

Course Title

Music History A (P)

Description of Target Group

This course is the first semester of a two-semester course designed for students interested in studying and experiencing the history of classical music from ancient times through the Classicism of the later 1700's. Music History A is designed for 10th, 11th, and 12th grade, college-preparatory students.

Purpose

The purpose of Music History A is to develop a sense of the historical role of music, the function of ancient and modern instruments, the forms of classical music, and the characteristics of a classical composer. Students will also develop music listening skills.

Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate the following skills:

1. Recognize the various brass, percussion, stringed, keyboard, and woodwind instruments.
2. Recognize the various instruments by their sounds.
3. Recognize the forms of music including Gregorian, chamber, orchestral, choral, operatic, oratorical, symphonic, sonata, canon, and fugue.
4. Demonstrate the contributions to music from Greek, Roman, Egyptian, Palestinian, Chinese, and Indian cultures.
5. Demonstrate knowledge of the roles of church, and secular music in the Middle Ages.
6. Participate once in a performing instrumental group.
7. Participate once in a performing vocal group-specifically a madrigal
8. List the contributions of the following composers: Palestrina, Tallis, Byrd, Monteverdi, Lully, Schultz, Scarlatti, Corelli, Vivaldo, Couperin, Rameau, Purcell, Bach, Handel, Haydn, Bluck, and Mozart.
9. Recognize form, title, composer, and/or time of a composition when a recording of it is played.
10. Discuss the difference between the movements of the sonata form.
11. List the characteristics of the symphonic form.

Instructional Materials

Text and Supplementary Materials

Refer to: Secondary Adopted Text and Approved Supplementary Books used in the Santa Maria Joint Union High School District

Activities

Students will be provided with a variety of experiences: lectures, discussions, listening to recordings, using the library for research, writing papers, hearing speakers and performers. Students will also make an instrument and perform once. Students will sing once both acapella and accompanied. Students will attend local performances. Examinations will be in essay form and will incorporate listening skills.