

Grade/Course English 9
1st Quarter (suggested sequence – 45 days)

<u>Week</u>	<u>Focus and SOL Covered</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<u>Week 1</u> Aug. 18-19					Introduction to Class	Introduction to Class
<u>Week 2</u> Aug. 22-26	<u>9.4</u> Plot and Setting	“The Most Dangerous Game”	“The Most Dangerous Game”	“A Christmas Memory”	“A Christmas Memory”	MAPS Testing for THS
<u>Week 3</u> Aug. 29-Sept.2	<u>9.4 & 9.7</u> Characterization And Writing Process	“Thank You, Ma’m”	“Helen on Eighty-Six Street”	Common formative assessment	Writing a Personal Narrative Intro/review of the writing process	Writing a Personal Narrative Intro/review of the writing process
<u>Week 4</u> Sept. 6-9	<u>9.4 & 9.5</u> Point of view & Nonfiction	“The Necklace”	“Cask of Amontillado”	“Cask of Amontillado”	Nonfiction Readings on Edgar Allan Poe	Comparison/Contrast on the nonfiction readings
<u>Week 5</u> Sept 12-16	<u>9.4 & 9.5</u> Themes	“The Sniper”	“Cranes”	Common formative assessment	Nonfiction readings	Nonfiction readings
<u>Week 6</u> Sept 19-23	<u>9.4 & 9.7</u> Irony and Ambiguity	“Gift of the Magi”	“Lady or the Tiger”	Non-fiction readings on “Defense of the	Writing a Character Analysis	Writing a Character Analysis

				Jury System”		
<u>Week 7</u> Sept. 26-30	<u>9.4</u> Symbolism	“The Scarlet Ibis”	“The Scarlet Ibis”	“Sound of Thunder”	“Sound of Thunder”	Common formative assessment
<u>Week 8</u> Oct. 3-7	<u>9.4, 9.7, 9.2</u> Begin novel of choice	Suggested Novel Activities:	<i>Animal Farm, Night, To Kill A Mockingbird</i>	Writing Assessments	Group discussions	Comprehension Strategies
<u>Week 9</u> Oct. 10-14		Reading Logs	Character Lists	Vocabulary studies	Benchmark Testing	

Grade/Course English 9
2nd Quarter (suggested sequence – 45 days)

<u>Week</u>	<u>Focus and SOL Covered</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
<u>Week 10</u> Oct. 17-21	<u>9.4, 9.7, 9.2</u>	Finish Novel Study	Finish Novel Study	Finish Novel Study	Finish Novel Study	Common formative assessment
<u>Week 11</u> Oct. 24-28	<u>9.5 & 9.2</u> Nonfiction & Media Messages	Speeches p. 584 Lyndon B. Johnson MLK “I Have A Dream”	JFK Inaugural Address, President Obama’s Inaugural Address	Analyze the different types of propaganda.	Look for use of different types of propaganda used in magazines, newspapers, and commercials.	Students can make posters of different types in groups providing examples
<u>Week 12</u> Oct. 31-	<u>9.2 & 9.1</u> Media	You Tube access to political	Bring in local candidates for	Group Work Choose a side and	Group Work Choose a side and	Begin Presentations

Nov. 4	Messages & Oral Presentations	commercials (Ask your IT person to open up the links)	offices or gather information for candidates. Examine how media devices are used.	a candidate. Must deliver a propaganda message and be ready for a debate.	a candidate. Must deliver a propaganda message and be ready for a debate.		
<u>Week 13</u> Nov.7, 9-11	<u>9.2 & 9.1</u> Media Messages & Oral Presentations	Finish presentations	ELECTION DAY	Discuss results. Examine how the media covered the election results	Ask local media people to come in and speak to the class about covering an election	Common formative assessment	
<u>Week 14</u> Nov. 14-18	<u>9.2</u> Media Conception	Ask students to bring in magazines, newspapers about current events.	Examine how people's personal professional lives have been affected by media.	Brainstorm examples. Bring in examples. Provide video coverage from You Tube.	Culminating Activity Visual Product depicting what students have learned	Culminating Activity Visual Product	
<u>Week 15</u> Nov.21,22	<u>9.2</u> Media Conception	Present products to class	Thanksgiving Break				
<u>Week 16</u> Nov. 28- Dec.2	<u>9.3 & 9.4</u> Poetry and Vocabulary Development	Collection 7 Imagery p. 402 Various Poems	Imagery p. 402 Various Poems	Figures of Speech p.428 Various Poems	Figures of Speech p.428 Various Poems	Sounds of Poetry p. 454 Various Poems	
<u>Week 17</u> Dec. 5-9	<u>9.3 & 9.4</u> Poetry and Vocabulary Development	Sounds of Poetry p. 454 Various Poems	Symbolism in Poetry Various Poems in Text and Personal Favorite	Symbolism in Poetry Various Poems in Text and Personal Favorites	Classical Allusion in Poetry Text and Personal Favorites	MAPS Testing for THS	

<u>Week 18</u> Dec.12-16	EXAMS and BENCHMARK TESTING
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Grade/Course English 9
3rd Quarter (suggested sequence – 45 days)

<u>Week</u>	<u>Focus and S.O.L Covered</u>	Monday	Tuesday	Wednesday	Thursday	Friday
<u>Week 19</u> Jan. 2-6	<u>9.3, 9.4, 9.6,</u> <u>9.7</u> Novel Study	Supplementary novel of your choice	<i>Animal Farm,</i> <i>Night, To Kill A Mockingbird,</i> <i>That Was Then,</i> <i>This Was Now</i>	Vocabulary word studies	Reading Logs	Writing
<u>Week 20</u> Jan. 9-13	<u>9.3, 9.4, 9.6,</u> <u>9.7</u> Novel Study	Character Analysis	Plot Development	Literary Analysis	Historical Context	Graphic Representations
<u>Week 21</u> Jan. 16-20	<u>9.3, 9.4, 9.6,</u> <u>9.7</u> Novel Study	Group Work	Retelling	QAR	Grammar Activities	Common formative assessment
<u>Week 22</u> Jan. 23-27	<u>9.8</u> Research	Begin research. Introduction to research	Practice with Note Cards	Practice with Source Cards	Practice locating sources	Generate questions for research
<u>Week 23</u>	<u>9.8</u>	Library to research	Library to	Library to research.	Continue note	Continue note

Jan. 30- Feb.3	<u>Research</u>	Gather sources from encyclopedia	research. Gather sources from library catalog and vertical files	Gather online sources.	taking	taking
<u>Week 24</u> Feb. 6-10	<u>9.7 & 9.8</u> <u>Writing</u> <u>Research</u> <u>Paper</u>	Check note cards. Discuss citing.	Write outline. First two paragraphs	Write rough draft	Check rough drafts, peer edit. Final Draft Due	Common formative assessment
<u>Week 25</u> Feb. 13-17	<u>9.4</u> <u>Drama</u>	Begin Drama Unit. What is drama?	Who is William Shakespeare?	What was Elizabethan England like?	Video on Shakespeare	Video on Shakespeare
<u>Week 26</u> Feb. 20-24	<u>9.4, & 9.3</u> <u>Drama</u>	Vocabulary for <i>Romeo and Juliet</i>	Begin reading <i>Romeo and Juliet</i> , Act One	<i>Romeo and Juliet</i> , Act One	<i>Romeo and Juliet</i> , Act One	Check for Understanding
<u>Week 27</u> Feb. 27- March 2	<u>9.4, & 9.3</u> <u>Drama</u>	Begin reading <i>Romeo and Juliet</i> , Act Two	<i>Romeo and Juliet</i> , Act Two	<i>Romeo and Juliet</i> , Act Two	Check for Understanding	Common formative assessment

Grade/Course English 9
4th Quarter (suggested sequence – 45 days)

<u>Week</u>	<u>Focus and S.O.L Covered</u>	Monday	Tuesday	Wednesday	Thursday	Friday
<u>Week 28</u>	<u>9.3 & 9.4</u>	<i>Romeo and</i>	<i>Romeo and Juliet</i> ,	<i>Romeo and Juliet</i> ,	Check for	Writing

March 5-9	Drama	<i>Juliet</i> , Act Three	Act Three	Act Three	Understanding	Assignment. Dear Abby letters as characters
Week 29 March 12-16	9.3 & 9.4 Drama	<i>Romeo and Juliet</i> , Act Four	Check for Understanding	<i>Romeo and Juliet</i> , Act Five	<i>Romeo and Juliet</i> , Act Five	Common formative assessment
Week 30 March 19-23	9.1, 9.2, 9.4, 9.6 Drama Writing	Group activities based on play	Group activities based on play	Group activities based on play	Watch movie version of <i>Romeo and Juliet</i>	Watch movie version of <i>Romeo and Juliet</i>
Week 31 March 26-30	9.3, 9.4, 9.7 Drama	Watch movie version of <i>Romeo and Juliet</i>	Write comparison/contrast paper on movie v. drama	Modern Day <i>Romeo and Juliet</i> Non fiction pieces	Grammar Focus	Grammar Focus
Week 32 April 2-5	9.2, & 9.4 Epic Poetry	Begin <i>The Odyssey</i> Introduction and Background	Introduction and Background	Introduction and Background	Video Clips from <i>Troy</i>	Check for Understanding
Week 33 April 10-13	9.2, & 9.4 Epic Poetry	Part One of <i>The Odyssey</i>	Part One of <i>The Odyssey</i>	Part One of <i>The Odyssey</i>	Part One of <i>The Odyssey</i>	Common formative assessment
Week 34 April 16-20	9.2, 9.4 Epic Poetry	Part Two of <i>The Odyssey</i>	Part Two of <i>The Odyssey</i>	Part Two of <i>The Odyssey</i>	Part Two of <i>The Odyssey</i>	Check for Understanding
Week 35 April 23-27	9.2, 9.4 Epic Poetry	Watch movie version of <i>The Odyssey</i>	Watch movie version of <i>The Odyssey</i>	Watch movie version of <i>The Odyssey</i>	Watch movie version of <i>The Odyssey</i>	Compare/Contrast paper on movie v. poem

<u>Week 36</u> April 30- May 4	School-wide S.O.L Testing				
<u>Week 37</u> May 7-11	School-wide S.O.L Testing				
<u>Week 38</u> May 14- 18	Exam Week				