

English 8 Pacing Guide

Benchmark 1

8.1: The student will use interviewing techniques to gain information.

- a) Prepare and ask relevant questions for the interview.
- b) Make notes of responses.
- c) Compile, accurately report, and publish responses.
- d) Evaluate the effectiveness of the interview.

Prentice-Hall Literature- 450; 571

Writing Coach- 33; 191

8.4: The student will apply knowledge of word origins, analogies, and figurative language to extend vocabulary development within authentic texts.

Vocabulary Skills: (8.4b, c, d, f) Word Analysis

- b) Use context, **structure**, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.

Handouts, Worksheets

- c) Use **roots, affixes, cognates, synonyms, and antonyms** to determine the meaning of unfamiliar words and technical vocabulary.

Prentice-Hall Literature

Prefixes: 246, 261, 262, 273, 386, 393, 394, 403, 652, 659, 660, 667, 716, 725, 726, 737, 918, 957

Roots: 26, 39, 40, 51, 56, 63, 64, 77, 112, 119, 120, 153, 158, 169, 170, 177, 334, 343, 344, 381, 449, 502, 511, 512, 523, 556, 563, 564, 569, 574, 579, 580, 587, 742, 753, 754, 761, 1024, 1029, 1092, 1101, 1102, 1107, 1112, 1119, 1120, 1129

Suffixes: 278, 291, 292, 303, 476, 483, 484, 497, 672, 679, 680, 687, 816, 825, 852, 913, 1040, 1049, 1050, 1059

Handouts

- d) Use **dictionaries, thesauruses, and glossaries** to determine **definition, pronunciation, etymology, spelling, and usage** of words.

Prentice-Hall Literature- 218, 448

- f) Extend **general and specialized vocabulary** through speaking, listening, reading, and writing.

Prentice-Hall Literature- 996, 1030, 1035; **Handouts**

8.5: The student will read and analyze a variety of fictional texts, narrative nonfiction, and poetry.

Literary Skills: (8.5b) Inference & Drawing Conclusion, (8.5c) Mood & Tone, (8.5d) Story Plot, (8.5d) Foreshadowing, (8.6f) Generalization, (8.5h) Main Idea, (8.5m) Make Predictions

- b) **Make inferences and draw conclusions** based on explicit and implied information using evidence from text as support.

Prentice-Hall Literature- P4, P8, 333, 385/ “The Storyteller”: 394-403 or “Flowers for Algernon”: pp344-381

- c) Explain how authors use **characters, conflict, point of view, voice**, and **tone (mood)** to create meaning.

Prentice-Hall Literature- (tone) R20, 157, from Steinbeck: A Life in Letters and Travels with Charley: 158-169 or “The American Dream”: 170-177

Prentice-Hall Literature- (mood) R13, 7, 111, 234, 245 / “An American Childhood”: 112-119 or “Who Can Replace a Man”: 246-261

- d) Understand the author’s use of conventional elements and characteristics within a variety of genres. **(plot, foreshadowing)**

Prentice-Hall Literature- (plot) R18, 6, 25, 849/ “A Retrieved Reformation”: 40-51

Prentice-Hall Literature- (foreshadowing) R15, 86, 235 / “Old Ben” & “Fox Hunt”: 87-103

h) Identify the **main idea**.

Prentice-Hall Literature- 526, 1142-1155/ Handouts

j) Identify an author's **organizational pattern using textual clues, such as transitional words and phrases**.

Prentice-Hall Literature- 86/ "Old Ben" & "Fox Hunt": 87-103

k) Identify **cause and effect relationships**.

Prentice-Hall Literature- 849, 917, 960/ The Diary of Anne Frank: 850-957/ Handouts

l) Use **prior and background knowledge** as a **context** for new learning.

Prentice-Hall Literature- 1090/ from Out of the Dust: 1092-1101 or "Ellis Island": 1102-1107

m) Use **reading strategies** to monitor comprehension throughout the reading process.

Prentice-Hall Literature- (make predictions) 25, 80/ "Raymond's Run": 26-39

Prentice-Hall Literature- (chronological order) 534; 536-539

Prentice-Hall Literature- (compare/contrast) 245, 306/ "Tears of Autumn": 262-273

8.6: The student will read, comprehend, and analyze a variety of nonfiction texts.

b) **Make inferences** and **draw conclusions** based on explicit and implied information using evidence from text as support.

Prentice-Hall Literature- 407, 528-533, 829, 830-835

c) Analyze the **author's use of text structure** and **word choice**.

Prentice-Hall Literature- 1111/ "Choice: A Tribute to Martin Luther King, Jr.": 1112-1119

h) **Summarize** the **text** identifying **supporting details**.

Prentice-Hall Literature- 182-189, 1063

k) **Evaluate, organize,** and **synthesize information** for use in **written** and **oral formats**.

Prentice-Hall Literature- 962-967, 1134-1141

8.7 The student will write in a variety of forms, including narration, **exposition, persuasion, and informational.**

a) Identify intended **audience**.

b) Use **prewriting strategies** to generate and organize ideas.

c) **Distinguish** between a **thesis statement** and a **topic sentence**.

d) **Organize details** to elaborate the central idea and provide **unity**.

e) Select specific **vocabulary** and **information** for **audience** and **purpose**.

f) Use **interview quotations** as evidence.

g) **Revise** writing for **clarity of content, word choice, sentence variety,** and **transitions** among paragraphs.

h) Use **computer technology to plan, draft, revise, edit,** and **publish writing**.

Writing Coach: 26-47; 144-164; Handouts; SOL Expository Writing Prompts

8.8: The student will edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paraphrasing.

Grammar Skills: (8.8) Commas & Semicolons & End Punctuation, (8.8) Capitalization of Proper Nouns & Adjectives, (8.8) Editing Skills, (8.8) Subject-Verb Agreement, (8.8f) Quotation Marks

*) **Subject-Verb Agreement**

Writing Coach: 512-524

*) **Editing Skills** (Spelling/Usage)

Prentice-Hall Literature- 109, 331, 713, 847

Writing Coach: R17; 455-459

*) **Capitalization** of Proper Nouns & Adjectives

Writing Coach: 611-619

b) Use and **punctuate** correctly varied sentence structures to include conjunctions and transition words.

Writing Coach:

Conjunctions & Transitions- 285, 358-362, 436-437, 554-557

End Punctuation- 550-553

Commas- 554-568

Semicolons- 569-570; 572

f) Use **quotation marks** with **dialogue** and **direct quotations**.

Writing Coach: 575-583