

Curriculum Pacing Chart

2012-2013

Subject: Art II

Week of	Week	SOL #	Unit	Bloom's	Objective
1st Nine Weeks					
6-Jan	1	All.13, All.17,	Art History/Drawing	Applying	Expand the process of art portfolios, identify historical works of art, discuss influencing factors, art criticism, describe the perception of quality, and describe personal responses.
13-Jan	2	All.2, All.8, All.9, All.12, All.17, All.24	Art History/Aesthetics/ Drawing	Applying	Make critical and reflective choices, employ elements of art, use perspective, identify historical works, use art criticism skills and describe aesthetic qualities.
20-Jan	3	All.8, All.10	Pencil/Colored Pencil Drawing	Evaluating	Employ elements of art, and use drawing media to create works of art.
1st Interim					
27-Jan	4	All.3, All.9,	Colored Pencil/Charcoal	Creating	Demonstrate craftsmanship, and use a variety of perspective techniques.
3-Feb	5	All.14, All.17	Charcoal/Painting	Applying	Describe subject matter in works of art, and use art criticism.
10-Feb	6	All.2, All.3	Painting/Mixed Media	Creating	Make critical and reflective choices, and demonstrate craftsmanship in the use of art media.
2nd Interim					
17-Feb	7	All.3, All.14	Mixed Media	Creating	Demonstrate craftsmanship, and use a variety of perspective techniques and describe subject matter in works of art.
24-Feb	8	All.5,	Printmaking	Evaluating	Use contemporary media to create.
3-Mar	9	All.10, All.16	Art History/ 3-D	Evaluating	Use drawing media to create and describe career opportunities.

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Week of	Week	SOL #	Unit	Bloom's	Objective
<u>2nd Nine Weeks</u>					
10-Mar	10	All.19	Pottery	Creating	Evaluate the effectiveness of the communication of ideas in personal works.
17-Mar	11	All.8	Pottery	Creating	Employ elements of art.
31-Mar	12	All.18	Pottery/3-D	Creating	Participate in art criticism processes.
<i>1st Interim</i>					
7-Apr	13	II.4, All.19, All.2	Drawing/Mixed Media	Creating	Use traditional and nontraditional media as inspiration, evaluate the effectiveness of the communication, and practice ethical behaviors when responding to art.
14-Apr	14	II.4, All.5, All.2	Drawing/3-D	Creating	Use traditional and nontraditional media as inspiration, use contemporary media, and practice
21-Apr	15	All.6, All.15	Drawing/Collage	Evaluating	Express personal belief and values in works, and identify common characteristics.
<i>2nd Interim</i>					
28-Apr	16	All.13	Drawing/Mixed Media	Evaluating	Discuss factors that influence art.
5-May	17	II.7, All.11, All.2	Portfolio/Displaying	Evaluating	Apply ethical choices, art for exhibition, and describe personal responses.
12-May	18	All.21, All.23	Review	Evaluating	Use constructive critical approaches to critique, and demonstrate the ability to reflect.