Name:

Date:

Per:

**Poetry Analysis Assignment**

This document should be in Times New Roman, 12-point font, and double-spaced. Please save this document to your u-drive or to Google docs. There should be no need to alter formatting. You should be able to start typing in your information.

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**Title of Poem**:

**Poet**:

**Year poem was written or published**:

**Physical analysis of the poem**:

**Word Count**:

**Lines**:

**Stanzas**:

**Other Things of Note**:

**Personal reflections: Why did you select this poem? What is your favorite line? Why? Least favorite**?

**What does the title mean to you? (2-4 sentences**)

**Topic/subject – This is what the poem appears to be about on the surface, literal (no hidden meaning). (one sentence**)

**Write a brief summary of the poem**.

**Look up any words you don’t know or words used in an unusual way. List the word and provide a definition, OR explanation why the phrase is unusual (List three examples.**)

**Connotation: Contemplate the meaning beyond the literal. What is the poem really about**?

**Examine the literary devices. List and identify examples you have found**.

**How do the devices assist in the literal or “beyond the literal” meaning of the poem**? (2-4 sentences)

**Attitude/Tone: Examine both the speaker’s and the poet’s attitudes.**

**Look for:**

* 1. **Speaker’s attitude toward self, other characters, and the subject of the poem**
  2. **Attitudes of characters other than the poem’s speaker**
  3. **Poet’s attitude toward speaker, other characters, subject, and finally, toward the reader**

**What is the attitude / tone of the poem?** (2-4 sentences)

**Shift*:* Rarely does a poet begin and end the poetic experience in the same place. As is true in most of us, the poet’s understanding of an experience is a gradual realization, and the poem is a reflection of that epiphany. One way to help arrive at an understanding of a poem is to trace the changing feelings of the speaker from the beginning to the end. The discovery of shift can be facilitated by watching for the following:**

**Key words: but, yet, however, although**

**Punctuation: dashes, periods, colons, ellipsis**

Is there a shift? Explain. (1-2 sentences)

**Theme*:* Recognize the human experience, motivation, or condition suggested by the poem. First list what the poem is about (subjects); then determine what the poet is saying about each of those subjects (theme). *Remember*, the theme must be expressed as a complete sentence**.

**What is the theme of the poem**?

**Sources**: **List bibliographic information for any sources used to obtain information for your analysis**.

Attach your poem at the end of this document. You may also attach any work you have done on your poem, such as coloring literary elements.