## **Honors Fine Arts II Summer Work**

*Select a well-known artist whose style you would like to work in and study their work.
Monet
Cezanne
Franz Marc
Picasso
Dali
Paul Klee
Van Gogh
Warhol
Klimt
Seurat
Cassatt
Gauguin
Munch
Matisse
*Look at and study works of chosen artist. You will need to hand in two pages of notes on your chosen artist on the first day of school. Include a brief biography, use of medium, color, and brush stroke. Note some specific examples. Find at least five works done by your chosen artist and print them out.
*Be prepared to paint a still life in style of chosen artist. This will be our first assignment of the school year.
*Additionally, you will need to have five drawings in your sketchbook. Please consider the elements of drawing and 2-D design (if you cannot remember them, look online). That is only one drawing every two weeks, I expect nothing less than fully developed drawings, and these are not sketches (make an extra effort to include a background). These drawings can relate to your research but they can also be anything you choose. Each drawing will be done in a different style/technique, one will be a value drawing, one will be done by stippling, one will be done by hatching/cross hatching, and one will be white on black and one will be gesture.
Have a great summer.
Remember to look around and be inspired by all that you see!
Mrs. Collins

You must have a sketchbook, for the first day of school. When selecting a sketchbook, make sure you feel the paper and choose something you would like to work on. I prefer paper which is a little rough, but everyone is different. If you have available space in your current sketchbook you should continue working in there.