

Curriculum Pacing Guide  
2013-2014  
Subject: Pre AP English 10 and English 10  
Fall Semester

Week of ...	SOL #	Unit	Objective
8/12/13	10.1  10.3  10.4  10.6	Unit 1: Voices of Modern Culture- Previewing the Unit	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 b,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.1  10.3  10.4	Class Culture Quilt  <u>Pre AP English 10:</u> <i>Things Fall Apart</i> by Chinua Achebe- 25 chapters- 209 pages. Independent Reading- complete reading by 9/13/13. <u>English 10:</u> <i>Of Mice and Men</i> by John Steinbeck- read silently in class and discuss. Complete reading by 9/13/13.	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 a,c,e,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3	Contemplating Culture	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.
	10.1	Aspects of Culture: Introducing Outside Reading	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities.
	10.1  10.6	Components of Effective Communication	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.6 a- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
8/19/13	10.3	What Contributes to Our Perception of the World?	10.3 e,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.
	10.4  10.6	Culture and Art	10.4 b,c,e,i- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 a- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.

Week of . . .	SOL#	Unit	Objective
	10.1 10.3 10.4	Culture and Literature	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 e- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 e- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3 10.4	Circles of Influence	10.3 e,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
		<b>Embedded Assessment 1</b>	The student will create an artistic representation of his/her culture.
8/26/13	10.3	What Gives Writing a Voice?	10.3 a,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts 10.4 g,h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.1 10.2 10.4 10.6	Analyzing Components of Voice	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.2 c- The student will analyze, produce, and examine similarities and differences between visual and verbal media messages. 10.4 h- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 c- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.3	Voice and Style	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.
	None	Experimenting with Tone	None
	10.4	Contrasting Voices	10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras.
9/3/13	10.1 10.6	Punctuating Personality  <b>Introduction to Research Paper Project- becoming familiar with available materials in library and gathering sources- pick and narrow topics</b>	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.6 a- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition

Week of . . . (cont.)	SOL#	Unit	Objective
			and analysis.
	10.7		10.7 e,f,g,h- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
	10.1 10.3 10.4	Voices Against Stereotypes  Research Paper- library sources and notetaking	10.1 b,d,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b,l- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.6	Many Voices, Many Selves  Research Paper- notetaking	10.6 a- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.6 10.7	Sharing Your Voice  Research Paper- notetaking	10.6 a,f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.7 e,f,g,h- - The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
9/9/13		Embedded Assessment 2	The student will present two of his/her voices.
	10.6 10.7	Sharing Your Voice (cont.)  Research Paper- title page	10.6 a,d,f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.7 a,f,g,h- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
	10.1 10.6	Portfolio Activity: What is Good Writing?  Research Paper- outline	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.6 f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.1	Unit 2: Cultural Conversations- Previewing the Unit  Research Paper- easybib.com, overview of MLA, APA, Chicago/Turabian formats	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 b,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras.

			Objective
	10.6		10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
9/13/13	10.1  10.3  10.4	Introduction to Family and Tradition  Research Paper- overview of proper formatting for body of paper <u>Pre AP English 10:</u> Should have completed reading <i>Things Fall Apart</i> by Chinua Achebe <u>English 10:</u> Should have completed reading <i>Of Mice and Men</i> by John Steinbeck	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4- The student will read, comprehend, and analyze literary texts of different cultures and eras.
9/16/13	10.1  10.3  10.4  10.6  10.8	Reading Art: An Artistic Perspective on Family  Research Paper- typing paper	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b,e,g,i- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.8 d- The student will collect, evaluate, organize, and present information to create a research product.
	10.3  10.4	Thanksgiving: Changes in Perspective  Research Paper- typing paper	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b,h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3  10.4	Family Perspectives: Neighbors  Research Paper- typing paper	10.3 e,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras.
9/19/13	10.3  10.4  10.6	Theatrical and Cultural Elements in Film <u>Pre AP English 10:</u> <i>Same Kind of Different as Me</i> by Ron Hall and Denver Moore- 67 chapters- 235 pages. Independent Reading- complete reading by 10/21/13  Research Paper- typing paper	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 f,g- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 b- The student will develop

			a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
Week of . . .	SOL#	Unit	Objective
	10.3	Football Versus Family  Research Paper- typing paper	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.
9/23/13	10.1  10.4	Marriage is an Arrangement  Introduction to Shakespeare and background on <i>Hamlet</i>	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,e,i- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3  10.4	Conflicting Expectations  <i>Hamlet- Act I</i>	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 e- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.1  10.4	Parents and Children	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 g- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3  10.4	Soccer Culture  <i>Hamlet- Act II</i>	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b,c,e- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3  10.4	Stereotypes and Conflict	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 c,e- The student will read, comprehend, and analyze literary texts of different cultures and eras.
9/30/13	10.3  10.6	Deconstructing a Prompt  <i>Hamlet- Act III</i>	10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.6 a- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
		Embedded Assessment 1	The student will write about a cultural conflict.
	10.6	Deconstructing a Prompt (cont.)	10.6 a,b,d,f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on

			exposition and analysis. 10.7 f,g,h- The student will self- and peer-edit writing for correct grammar, capitalization,
Week of . . .	SOL#	Unit	Objective
			punctuation, spelling, sentence structure, and paragraphing.
	10.1  10.3  10.4  10.6	Colliding Worlds  <i>Hamlet- Act IV</i>	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 a,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.1  10.3  10.4	Struggling with Identity: Rethinking Persona	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 e,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b,h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
10/7/13	10.1  10.3  10.4	A Father's Plea: Evaluating a Cultural Argument  <i>Hamlet- Act V</i>	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.1  10.4	Why Choose Humor?	10.1 b,e,f- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.4	A Family Perspective on Heritage	10.4 b,c,e,h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.1  10.4	Synthesis: Drafting Your Position	10.1 b,e,f,g- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,g- The student will read, comprehend, and analyze literary

	10.5		texts of different cultures and eras. 10.5 b,g,h- The student will read, interpret, analyze, and evaluate Objective
	10.6		nonfiction texts. 10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.4 10.5 10.6 10.8	Synthesis: Presenting Your Position	10.4 b,g- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 b,g,h- The student will read nonfiction texts., interpret, analyze, and evaluate . 10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.8 e- The student will collect, evaluate, organize, and present information to create a research product.
10/14/13		Embedded Assessment 2	The student will write a synthesis paper.
	10.1 10.4 10.5 10.6 10.7 10.8	Synthesis: Presenting Your Position (cont.)	10.1 b,e,f,g- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,g- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 b,g- The student will read nonfiction texts., interpret, analyze, and evaluate . 10.6 a,b,d,f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.7 a,c,f,g,h- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing. 10.8 e- The student will collect, evaluate, organize, and present information to create a research product.
	10.1 10.3 10.4 10.6	Unit 3: Community- Previewing the Unit	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 b,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 a,b,c,d,e,g,j,m- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 a,b- The student will

			develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
Week of . . .	SOL#	Unit	Objective
	10.4	Palatable Proverbs and Fascinating Folk Tales	10.4 b,c,e- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3 10.4	Introducing the Novel: Predictions and Pronunciations	10.3 e- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b,c,f,h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
10/21/13	10.1 10.3 10.8	Relevant Research: Putting Text in Context  <u>Pre AP English 10:</u> Should have completed reading <i>Same Kind of Different as Me</i> by Ron Hall and Denver Moore	10.1 b,d,e,i- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.8 a,b,c,f- The student will collect, evaluate, organize, and present information to create a research product.
	10.1 10.3 10.4 10.8	Culture Wheel	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.8 b- The student will collect, evaluate, organize, and present information to create a research product.
	10.4 10.6 10.7	In the Beginning	10.4 b,j,m- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 b,c- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.7 a,g- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
	10.4	Charting Fears and Feelings	10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.1	A Man of Prestige <u>Pre AP English 10:</u> <i>Of Mice and Men</i> by John	10.1 b,c,f- The student will participate in, collaborate in, and report on small-group learning

	10.4	Steinbeck- 107 pages. Independent Reading- complete by 11/25/13.	activities. 10.4 b- The student will read, Objective
			comprehend, and analyze literary texts of different cultures and eras.
10/28/13	10.1  10.4  10.6	Okonkwo's Family	10.1 b,c- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,c,e- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 b,f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.1  10.4	An Obo Tableau	10.1 b,c- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,m- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.3  10.4  10.6  10.7	Understanding a Pivotal Chapter	10.3 e,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.7 e,f,g,h- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
	10.1  10.4  10.6  10.8	Character Responses	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,m- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.8 b- The student will collect, evaluate, organize, and present information to create a research product.
	10.1  10.4	A Matter of Civility	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,c,e- The student will read, comprehend, and analyze literary texts of different cultures and

	10.6		<p>cras.</p> <p>10.6 b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate Objective</p>
			with an emphasis on exposition and analysis.
11/4/13	10.1	Multiple Roles and Responses	<p>10.1 b,c,i- The student will participate in, collaborate in, and report on small-group learning activities.</p> <p>10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.</p>
	10.3		
	10.1	Acts of Violence	<p>10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities.</p> <p>10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras.</p> <p>10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.</p>
	10.4		
	10.4	Gender Views in the Novel	10.4 b,c- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.1	Is Okonkwo a Tragic Hero?	<p>10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities.</p> <p>10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.</p> <p>10.6 b,f- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.</p>
	10.3		
	10.6		
	10.1	Colliding Cultures	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities.
11/12/13	10.7	Missionaries and Misunderstandings	<p>10.7 g- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.</p> <p>11.7 h- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.</p>
	11.7		
	10.1	Culture Clash	<p>10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities.</p> <p>10.4 e- The student will read, comprehend, and analyze literary texts of different cultures and eras.</p>
	10.4		

	10.1  10.4	Poetic Connections	10.1b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,c,e,g,i,j,m- The student will read, comprehend, and analyze literary texts of different cultures and eras.
	10.1  11.6	A Letter to the District Commissioner	10.1 e- The student will participate in, collaborate in, and report on small-group learning activities. 11.6 h- The student will write in a variety of forms, with an emphasis on persuasion.
11/18/13	10.1	The Author's Perspective	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 h- The student will read, comprehend, and analyze literary texts of different cultures and eras.
		Embedded Assessment 2	The student will write a literary analysis of a novel.
	10.4		10.4 d,g- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis. 10.7 e,f,g,h- The student will self- and peer-edit writing for correct grammar, capitalization, punctuation, spelling, sentence structure, and paragraphing.
	10.1  10.3  10.4  10.6	Unit 4: Justice- Previewing the Unit	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 b,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.6 a,b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.1  10.3  10.4	Justice in Romeo and Juliet	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 a,b,g- The student will read, comprehend, and analyze literary texts of different cultures and eras.

	10.1  10.3	What is Justice?	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 a,b,c,f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.
		Embedded Assessment 1	The student will compose a persuasive text.
11/25/13	10.4  10.5	Justice and Culture Pre AP English 10: Should have completed reading <i>Of Mice and Men</i> by John Steinbeck.	10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 b,h- The student will read, interpret, analyze, and evaluate nonfiction texts.
	10.1  10.3  10.4  10.5	International Justice	10.1 b,e,f,i- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 b- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 b,h- The student will read, interpret, analyze, and evaluate nonfiction texts.
12/2/13	10.1  10.3  10.4  10.5  10.6	Arguing for Justice	10.1 b,e,j,k- The student will participate in, collaborate in, and report on small-group learning activities. 10.3 f- The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts. 10.4 h,j- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 a,b- The student will read, interpret, analyze, and evaluate nonfiction texts. 10.6 a- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.1  10.2  10.4  10.5	Legal Justice	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.2 c- The student will analyze, produce, and examine similarities and differences between visual and verbal media messages. 10.4 c,e,i- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 b,h- The student will read, interpret, analyze, and evaluate nonfiction texts.

	10.6		10.6 b- The student will develop a variety of writing to persuade, interpret, analyze, and evaluate with an emphasis on exposition and analysis.
	10.1 10.2 10.4 10.5	Civil Disobedience	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.2 c- The student will analyze, produce, and examine similarities and differences between visual and verbal media messages. 10.4h- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 a,b,h- The student will read, interpret, analyze, and evaluate nonfiction texts.
	10.1 10.4 10.5	Justice and Moral Reasoning	10.1 b,e- The student will participate in, collaborate in, and report on small-group learning activities. 10.4 b,j,m- The student will read, comprehend, and analyze literary texts of different cultures and eras. 10.5 h- The student will read, interpret, analyze, and evaluate nonfiction texts.
	10.1	Conflicts in Justice	10.1 b,e,f,i- The student will participate in, collaborate in, and report on small-group learning activities.
12/9/13	None	Depicting Justice	None
		<b>Embedded Assessment 2</b>	The student will create a living tableau.
	10.1	<b>Unit 5: Building Cultural Bridges- Previewing the Unit</b>	10.1- The student will participate in, collaborate in, and report on small-group learning activities.
	10.1	Solving the World's Problems	10.1- The student will participate in, collaborate in, and report on small-group learning activities.
		<b>Embedded Assessment 1</b>	The student will present a solution to an environmental conflict.
	10.1	Setting the Stage for Growth	10.1- The student will participate in, collaborate in, and report on small-group learning activities.
		<b>Embedded Assessment 2</b>	The student will present his/her portfolio.
	All related Grade 10 SOL's	<b>Preparation for Final Exam</b>	Overview and review
		<b>Final Exam</b>	Oral presentation of research paper project and wrap up
		<b>Final Exam</b>	Oral presentation of research paper project and wrap up