beyond a text.
6. Keep a journal or log.
7. The ability to find pertinent data form reference works to use in oral and written reports.

Short Stories: From the text

Novels:	<i>All Quiet on the Western Front</i> <i>Black Like Me</i> <i>Brave New World</i> <i>Bridge of San Luis Rey</i>	<i>Ivanhoe</i> <i>Les Miserables</i> <i>Lost Horizon</i> <i>Martian Chronicles</i>
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## English 2A (CP) (continued)

<i>Captains Courageous</i>	1984
<i>Connecticut Yankee</i>	<i>Old Man and the Sea</i>
<i>Cry, the Beloved Country</i>	<i>One Day in the Life</i>
<i>Dandelion Wine</i>	<i>Picture of Dorian Gray</i>
<i>David Copperfield</i>	<i>Pride and Prejudice</i>
<i>Fahrenheit 451</i>	<i>Slaughterhouse Five</i>
<i>Good Earth</i>	<i>Wuthering Heights</i>
<i>Hunchback of Notre Dame</i>	

### WRITING

1. Write effective sentences.
2. Write effective paragraphs, which have relevant support.
3. Write effective essays, which demonstrate coherence and style.
4. Use a variety of sentences in written work.
5. Use vocabulary effectively.
6. Demonstrate good mechanics and spelling.
7. Use a dictionary, thesaurus, and grammar handbook in the writing process.
8. Follow an outline to write an essay.
9. Write a research report using MLA or APA documentation.
10. Write the following types of essays:

evaluative	reflective
comparison/contrast	interpretive

### SPEAKING

1. Participate effectively in class and small group discussions.
2. Communicate information effectively as a large group member, a small group member, and as a presenter.
3. Give an oral report based on research employing appropriate props.

### LISTENING

1. Listen to and follow directions.
2. Listen to an oral presentation, glean pertinent data, and take appropriate notes.
3. Not interrupt a presentation.
4. Summarize the major points of a presentation---whether or not the student agrees with the topic.

## Instructional Materials

### Text and Supplementary Materials

Refer to: Secondary Adopted Texts and Approved Supplementary Books Used in the Santa Maria Joint Union High School District

Also refer to the county schools' inventory and the English Department inventory of materials.

English 2B (CP)

### Description of Target Group

This is the second semester of a two-semester course intended to meet the district's graduation requirement. It is designed for all students who have passed English 2A-CP with an A or B, have the English 2A-CP teacher's recommendation, and plan to attend a college or university after graduation.

### Purpose

This course will continue to provide students with activities, which will develop effective communication through reading, writing, speaking, and listening. Students will continue practice with simple, compound, complex, and compound-complex sentences; a variety of these sentences will be expected in their essays. Critical reading, writing, speaking, and listening skills will focus on using analytical and evaluative thinking and reinforce the grammar and literature study. Both group and individual projects will be assigned which entail a written research report and an oral presentation.

### Standards of Expected Student Achievement

Upon completion of this course, students will demonstrate the following skills:

#### READING

1. Read independently
2. Comprehend the reading
3. Identify and understand literary terms:

alliteration	free verse	paradox	sonnet
anachronism	hyperbole	personification	stanza
assonance	iambic	pentameter	poetry tragic hero
blank verse	imagery	prose	
couplet	metaphor	refrain	
figurative language	onomatopoeia	rhythm	

4. Construct meaning from a text
5. Extend beyond a text
6. Keep a journal or log
7. The ability to find pertinent data form reference works to use in oral and written reports

Poetry: Selections from the text  
Plays: Core: Julius Caesar  
Supplementary selections are in the text  
Novel: If time allows, a novel may be covered this semester.  
See English 2A-CP course description for a list.



