

Course Title

Music History B (P)

Description of Target Group

This course is the second semester of a two-semester course designed for students interested in studying and experiencing the history of classical music from the Romanticism of the early 1800's to present. Music History B is designed for 10th, 11th, and 12th grade, college-preparatory students.

Purpose

The purpose of Music History B is to develop a sense of the historical role of music, the function of the various instruments, the forms of classical music, and the characteristics of a classic composer. Students will also develop music listening skills.

Standards of Expected Student Achievement

Upon completion of this course, students will be able to successfully demonstrate the following skills:

1. Recognize the various brass, percussion, stringed, keyboard, and woodwind instruments.
2. Recognize the various instruments by their sounds.
3. Recognize the forms of music including orchestral, choral, operatic, symphonic, sonata, concerto, suite, free form, and tone poem.
4. Demonstrate knowledge of the contributions of the Romantic and Nationalist composers to modern music.
5. Demonstrate knowledge of the characteristic of polyphonic music.
6. Demonstrate knowledge of the characteristics of atonal music.
7. Participate once in a performing instrumental group.
8. Participate once in a performing vocal group.
9. List the contributions of at least twenty of the modern composers.
10. Recognize form, title, composer, and/or time of a composition when a recording of it is played.
11. Discuss the differences between operatic compositions and orchestral compositions.
12. List the characteristics of a tone poem.

Instructional Materials

Text and Supplementary Materials

Refer to: Secondary Adopted Text and Approved Supplementary Books used in the Santa Maria Joint Union High School District

Activities

Students will be provided with a variety of experiences: lectures, discussions, listening to recordings, using the library for research, writing papers, hearing speakers and performers. Students will also learn the basics of one instrument and perform once. Students will sing one solo and one duet. Students will attend local performances. Examinations will be in essay form and will incorporate listening skills.