

# HONORS WIND ENSEMBLE

## SUMMER 2017

Through the summer months, you are expected to maintain a high-level of proficiency on your instrument. This can be done through various means:

- Scales practice
- Endurance work
- Expansion of range (including intonation adjustments, knowledge of alternate fingerings/positions for optimal tone production)
- Playing through previous years' repertoire
- Seeking out new music to sight-read and play
- Taking a few private lessons (Contact me regarding this, as I have a long list of professional teachers who will work with you!)

If you are new to Wind Ensemble for the 2015-2016 school year, you will be faced with repertoire that is far more challenging than what you played in Concert Band. This specifically refers to the range of your instrument and knowing how to play every note that is possible. In order to be adequately prepared, you should use the next two months to put in some solid individual work.

For new music (of any genre), try one of these sites:

**JW Pepper (where I order all of our band music) [www.jwpepper.com](http://www.jwpepper.com)**

**Sheet Music Plus (lots of pop music on this site) [www.sheetmusicplus.com](http://www.sheetmusicplus.com)**

You need not practice every day (although it wouldn't hurt!), but once a week is the bare minimum expectation.