

ADVANCED PLACEMENT STUDIO ARTS SUMMER WORK

Visit the AP Central website and see sample portfolios and to become familiar with requirements.

apcentral.collegeboard.com/studiodrawing

apcentral.collegeboard.com/studio2d

The following work should be portfolio quality.

Breadth Assignment #1

Create a still life in an area that will not be disturbed during the time that you will be working. Use junk food wrappers, shiny, crinkled, colorful, etc. This composition is about color and shape.

Arrange items

Photograph to protect against disturbance.

Medium of choice (color)

Size at least a 12 inches square or 12 x 18 rectangle.

Show mastery in mark making, medium and arrangement.

Work with a view finder to make sure composition is strong.

Keep work well protected so that it can be mounted in the September.

Breadth Assignment #2 Eggs and Spoon:

- Arrange two or three eggs and one spoon in a composition. Make sure that your still life (composition) has an interesting use of space. Eggs need to be placed on fabric with folds and wrinkles.
- Create dramatic lighting and shadow by focusing a study lamp on your still life.
- Take a photo as a safeguard against accidental shifting of your subject matter. Also use the photo as a means to identify interesting areas.
- Create two (2) separate drawings: one black (pencil or pen) on white paper, and one white (chalk) on black or colored paper.
- Make sure to use the entire drawing surface (paper). You will probably need to try this several times before you are successful.

- This will be collected the first week of school.

Breadth Assignment # 3 “A Scape”:

Find a place around your home, neighborhood, on vacation, etc., where you think the setting would create a good artwork. This can be a sea-scape, land-scape, your personal e-scape... as long as you are creating

from direct observation. Work from an interesting perspective, change the colors around or otherwise re-create a traditional “scape” style in a new and interesting way. Check out “scape” style on Google.

15 photos of landscapes, taken at different times of the day and night. 15 photos of lights (lamps, streetlights, headlights, flashlights, etc., really explore the issue). 15 photos of buildings, some should be interesting detail shots. 15 photos of people. In all of your photos, be concerned with interesting composition using the elements of design (if you don’t remember the elements, look them up), Make your photos have more punch by using the effects of light and dramatic shadow. A shadow cast on an object can create a really great effect. You will use these photos as references for many of your work. Save photos on a USB or something equally as portable.

Summer can get away from you, so make a schedule and stick to it.

Have a lovely summer.

Keep Drawing

Mrs. Collins

Suggested supply list, watch for coupons and Back to School sales. It is really helpful for you to have some of your own brushes, markers, etc., that you can carry with you. AC Moore and Michaels have good selections. Sketchbook -- if you have a sketchbook with empty pages continue working there. Erasers – Pink Pearl, Kneaded, or whatever you like to use. Sharpies of various points and colors and other color ink pens, Good Quality Colored Pencils (Crayola or okay but Prismacolor are great). As many brushes as you can afford (we will not have a good selection). A case, that will fit in your backpack, to hold the above mentioned items.