

AP Psychology Summer 2017 Assignment

Welcome to AP Psychology! I am ecstatic that you have decided to join this class and chose to challenge yourself with the fascinating world of psychology. I am certain that you will find this course worthwhile and personally relevant. Although it is the summer, there is work to be done. Please note, AP Psychology is an elective, college-level course with higher student expectations than most courses taken by high school students. With that being said, it is imperative that we get a jump start on the AP Psychology curriculum. It is mandatory and, in your best interest to complete the summer assignment. Your summer assignment is comprised of FIVE mini-assignments. Each assignment will serve a specific purpose that will assist you throughout the school year and aid in your preparations for the AP Exam in May.

Assignment #1 - "Allow Me to Introduce Myself" (7/15)

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. This assignment is designed for me to get to you know you prior to the school year beginning. This assignment is to be emailed to me on or before July 15. In this email, you are to use well written, complete sentences, do not abbreviate words, (i.e. language you would use on Twitter, text messages, the hallway, etc.), and lastly, use spell check. This is a professional communication similar to what you would use with a college professor or employer.

Send the letter to: cmeyers@spsd.us

- a. Introduction to [Your Name], Period ____"
- b. In the body of the email, answer the following...
 - a. Introduce yourself.
 - b. What are your hobbies?
 - c. What do you like to do for fun?
 - d. What extra-curricular activities are you involved or planning to be involved in?
 - e. Do you have a job? What is it? Do you like it? Is this something you would like to continue as a career?
 - f. What are your goals/plans post-high school?
 - g. Why are you taking AP Psychology?
 - i. What are you looking forward to in this class?
 - ii. What areas of psychology interest you?
 - iii. Are you enrolled in other AP courses?
 - iv. Have you taken other AP courses throughout your high school career?
 - h. How will you manage your time throughout this upcoming school year?
 - i. Anything else should I know about you so that I have insight into you as a person before the next school year begins.

Assignment #2 - "TED, Talk To Me." (8/15)

Draw evidence from informational texts to support analysis, reflection, and research. APA High School Standards 1.1; 1.2 - Development of psychology as an empirical science; Major subfields within psychology. The second assignment will incorporate some technology. TED is a nonprofit organization devoted to spreading ideas in short, powerful talks in 18 minutes or less. TED is an acronym for technology, entertainment, and design. I have sifted through the psychology section of TED and found 10 "talks" which could be of interest. **Of these ten, you are to watch any SIX of your choosing.** After listening to these lectures, you will provide a one paragraph summary OF EACH LECTURE consisting of at least seven sentences. Feel free to incorporate your opinion of the talk and discuss terms you were interested in, as well as terms you were unsure about. This assignment is to be emailed to me on or before August 15.

Selections:

- a. Philip Zimbardo: The Psychology of Evil
- b. Martin Seligman: New Era of Positive Psychology
- c. Elizabeth Loftus: How Reliable Is Your Memory Susan Cain: Power of Introverts
- d. Keith Barry: Brain Magic
- e. Tony Robbins: Why We Do What We Do
- f. Angela Lee Duckworth: The Key To Success - Grit
- g. Amy Cuddy: Body Language Shapes Who You Are
- h. Dan Gilbert: Surprise Science of Happiness
- i. Pamela Meyer: How To Spot A Liar
- j. Ben Ambridge - 10 Myths About Psychology Debunked

Assignment #3 - "Thumbs Up, Thumbs Down" (8/25)

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. APA High School Standards 1.1; 1.2 - Development of psychology as an empirical science; Major subfields within psychology

Look through the list below and choose two films to watch. If you are unsure about the movies, I suggest looking on IMDB for more information. You are to watch two of the films and complete the assignment below. This assignment is to be emailed to me on or before August 25th.

- a. First paragraph will be a review of the movie plots. Get to the point without many of the psychological details. This is where you would briefly identify the main characters in the movies.
- b. The second/third paragraphs will be your opportunity to connect the movie to psychology. Each film is filled with psychological topics. You may need to conduct some minor psychological research in fully comprehending the topics discussed. Utilize these paragraphs to compare and contrast the themes in each film. You must discuss at least two topics, so choose wisely.
- c. The final paragraph will serve as your conclusion and closing paragraph. In this paragraph, you are to give your opinion of the films. Did you like the films? Why, why not? Also, within this last paragraph, discuss the psychological importance of these films, in an attempt to persuade next year's students to view these films on their own.
- d. Selections:
 - a. *Benny & Joon* (1993) PG-13 or *A Beautiful Mind* PG-13
 - i. Schizophrenia
 - b. *Sybil* (1976) PG-13, *Split* (2017) PG-13, or *Three Faces of Eve* (1957)
 - i. Dissociative Identity Disorder (Formerly diagnosed as Multiple Personality Disorder)
 - c. *As Good As It Gets* () PG-13 or *Matchstick Men* (2003) PG-13
 - i. Anxiety Disorders
 - d. *The Snake Pit* (1948), Rating: APPROVED
 - i. Mental Health Care of the past
 - e. *Adam* (2009) - PG-13
 - i. Asperger's Syndrome (Autism Spectrum)
 - f. *I Am Sam*- PG-13 Or *What's Eating Gilbert Grape?* PG-13
 - i. Cognitive Challenges
 - g. *Still Alice* (2014) PG-13
 - i. Early-onset Alzheimer's Disease
 - h. *Vertigo* (1958) PG
 - i. Anxiety Disorders, Dissociative Disorders

Assignment #4 - "Failing To Prepare Is Preparing To Fail" (First day of school)

Draw evidence from informational texts to support analysis, reflection, and research. APA High School Standards 1.1; 1.2
- Development of psychology as an empirical science; Major subfields within psychology

4A: This assignment is easy. Purchase your supplies for this class before the first day of school. No one likes waiting in ridiculously long lines at Staples, Walmart, or Target early in September. Buy what you need this summer and avoid that scene all together. Here is what you will need...

1. A multi-subject notebook, 3-5 subject is recommended.
2. Index cards, 60 of them. (3x5 or 4x6, either is ok.)
3. A large box or 3"+ binder. This is where you will keep everything you complete during the year.

4B: Take the 60 index cards and punch a hole on the top left corner of each. Put a key ring, rubber band, rope, zip tie, etc. to tie them all together.

1. On the front of each card, you are to write down the person's full name from below. There are 50 people and 60 cards.
2. Ten of the cards are intentionally left blank. **This assignment is due on the first day of school.** The back of all index cards is to be left blank for now.

Who are the key contributors???

1. Frances Galton
2. Charles Darwin
3. William Wundt
4. John Watson
5. Alfred Adler
6. Carl Jung
7. Gordon Allport
8. Albert Ellis
9. Albert Maslow
10. Carl Rogers
11. B.F. Skinner
12. Ivan Pavlov
13. Noam Chomsky
14. Jean Piaget
15. Erik Erikson
16. Carol Gilligan
17. Phineas Gage
18. Hans Eysenck
19. Stanley Schachter
20. Mary Cover Jones
21. Benjamin Whorf
22. Robert Sternberg
23. Howard Gardner
24. Albert Bandura
25. E.L. Thorndike
26. Alfred Binet
27. Lewis Terman
28. David Weschler:
29. Charles Spearman
30. H. Rorschach

31. Philip Zimbardo:
32. David Rosenhan
33. Simon Asch
34. Stanley Milgram
35. Kurt Lewin
36. William Sheldon:
37. Sigmund Freud
38. Karen Horney
39. Mary Cover Jones
40. Martin Seligman
41. H. Ebbinghaus:
42. Hubel/Wiesel
43. Walter B. Cannon
44. Ernst Weber
45. Elisabeth Kubler-Ross
46. Robert Zajonc:
47. Henry Murray:
48. David McClelland
49. Paul Ekman
50. Anna Freud

Assignment #5 - "Getting a Feel of the Subject Matter" (First day of school)

Draw evidence from informational texts to support analysis, reflection, and research. APA High School Standards 1.1; 1.2
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Text: Psychology, David Myers, 9th edition.

<http://fmtigers.org/wp-content/uploads/2015/08/Myers-D.-G.2010.-Psychology-9th-edition2.pdf>

1. Read in Myers, *Psychology: 8th Edition* (text packets)

- a. Takes notes on ***Prologue: The Story of Psychology***, pp. 1- 17 text
 - i. Write a reaction to the following questions:
 1. What are the main ideas/concepts in the Prologue?
 2. What did you learn?
 3. What additional questions does the Prologue bring to mind?
 - ii. **You will be quizzed on the Prologue on the first day of school, at which time your Prologue outlines and reactions will be submitted for grading purposes.**
- c. **Take notes on Chapter 1: Thinking Critically With Psychological Science, pp. 19- 51 text**
 - i. **Write a reaction to the following questions:**
 1. **What are the main ideas/concepts in the Chapter 1?**
 2. **What did you learn?**
 3. **What additional questions does Chapter 1 bring to mind?**
 - ii. The **Chapter 1 outline/reactions only** will be submitted via email or the US Postal System: email submissions (preferred method) will be given full credit depending on the quality of work if time/date stamped before 10 pm, **Aug 30, 2017**.

As stated earlier, feel free to contact me throughout the summer at cmeyers@spsd.us I look forward to working with all of you this September. Keep in mind that psychology is everywhere. Everything we do, think, and feel can be related back to psychology. Have a great summer! ☺ — Miss Meyers

