

**Sunflower County Consolidated School District**  
**8th Grade ELA**  
**Pacing Guide 2017- 2018**



### **1 Nine Weeks**

\*\*Include the following Speaking and Listening Standards in your weeks as they fit with most group discussions/class presentations\*\*  
SL.8.1,a,b,c,d; SL.8.3; SL.8.4; SL.8.6

### **2 Nine Weeks**

\*\*Include the following Speaking and Listening Standards in your weeks as they fit with most group discussions/class presentations\*\*  
SL.8.1,a,b,c,d; SL.8.3; SL.8.4; SL.8.6

### **3 Nine Weeks**

\*\*Include the following Speaking and Listening Standards in your weeks as they fit with most group discussions/class presentations\*\*  
SL.8.1,a,b,c,d; SL.8.3; SL.8.4; SL.8.6

### **4 Nine Weeks**

\*\*Include the following Speaking and Listening Standards in your weeks as they fit with most group discussions/class presentations\*\*  
SL.8.1,a,b,c,d; SL.8.2; SL.8.3; SL.8.4; SL.8.6

# First Nine Weeks

(August 7th - October 6th, 2017)

## Week 1 (August 7-11th)

Ready Reading Lesson

Lesson 6  
Citing Evidence to Support Inferences

Ready Language

Lessons 1  
Gerunds

Standards: RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

L.8.1a Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.

I Can Statements:

Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

**Week 2 (August 14-18th)**

Ready Reading Lesson

Lesson 7  
Analyzing Dialogue and Incidents in Stories and Drama

Ready Language

Lesson 2  
Gerund Phrases

**Standards:**

RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

L.8.1a Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.

**I Can Statements:**

Analyze specific lines of dialogue or incidents to see how they propel the action, reveal aspects of a character, or provoke a decision.

**Week 3 (August 21-25th)**

Ready Reading Lesson

Lessons 8,9  
Determining Theme and Summarizing Literary Texts

Ready Language

Lesson 3 and 4  
Participles and Participial Phrases

Standards:

RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

L.8.1a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.

I Can Statements:

Analyze the theme's development over the course of the text, including its relationship to the characters, setting, and plot.

**Week 4 (August 28 - September 1)**

Ready Reading Lesson

Lesson 15  
Determining Word Meanings

Ready Language

Lesson 17  
Figures of Speech

Standards:

RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone; including analogies or allusions to other texts.

L.8.5a Interpret figures of speech (e.g. verbal irony, puns) in context.

I Can Statements:

Analyze the effect of figurative and connotative language on literary texts.

**Week 5 (September 5- September 8th)**

Ready Reading Lesson

Narrative Writing 1, 8, 9, 16, 21

**Standards:**

W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.8.3a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

W.8.3b Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.

W.8.3c Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.

W.8.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W.8.3e Provide a conclusion that follows from and reflects on the narrated experiences or events.

**I Can Statements:**

Write a narrative from the point of view of an artist whose artwork is examined and a short story is read.

**Week 6 (September 11 - September 15)**

Ready Reading Lesson

Narrative Writing (continued) 1, 8, 9, 16, 21

Standards:

W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

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W.8.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

W.8.3e Provide a conclusion that follows from and reflects on the narrated experiences or events.

I Can Statements:



**Week 7 (September 18 - September 22)**

Ready Reading Lesson

Lesson 18  
Analyzing Point of View

Standards:

RL.8.6 Analyze how difference in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

I Can Statements:

Consider the audience's or reader's point of view, as well as determine how the author uses differing points of view to create the mood and tone of a text.

**Week 8 (September 25 - September 29)**

**Review Week**

**Week 9 (October 2 - October 6)**

First 9 Weeks Testing

# Second Nine Weeks

(October 11th - December 20th, 2017)

## Week 1 (October 9 - October 13)

Ready Reading Lesson

Lesson 21  
Analyzing Elements of Modern Fiction

Ready Language

Lesson 12  
Using Verbs for Effect

Standards:

RL.8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, such as the Bible, including describing how the material is rendered new.

L.8.3a Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

I Can Statements:

Analyze how modern fiction draws on traditional stories and myths

**Week 2 (October 16th - 20th)**

Ready Reading Lesson

Lesson 3  
Citing Evidence to Make Inferences

Ready Language

Lesson 15  
Using a Dictionary or Glossary

**Standards:**

RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

L.8.4c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

**I Can Statements:**

Cite textual evidence that most strongly supports an analysis of inference drawn from the text.

**Week 3 (October 23rd - 27th)**

Ready Reading Lesson

Lesson 1  
Analyzing the Development of a Central Idea

Ready Language

Lesson 13  
Using Context Clues

**Standards:**

RI.8.2 Determine the central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

L.8.4a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.

RH.6-8.2 Determine the central ideas or information of a primary or secondary source; RI.8.9 provide an accurate summary of the source distinct from prior knowledge or opinions.

**I Can Statements:**

Analyze how facts, details, and other evidence develop a central idea.

**Week 4 (October 30th - November 3rd)**

Ready Reading Lesson

Lesson 2  
Summarizing Informational Texts

Ready Language

Lesson 14  
Greek and Latin Word Parts

Standards:

RI.8.2 Determine the central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

L.8.4b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).

I Can Statements:

Objectively summarize texts in their own words by using central ideas and supporting details.

**Week 5 (November 6th - 10th)**

Ready Reading Lesson

Lesson 4  
Analyzing Comparisons and Analogies

Ready Language

Lesson 16  
Using a Thesaurus

**Standards:**

RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (through comparisons, analogies, or categories).

L.8.4c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

**I Can Statements:**

Identify both connections and distinctions among text elements and identify the strategies authors use to describe those relationships.

**Week 6 (November 13th - 17th)**

Ready Reading Lesson

Lesson 5  
Analyzing Categories

Standards:

RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (through comparisons, analogies, or categories).

I Can Statements:

Focus on specific strategies authors use to make connections among and distinctions between text elements.



**Week 7 (November 27th - December 1st)**

Ready Reading Lesson

Informational Writing 2-5, 12-15, 18

**Standards:**

W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.8.2a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

W.8.2b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

W.8.2c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

W.8.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.

W.8.2e Establish and maintain a formal style.

W.8.2f Provide a concluding statement or section that follows from and supports the information or explanation presented.

**I Can Statements:**

Write an informative essay describing how foods become traditions and identifying what is the cultural and economic importance of foods. (Based on Lesson 4)

**Week 8 (December 4th - 8th)**

Informational Writing (continued) 2-5, 12-15,v 18

Standards:

W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.8.2a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

W.8.2b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

W.8.2c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.

W.8.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.

W.8.2e Establish and maintain a formal style.

W.8.2f Provide a concluding statement or section that follows from and supports the information or explanation presented.

**Week 9 (December 11th - 15th)**

Second Nine Weeks Testing

# Third Nine Weeks

## (January 8th - March 9th, 2018)

### Week 1 (January 8th - 12th)

Ready Reading Lesson

Lesson 10  
Analyzing Word Meanings

Ready Language

Lesson 5  
Infinitives

Standards:

RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

L.8.1a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.

I Can Statements:

Analyze the impact of word choices on meaning and tone. Demonstrate knowledge by considering analogies and allusions to other texts.

**Week 2 (January 16th - 19th)**

Ready Reading Lesson

Lesson 11  
Analyzing Word choice

Ready Language

Lesson 6  
Infinitive Phrases

Standards:

RI. 8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

L.8.1a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.

I Can Statements:

Examine how individual sentences in a paragraph work together to build and refine a key concept about the topic of an informational text.

**Week 3 (January 22nd - 26th)**

Ready Reading Lesson

Lesson 12  
Analyzing the Structure of Paragraphs

Ready Language

Lesson 7  
Active and Passive Voice

Standards:

RI.8.5 Analyze the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

L.8.1b Form and use verbs in the active and passive voice.

I Can Statements:

**Week 4 (January 29th - February 2nd)**

Ready Reading Lesson

Lesson 13  
Determining Point of View

Ready Language

Lesson 8  
Verb Moods

Standards:

RI.8.6 Determine and author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

L.8.1c Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.

I Can Statements:

Identify an author's point of view and consider how he or she responds to opposing evidence or viewpoints.

**Week 5 (February 5th - 9th)**

Ready Reading Lesson

Lesson 14  
Analyzing How Authors Respond

Ready Language

Lesson 9  
Shifts in Voice and Mood

Standards:

RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

L.8.1d Recognize and correct inappropriate shifts in verb voice and mood.\*

I Can Statements:

Evaluate an author's effectiveness in supporting claims with relevant and sufficient evidence and recognize irrelevant evidence.

**Week 6 (February 12th - 16th)**

Ready Reading/Writing  
Lesson

Lessons 3, 5, 7, 10, 11,14, 19, 20  
Writing an Argument

**Standards**

W.8.1 Write arguments to support claims with clear reasons and relevant evidence.

W.8.1a Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

W.8.1b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

W.8.1c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

W.8.1d Establish and maintain a formal style.

W.8.1e Provide a concluding statement or section that follows from and supports the argument presented.

**I Can Statements:**

Identify what an advocate is/does, choose a topic to advocate and write with clear, sufficient, relevant evidence to support a cause.



**Week 7 (February 20th - 23rd)**

Ready Reading/Writing  
Lesson

Lessons 3, 5, 7, 10, 11,14, 19, 20  
Writing an Argument

Standards:

W.8.1 Write arguments to support claims with clear reasons and relevant evidence.

W.8.1a Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

W.8.1b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

W.8.1c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

W.8.1d Establish and maintain a formal style.

W.8.1e Provide a concluding statement or section that follows from and supports the argument presented.

**Week 8 (February 26th - March 1st)**

Review Week

**Week 9 (March 5th - 9th)**

Third Nine Weeks Testing

# Fourth Nine Weeks

(March 20th - May 25th, 2018)

## Week 1 (March 20th - 23rd)

Ready Reading/Writing  
Lesson

Lesson 16  
Analyzing Analogies and Allusions

Ready Language

Lesson 18  
Analogies

### Standards:

RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

L.8.5b Use the relationship between particular words to better understand each of the words.

### I Can Statements:

Compare texts and consider how form contributes to the meaning and style of each.

**Week 2 (March 26th - 30th)**  
**SHORT WEEK: GOOD FRIDAY 3/30**

Ready Reading/Writing Lesson	Lesson 17 Comparing and Contrasting Structure
Ready Language	Lesson 19 Denotation and Connotation
<p>Standards: RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. L.8.5c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>	
<p>I Can Statements: Analyze how an author's use of analogies, allusions, and other figurative language impacts the meaning and tone of a text.</p>	

**Week 3 (April 2<sup>nd</sup> -6<sup>th</sup> )**

Ready Reading/Writing  
Lesson

Lesson 18  
Analyzing Point of View

Standards:

RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.

I Can Statements:

Use analytical skills to determine word meanings, including the meanings of figurative, connotative, and technical language.

**Week 4 (April 9<sup>th</sup> -13<sup>th</sup> )**

Ready Reading

Lessons 19  
Evaluating an Argument

Ready Language

Lesson 10  
Punctuation to indicate a Pause or Break

**Standards:**

RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

L.8.2b Use an ellipsis to indicate an omission.

**I Can Statements:**

Identify how authors use strategies to make connections among and distinctions between text elements.

**Week 5 (April 16<sup>th</sup>-20<sup>th</sup> )**

Ready Reading Lesson

Lesson 20  
Analyzing Conflicting Information

Ready Language

Lesson 11  
Punctuation to Indicate an Omission

Standards:

RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

L.8.2b Use an ellipsis to indicate an omission.

RH.6-8.2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

RH.6-8.9 Analyze the relationship between a primary and secondary source on the same topic.

I Can Statements:

**Week 6 (April 23<sup>rd</sup> -27<sup>th</sup> )**

Ready Reading Lesson	Media Feature 1 Evaluating Presentations Mediums
Language	Review Based on Data
Writing	W.8.3, W.8.7
<p>Standards:</p> <p>RI. 8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p> <p>W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	
I Can Statements:	



**Week 7 (April 30<sup>th</sup> –May 4<sup>th</sup> )**

Ready Reading Lesson	Media Feature 2 Comparing Media: Evaluating Artistic Choices
Language	Review Based on Data
Writing	W.8.1, W.8.3, W.8.7
<p>Standards:</p> <p>RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>W.8.1 Write arguments to support claims with clear reasons and relevant evidence.</p> <p>W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	
<p>I Can Statements:</p> <p>Examine how individual sentences in a paragraph work together to build and refine a key concept about the topic of an informational text.</p>	

**Week 8 ((May 7th - 11th))**

Teacher's Text Choice  
Review Based on Data

Standards:

I Can Statements:  
Strengthen the understanding of how to determine an author's point of view or purpose in a text.

**Week 9 (May 14th - 18th)**

Teacher's Text Choice  
Review Based on Data

4<sup>th</sup> Nine Week's Project/Assessment

**(May 21st - 25th)**  
**LAST WEEK OF SCHOOL!**

4<sup>th</sup> Nine Week's Project/Assessment

Standards:

I Can Statements: