Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Cay**

**Contract III**

**Chapts. 12-19**

**Vocabulary:**

Complete vocabulary activities on separate handout.

Complete the **“A Poetic Description”** handout.

**Comprehension:**

1. How did Phillip exhibit his growing self-sufficiency during Timothy’s bout with malaria?
2. A symbol in literature is an object or an act that represents an entire set of ideas. Consider the act of Phillip climbing the coconut tree. How is this a symbolic act? What is its significance?
3. “I had now been with Timothy for two months, but I had not seen him. I remembered that ugly welted face. But now, in my memory, it did not seem ugly at all. It only seemed kind and strong.” Discuss this comment, its meaning and importance to the story.
4. What does Phillip really mean by, “Timothy, are you still black?”?
5. Discuss how Phillip’s blindness made it easier for him to become close to Timothy and cast aside his former prejudice. How had his prejudice caused him to misjudge Timothy’s real character?
6. Upon realizing that Timothy had died, what did Phillip mean when he said, “There are times when you are beyond tears?” Why do think he only cried after Stew Cat came back? What did he mean when he said, “I think that had I been able to see, I might not have been able to accept it all?”
7. Why is this statement to Stew Cat an example of “comic relief?” “If I’m not out in twenty minutes, you better jump in and get me?”
8. Could we have had this story with a different ending? In other words could Timothy have survived? Why or why not?
9. What was the author’s message? Why do you think it is the most important thing to remember about this story?
10. Why was Phillip more depressed after the plane passed the island than at any other time during the adventure?
11. What was the one object Phillip took with him from the island? What was its special significance to him?
12. How much time had passed between Phillip’s arrival on the cay and his rescue? How do you know?

**Writing/Response:** Do one of the following:

**“What if…”**

**“You Choose”**

**Projects for The Cay: Choose One.**

**Create a** “**Plot Diagram for The Cay”**—Use the computer to create your own model. Use quotes from the book to show each main event. Cite the quotes. Illustrations and/or symbols are expected. Use legal or larger paper or half poster board size. The diagram should be an example of creative thinking as well as have ample support for the ideas.

**Create a model of The Cay--**Use the additional handout given to explain this project. It is important that the model be accurate for the island from the beginning of the novel as well as the end—some post hurricane information should be included.

**Dialect—**Timothy’s native speech, images, beliefs, and examples are quite foreign to us. Use expository style to write one to two pages with support and translation in a traveler’s guide to The Cay. Use at least 12 examples of Timothy’s Caribbean dialect and translate the meanings. Provide a modern translation of these terms and show relevance to the novel.

**The Blind See in a Different Way—**What does Timothy realize is important for Phillip’s survival? How could Phillip survive alone on the cay with lessons and strategies from Timothy? Write a one to two page essay discussing the issue of blindness for him. What other senses become heightened? Use examples from the novel to prove this? If you were Phillip, how would you compensate for lack of sight?

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project Evaluation Rubric

1. I have demonstrated knowledge and relevance of the novel issues and concepts. \_\_\_\_\_
2. I have created an original product (not cut and paste) that addresses the prompt. \_\_\_\_\_
3. My ideas are clearly written or displayed with correct grammar, punctuation, spelling. \_\_\_\_\_
4. I have supported my thoughts with quotes, examples, and insights from the novel. \_\_\_\_\_
5. I have answered all key points in the project guidelines, and offered new ideas. \_\_\_\_\_

20 Points each for a total of 100 \_\_\_\_\_

WOW FACTOR—I have a TGS quality product in style, depth, interest, and relevance.

 + \_\_\_\_\_

 Final \_\_\_\_\_